GRAMMAR

a 1.20 Listen to the conversation. Write the countries.

A Wow! Caetano Veloso!
B Where's he from?
A He's from _____.
B Is Lila Downs from _____, too?
A No, she isn't. She's from _____.
B Is she good?
A Yes, she is. Very good.

c In pairs, practice the conversation.

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GRAMMAR

d Match the words with the photos.

- [ ] she
- [ ] it
- [ ] he

e Complete the chart for *be* (singular).

+	I am = I'm	−	I am not = I'm not
	you are = you're		you are not = you aren't
	he is = he [ ]		he is not = he [ ]
	she is = she [ ]		she is not = she [ ]
	it is = it [ ]		it is not = it [ ]

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2 GRAMMAR 1B a Complete with *He's*, *She's*, or *It's*.

A Where's London?
B *It's* in England.

1 **A** Where's Lisa from?
B _____ from Canada.

2 **A** Where's Ankara?
B _____ in Turkey.

3 **A** Where's Mario from?
B _____ from Brazil.

4 **A** Where's Beijing?
B _____ in China.

5 **A** Where's Charles from?
B _____ from England.

6 **A** Where's Maria from?
B _____ from Peru.

7 **A** Where's Toronto?
B _____ in Canada.

8 **A** Where's Carlos from?
B _____ from Mexico.

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2 GRAMMAR 1B

c Complete the conversations with the correct form of *be*. Use contractions where possible.

A Are you from Turkey? **B** No, I'm not. I 'm from Spain.

1 **A** Where _____ Manchester? _____ it in the UK?
B Yes, it _____.

2 **A** Where _____ Alex from? _____ he from Mexico?
B No, he _____. He _____ from the US.

3 **A** Where _____ you from?
B I _____ from Toronto.

4 **A** What _____ your name?
B My name _____ Ana. I _____ from Chicago.
A You _____ from Chicago! I _____ from Chicago, too! It _____ a great city.

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LISTENING & SPEAKING

a 1.27 Listen to the difference between *he* and *she*.

1	a Is he from Vietnam?	☐	b Is she from Vietnam?	☐
2	a He's from Turkey.	☐	b She's from Turkey.	☐
3	a Where's he from?	☐	b Where's she from?	☐
4	a He's nice.	☐	b She's nice.	☐
5	a Where is he?	☐	b Where is she?	☐

b Practice saying sentences a and b.

c 1.28 Listen and check (✓) the sentence you hear in **a**.

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LISTENING & SPEAKING

d 1.29 Listen and write six sentences or questions.

1.

2.

3.

4.

5.

6.

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