1.What is the lecture mainly about?

A. Children's reactions to the Montessori Method
B. Teacher training in the Montessori Method
C. How the Montessori Method facilitates children's development
D. How Maria Montessori developed her educational method

2.What does the professor imply about the furniture that was traditionally found in children's classrooms in the early 1900s? Click on 3 answers

A. It did not encourage interaction among children.
B. It helped maintain discipline in the classroom.
C. It was heavy and difficult for children to move.
D. It was not child sized.
E. It encouraged children to act independently.

3.According to the professor, what is the primary goal of the Montessori teacher?

A. To instruct the child in the correct use of the manipulative equipment
B. To prepare the child socially for future school interactions
C. To focus directly on the skills necessary for academic success
D. To guide the child to learn skills and concepts independently

4.What is the professor's attitude about the Montessori teacher's role?

A. She thinks children need more interaction with adults than it allows.
B. She thinks it is too limiting for the teacher.
C. She thinks it could be a difficult role to perform.
D. She thinks it demands expertise in many academic areas.

5.What does the example of the brown stairs demonstrate about Montessori classroom materials?

A. That natural materials provide children with a superior sensorial experience
B. That Montessori classroom materials are generally the same as those used in other primary schools
C. That same materials lack a particular educational focus
D. That one set of materials can be used to introduce several skills

6.Why does the professor mention the violin? Click on 2 answers

A. To demonstrate the type of creativity the Montessori method encourages
B. To stress the importance of music education at an early age
C. To give an example of how advanced Montessori lessons can be
D. To show that Montessori teachers expect materials to be used for their intended purpose

LIVEWORKSHEETS