Listening Comprehension: True or False

La La Land – Mia's Audition Song

1. Mia sings about a man who moved to Paris to become a director. T/F
2. Mia's aunt lived in Paris and jumped into the Seine River. T/F
3. Mia says her aunt was a very ordinary woman who never took risks. T/F
4. The song says that artists and dreamers are often seen as fools. T/F
5. Mia's aunt inspired her to believe in herself and follow her passion. T/F
6. Mia regrets that her aunt was a dreamer. T/F
7. The audition room is full of people clapping during the performance. T/F
8. The song talks about pain, beauty, and the power of dreams. T/F

Reading Comprehension

A Day on Set with Director Jane

Jane Simmons is a young film director from New York. Every morning, she checks the script and meets with the actors. If the scene is difficult, she gives extra time for rehearsal.

Jane always says that if you work hard, you will succeed. She believes in her team and supports everyone.

When she was a teenager, she dreamed about making movies. Now, if she wants to create a new story, she writes it herself.

"If I weren't a director, I'd probably be a writer," she says. "But directing is my passion."

Jane often tells her students, "If you have a good idea, don't wait. Just go for it."

LIVEWORKSHEETS

1. What does Jane do every morning?

_____

2. What does she do if the scene is difficult?

_____

3. What did Jane dream about when she was a teenager?

_____

4. What would Jane do if she weren't a director?

_____

5. What advice does Jane give to her students?

_____

Match the words to their definitions

• Director	A. To practice before a performance
• Scene	B. To do well or achieve something
• Rehearsal	C. Something that you love deeply
• Succeed	D. A short part of a film or play
• Create	E. A person who tells others what to do in a film
• Passion	F. A suggestion to help someone
• Advice	G. To make or invent something new

LIVEWORKSHEETS

Grammar Point: First & Second Conditionals

- First Conditional – Real Possibility

If + present simple, will + verb

- If I study, I will pass.
- If she works, she will succeed.

- Second Conditional – Unreal/Hypothetical

If + past simple, would + verb

- If I were famous, I would direct a movie.
- If she had more money, she would film in Paris.

- Tips:

- Use first conditional for possible future actions.
- Use second conditional for imaginary situations.

Complete the sentences with First or Second Conditional:

1. If she studies film, she _____ (become) a great director.
2. If I were an actor, I _____ (act) in sci-fi films.
3. If he works harder, he _____ (get) the job.
4. If they had a better camera, they _____ (shoot) better scenes.
5. If we go to the festival, we _____ (see) new directors.

Choose the correct option:

1. If I win/won the award, I will be/would be very happy.
2. She will be/would be tired if she works/worked all day.
3. If I were/was the director, I will/would change the ending.
4. If we don't hurry, we will/would miss the film.
5. If you study film, you will/would love this scene.

LIVEWORKSHEETS