II. LISTENING

Activity 2 - /♫7.01/.

Questions 1–3

Label the plan below.

*Write the correct letter, **A–F**, next to questions **1–3**.*

1 Oldest Scots pine trees .....

2 Red deer .....

3 Red squirrels .....

Loch Affric in Scotland

Questions 4–5

Answer the questions.

*Write **ONE WORD ONLY** for each answer.*

4 What can cause someone to miss a good photograph?

5 What personal quality do wildlife photographers particularly need?

Activity 3 - /♫7.02/. Decide what type of information you need for each gap. Then listen and complete the sentences.

Questions 6–10

Complete the sentences.

*Write **NO MORE THAN TWO WORDS** for each answer.*

6 In bad weather, think more carefully about the ..... .

7 Take advantage of ..... when photographing near water.

8 Use a piece of equipment called an 'angle finder' to avoid ..... .

9 Use the work of both artists and ..... to generate ideas.

10 Think about ..... issues when deciding on what to photograph.

LIVEWORKSHEETS