TIẾNG ANH 9 – FRIENDS PLUS
UNIT 1 – PRACTICE TEST 1

I. Choose the word / phrase / sentence (A, B, C or D) that best fits the space or best answers the question given in each sentence.

1. Which word has the underlined part pronounced differently from that of the others?
A. m<u>u</u>sic **B.** r<u>e</u>set **C.** player<u>s</u> **D.** r<u>e</u>sult

2. Which word has the underlined part pronounced differently from that of the others?
A. rel<u>y</u> **B.** heav<u>y</u> **C.** cr<u>y</u>pt **D.** stor<u>y</u>

3. Which word has a different stress pattern from that of the others?
A. comment **B.** password **C.** profile **D.** request

4. Which word has a different stress pattern from that of the others?
A. satellite **B.** memory **C.** recognise **D.** souvenir

5. **Speaker A:** You seem to highly value this album.
Speaker B: It reminds me _____ fond memories of my childhood spent at my granny's house.
A. on **B.** at **C.** of **D.** to

6. **Speaker A:** Where should I put these _____ items?
Speaker B: Put them in a metal or plastic container, or they'll become damaged.
A. common **B.** useful **C.** popular **D.** fragile

7. **Speaker A:** Your cousin left his teddy bears at the hotel. Did he find it?
Speaker B: Luckily, he _____ in lost property.
A. looked for it **B.** got it back **C.** went for it **D.** put it away

8. **Speaker A:** Did the _____ of the internal combustion engine play an important role in the late 19^{th} century?
Speaker B: Sure. It paved the way for the steadily rising exchange of people and goods worldwide.
A. means **B.** advent **C.** vehicle **D.** variety

9. **Speaker A:** How did people travel long distances before the Industrial Revolution?
Speaker B: They used to rely _____ on animals, such as horses or donkeys.
A. heavily **B.** importantly **C.** finally **D.** dramatically

10. **Speaker A:** Hurry up! The bus _____ leave soon.
Speaker B: I'll be there now.
A. will **B.** is going to **C.** is about to **D.** is able to

11. **Speaker A:** Is there any important event this afternoon?
Speaker B: Yes. the two national leaders _____ for talks later this afternoon.
A. will meet **B.** are meeting **C.** have met **D.** are going to meet

12. **Speaker A:** Jane _____ to read and write before she started school.
Speaker B: Oh, I can understand how well she writes.
A. learns **B.** learned **C.** was learning **D.** had learnt

13. **Speaker A:** Did your father work overtime yesterday?
Speaker B: Yes. He didn't arrive home _____ midnight.
A. until **B.** while **C.** meantime **D.** afterwards

LIVEWORKSHEETS

14. **Speaker A:** How was your family vacation in New Orleans?
Speaker B: _____

A. Don't forget to post it on social media.
B. I didn't realize that.
C. It was a fantastic experience.
D. I don't think so.

II. Look at the sign or the notice. Choose the best answer (A, B, C or D) for questions 15 and 16.



15. What does the notice say?
A. It is easier to make an appointment by using your phone.
B. Update your information by means of your cell phone.
C. The appointment is cancelled due to the Internet disconnection.
D. Using your phone during the meeting is forbidden.



16. What does the sign mean?
A. All vehicles are not allowed to park here.
B. Drivers must not go on this way.
C. There is a shop selling electric vehicles ahead.
D. Only electric cars can be parked at this place.

III. Choose the word (A, B, C or D) that best fits each space in the following passage.

FROM A MAGNATE TO AN ART COLLECTOR

During the Gilded Age, spanning from the 1870s to the early 1900s, wealthy individuals played a vital (17) _____ in shaping the art world. Among them was John D. Rockefeller, (18) _____ made significant contributions that influenced the evolution of art during his time.

John D. Rockefeller, an American industrialist, had a long-standing (19) _____ for modern art and spent the better part of a century collecting artworks by Paul Gauguin, Henri Matisse, Pablo Picasso and others. His collection was (20) _____ of a wide range of artistic styles and periods, indicating a diverse taste. Moreover, he provided assistance for both established and emerging artists. For instance, he commissioned Mexican painter Diego Rivera to create the mural "Man at the Crossroads" for Rockefeller Center. (21) _____ the painting was controversial and eventually destroyed due to ideological differences, it showcased Rockefeller's openness to modern and socially relevant art. Such willingness and patronage resulted (22) _____ the elevation of artists' status and the exploration of new themes.

