

## 2A 3.06 | Listen and tick the phrases you hear.

and stuff bits old-ish sort of  
something like that that kind of thing

## B 3.07 | Match the questions (1–5) with the vague replies (a–e). Then listen and check.

- 1 Who's that guy who played the thief in *Lupin*?
- 2 When was the *Great Gatsby* supposed to be set?
- 3 How old do you think the actor in *Maid* is?
- 4 Did you enjoy watching *The Originals*?
- 5 Is *Money Heist* a dark story?

**a** I'd say she's young-ish ... maybe late 20s?

**b** It was OK. It's sort of for a younger audience, really.

**c** It's what's his name – oh, you know!

**d** I suppose it is, a bit. But I like that kind of thing.

**e** Around the 1920s, I think.

## PRONUNCIATION

### 3 3.08 | linking and elision | Listen and complete the sentences. Then listen again and repeat.

- 1 I love ..... in a good mystery series.
- 2 I like the film. It's ..... a combination of action and thriller.
- 3 I love dramas that are ..... real events.
- 4 *The Crystal Maze*? Oh, that's where they run around and find crystals or ..... , isn't it?

## SPEAKING

### 4A 3.09 | Complete the conversation with one word in each gap. Then listen and check.

Peter: Have you seen that TV programme *The Crown*?

Alex: Yeah. I've watched the first series.

Peter: What's it <sup>1</sup> .....

Alex: It's about the British Royal Family. Each series concentrates on a different period of time and the events that took place then. It's a <sup>2</sup> ..... slow in places for me, but it's interesting enough.

Peter: Does it show real events <sup>3</sup> ..... stuff? Or is it all made up?

Alex: It's based on real things that happened, but I think they sort <sup>4</sup> ..... use a bit of artistic licence – you know, they don't really know what people said <sup>5</sup> ..... anything so they have to make that up.