

Tên: .....

Lớp: S8...

Ngày giao bài: Thứ ....., ngày ...../.....

Ngày nộp bài: Thứ ....., ngày ...../.....



Từ vựng & Ngữ pháp: .....

Nghe: .....

Mini Test: .....

## GLOBAL ENGLISH 8

### UNIT 1: LANGUAGES OF THE WORLD – VOCABULARY 2 & FCE SPEAKING

#### A. VOCABULARY

##### - Communication & Social Studies

No.	New words	Meanings	No.	New words	Meanings
1	<b>non-verbal</b> (adj)	phi ngôn ngữ (không dùng lời nói)	5	<b>embarrassment</b> (n)	sự lúng túng, sự xấu hổ
2	<b>gesture</b> (n)	cử chỉ	6	<b>confusion</b> (n)	sự bối rối, sự lẫn lộn
3	<b>body language</b> (n)	ngôn ngữ cơ thể	7	<b>offence</b> (n)	sự xúc phạm, sự phật ý
4	<b>maintain eye contact</b> (phr.)	duy trì giao tiếp bằng ánh mắt			

##### - Others

No.	New words	Meanings	No.	New words	Meanings
1	<b>independent</b> (adj)	độc lập	5	<b>illustrate</b> (v)	minh họa
2	<b>be isolated</b> (phr.)	bị cô lập	6	<b>majority</b> (n)	đa số
3	<b>have little contact with sth</b> (phr.)	có rất ít liên lạc/kết nối với cái gì đó	7	<b>do revision (= revise)</b> (phr.)	ôn bài, ôn tập
4	<b>according to</b> (prep)	theo như (ai/cái gì nói)			

#### B. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	<b>rotate</b> (v)	thay đổi luân phiên	4	<b>downbeat</b> (adj)	buồn, u ám
2	<b>deposit</b> (n)	tiền đặt cọc	5	<b>congestion</b> (n)	sự tắc nghẽn
3	<b>inspirational</b> (adj)	truyền cảm hứng	6	<b>acknowledge</b> (v)	công nhận, thừa nhận

**\*Note:** *n = noun: danh từ; adj = adjective: tính từ; v = verb: động từ; phr. = phrase: cụm từ; prep = preposition: giới từ.*

\*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ **1 dòng** vào vở ghi.

#### C. HOMEWORK

##### VOCABULARY & GRAMMAR

##### I. Choose the correct answers.

0. Smiling and nodding are examples of \_\_\_\_\_ communication.

A. embarrassment      B. confusion      C. **non-verbal**      D. offence

1. He made a rude \_\_\_\_\_ during the meeting that upset everyone.

A. gesture      B. contact      C. embarrassment      D. language

2. Using \_\_\_\_\_ correctly can help express your feelings even when you're not speaking.

A. embarrassment      B. confusion      C. majority      D. body language

3. In some countries, it is polite to maintain \_\_\_\_\_ during a conversation, but in others, it may be seen as rude.

A. eye contact      B. revision      C. isolated      D. illustrate

4. She turned red with \_\_\_\_\_ when she forgot her lines on stage.  
A. revise                      B. embarrassment                      C. independent                      D. contact
5. His joke caused a lot of \_\_\_\_\_ among the audience because no one knew whether to laugh or be offended.  
A. majority                      B. maintain                      C. confusion                      D. gesture

## II. Fill in the blanks with the correct words in the box. Some words may not be used.

<b>non-verbal</b>	<b>according</b>	<b>have</b>	<b>revise</b>	<b>illustrate</b>	<b>revision</b>	<b>offence</b>	<b>contact</b>
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Lisa is working on a school project about cultural differences in communication. She chose to focus on (0) **non-verbal** communication, such as facial expressions and tone of voice.

In her presentation, she plans to (1) \_\_\_\_\_ how people from different cultures react in the same situations. For example, in some places, a thumbs-up gesture is friendly, but in others, it can cause (2) \_\_\_\_\_.

