

**Worksheet 17- Sing along- Use of Second Conditional – Iº Medio**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Billy Idol**

**Billy Idol (William Michael Albert Broad)** was born on November 30<sup>th</sup>, 1955, in Middlesex, England. He is a British-American rock singer, songwriter, and musician who became one of the most iconic figures of the 1980s. He first gained fame as part of the London punk rock scene in the middle of the 1970s with the band *Generation X*, one of the first punk bands to appear on British television.



In the early 1980s, Idol launched a solo career that blended punk attitude with rock and pop, helping to define the look and sound of MTV's early years. With his trademark sneer, bleach-blond spiky hair, and leather outfits, he quickly became a global rock star. His music often combined catchy hooks, hard rock guitar riffs, and a rebellious spirit.

Idol has continued recording and performing for decades, earning recognition as a pioneer of the post-punk and new wave movement. Billy Idol is performing in Chile next 18<sup>th</sup> November.

Some of his most popular songs include:

*White Wedding* (1982), *Rebel Yell* (1983), *Dancing with Myself* (1981), *Eyes Without a Face* (1983)

**1- Search for the meaning of these words:**

1-blend

5- leather

9- hooks

2-trademark

6-catchy

10-riffs

3-sneer

7-new wave

4- spiky hair

8-rebellious

2- How old is Billy Idol?

3- What type of music does he compose?

4- When was he an icon?

5- What is the Billy Idol's appearance?

6- Does he keep singing nowadays?

## LISTENING COMPREHENSION – SING ALONG – USE OF SECOND CONDITIONAL

### Vocabulary:

**mirror's reflection:** Reflejo del espejo   **crowded:** lleno de gente   **empty:** vacío   **in sight:** a la vista

**pass me by:** ignorarme   **sink:** hundir   **sweat:** sudar   **wet:** mojado   **record:** grabación   **prove:** probar

### 'Dancing with myself' – By Billy Idol

#### 1-Listen and number the sentences.

- \_\_\_\_\_ I'm dancing with myself  
\_\_\_\_\_ Or down in London town to go, go  
\_\_\_\_\_ with a record selection and a mirror's reflection  
\_\_\_1\_\_\_ On the floors of Tokyo



#### 2-Listen and circle the correct alternative.

When there's no one else in **side** / **sight**  
In the **crowded** / **crawling** lonely night  
Well, I wait so long for my love **reflection** / **vibration**  
And I'm dancing with myself



Dancing with myself (ah, oh, oh-oh)  
Dancing with myself (ah, oh, oh-oh)  
When there's nothing to lose and there's nothing to **do** / **prove** (ah, oh, oh-oh)  
Well, I'm dancing with myself, ah, oh, oh-oh

#### 3- Fill in the gap with the words from the box.

If I \_\_\_\_\_ all over the world  
And there's every type of girl  
But your empty eyes seem to \_\_\_\_\_  
Leave me dancing with myself  
So let's \_\_\_\_\_ another drink  
And it'll give me time to think  
If I \_\_\_\_\_ the chance, I'd ask the world to \_\_\_\_\_  
And I'd be dancing with myself, oh-oh

pass me by  
had  
looked  
sink  
dance

Dancing with myself, ah, oh (oh-oh)  
Dancing with myself (ah, oh, oh-oh)  
If I had the chance, I'd ask the world to dance (ah, oh, oh-oh)  
And I'd be dancing with myself, ah, oh, oh-oh, yeah