17. A. duty	**B.** role	**C.** function	**D.** sect
18. A. that	**B.** which	**C.** who	**D.** whom
19. A. affection	**B.** affluence	**C.** affinity	**D.** attention
20. A. made up	**B.** brought up	**C.** held up	**D.** put up

LIVEWORKSHEETS

21. A. Because **B.** Despite **C.** However **D.** Although
22. A. at **B.** in **C.** with **D.** from

IV. <u>Read the following passage. Decide whether the statements from 23 to 26 are *True* or *False* and choose the correct answer (A, B, C or D) to complete the statements in the questions 27 and 28.</u>

Communication in Vietnam has undergone remarkable transformations from the past to the present. In-person dialogues, handwritten letters and texting used to be dominant, but many tech-based forms have replaced them.

Traditional modes: During the late 20th century, Vietnam's telecommunications industry was characterised by limited access to international channels and reliance on traditional forms such as face-to-face interactions and handwritten correspondence. Moreover, state-controlled media played an important role in disseminating information.

Mobile phones: Although the first mobile network officially began operation in 1993, it was not until the early 21st century that the explosion of mobile communication brought about a revolution. With their portability and affordability, they were commonly used to make calls and send messages whenever and wherever you are.

Modern-day communications: In recent years, Vietnam has embraced digital communication fully. Smartphones with high-speed internet connectivity offer instant access to information and connect individuals on a broader scale. Social media platforms, such as Facebook, Instagram and Zalo, enable users to share news and send pictures with astonishing rapidity, as well as stay connected regardless of geographical distances.

23. Handwritten letters are no longer popular in the present.
24. The spread of the news was regulated by the government in the late 20th century.
25. Vietnam's mobile network first launched in the early 21st century.
26. Spatial separation now has prevented people from keeping in touch with each other.
27. What serves as the best title for the passage?
A. Modes of Communication in Vietnam
B. Ways of Communicating in Bygone Days
C. Social Media – A New Method of Communication
D. Communication in Vietnam – Then and Now
28. What can Facebook, Instagram and Zalo be described as?
A. e-commerce platforms **B.** computerised database
C. information sharing apps **D.** electronic gadgets

V. <u>Use the correct form of the word given in each sentence.</u>

29. You may bring a hand-held _____ without memory expansion chips or electronic cards into exam rooms. **(CALCULATE)**
30. I still keep this old-style phone because it has great _____ value for me. My grandmother gave it to me on my tenth birthday. **(SENTIMENT)**
31. The fire was so serious that no house in the neighbourhood escaped _____. **(DAMAGE)**

LIVEWORKSHEETS

32. As society develops, keeping warm and being well fed no longer suffice. Humans want tasty dishes and dress _____. **(FASHION)**

33. The company has done their utmost to _____ its latest model of electronic bikes. **(POPULAR)**

34. You should store all your _____ in the hotel safe in case of theft. **(VALUE)**

VI. <u>Look at the entry of the word "tough" in a dictionary. Use what you can get from the entry to complete the sentences with TWO or THREE words.</u>

tough (adjective) /tʌf/

★ having or causing problems or difficulties

- *It was a **tough decision** to make.*
- *Now Karen must make one of the **toughest choices** of her life.*
- *She's been having **a tough time of it*** (= a lot of problem) *lately.*
- ***Times are tough** at the moment.*
- **tough on somebody** *Puberty can be tough on kids.*

(Source: Oxford Learner's Dictionary)

35. During the economic crisis, many small businesses went through _____ of it.

36. This course is really _____ beginners as it requires basic writing and speaking skills.

VII. <u>Rewrite each of the following sentences in another way so that it means almost the same as the sentence printed before it</u>.

37. After having filled more than 600 boxes with objects from his everyday life, Andy Warhol died in 1987. **(PASSED)**

→ By the time _____ objects from his everyday life.

38. Last night, I finished all my homework. Then, I went to bed.

→ Before I went to bed last night, I _____

39. I accidentally met an old friend on my way to work. **(CAME)**

→ While I _____

40. During their football practice, their fans came in. **(PRACTISING)**

→ Their fans came in while they _____

------ THE END OF THE TEST ------

LIVEWORKSHEETS