She also explains that in certain remote villages, people (3) \_\_\_\_\_ little contact with the outside world, which leads to very different ways of interacting.

(4) \_\_\_\_\_ to her research, the majority of misunderstandings between tourists and locals happen because of cultural differences in non-verbal behavior.

Lisa is proud of her work, but she knows she still needs to do (5) \_\_\_\_\_ before her final presentation next week.

## III. Write the correct words based on the definitions and the clues given.

0. <b>confusion</b>	<i>a state in which you do not understand what is happening or what something means</i>
1. b_ i _____	to be separated from others; alone
2. n_ -v _____	not using words or speech to communicate
3. m _____	the largest part of a group of people or things
4. r _____	to study information again to prepare for a test or exam
5. i _____	not controlled or influenced by others; free

## IV. Write questions for the underlined parts.

0. Sam is responsible for setting up the presentation room.

→ **What is Sam responsible for?**

1. Laura is talking to her science teacher.

→ \_\_\_\_\_?

2. They are planning the school event at the community center.

→ \_\_\_\_\_?

3. He chose this topic because it's related to climate change.

→ \_\_\_\_\_?

4. The students are working on their posters right now.

→ \_\_\_\_\_?

5. She submitted the report last Friday.

→ \_\_\_\_\_?

**Lưu ý:**

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

**Con làm bài nghe theo link sau:**

<https://soundcloud.com/ms-chi-english/succeed-in-cambridge-b1-preliminary-test-2-part-4>

**PART 4 Questions 20-25**

*For each question, choose the correct answer.*

You will hear a radio interview with a young sports star, called Michael.

- 20. When Michael got his first bike**
- A. he fell off it all the time.
  - B. he rode it whenever he could.
  - C. he went for rides with his big brother.
- 21. What does Michael say about his cycling career?**
- A. It's always been easy for him.
  - B. He almost gave up.
  - C. He couldn't have done it without his parents.
- 22. What is the most difficult thing for Michael?**
- A. not seeing his friends very often
  - B. getting up early in the morning
  - C. going to the gym every day
- 23. What does Michael say a professional athlete must do?**
- A. eat healthy food
  - B. sleep a lot
  - C. go to the gym every day
- 24. What does Michael sometimes do to relax?**
- A. read a book
  - B. play sports
  - C. watch films
- 25. In the future, Michael plans to**
- A. give up being involved with cycling.
  - B. train young cyclists.
  - C. win as many competitions as possible.

Con làm bài nghe theo link sau:

<https://soundcloud.com/ms-chi-english/listening-b2-fce-practice-3>

### Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a hotel manager talking about the staff who work for her.  
What does she say about them?  
A They get to do a range of tasks.  
B They often suggest new ideas.  
C They sometimes arrive late.
- 2 You overhear a student talking on the phone.  
What does he say about life at college?  
A He's made a lot of new friends.  
B His teachers are pleased with his progress.  
C He finds his accommodation is very convenient.
- 3 You hear a caller on a radio phone-in programme.  
Why has she phoned?  
A to disagree with a previous caller  
B to warn other listeners about something  
C to explain how she feels about something
- 4 You hear a man talking about a wildlife documentary.  
What aspect of it disappointed him?  
A the animals which were featured  
B the quality of the photography  
C the style of the commentary
- 5 You overhear two people talking in a café.  
The man has just come from  
A his workplace.  
B a shopping centre.  
C the house of a friend.
- 6 You hear a man talking about how he designs light shows for music concerts.  
He usually gets his ideas by  
A watching films of previous shows with similar music.  
B listening to the music for the show several times.  
C asking the performers to describe the audience.
- 7 You hear two friends talking about a new 'free bike-hire' scheme.  
What do they agree about?  
A the effect it might have on levels of bike crime  
B who should be responsible for paying for it  
C how much it would improve their city
- 8 You hear a woman talking about her favourite movie.  
Why does she like it?  
A It's very romantic.  
B It's very funny.  
C It's very exciting.