

What are the strengths of an effective scenario?

Read the following scenarios. Are they effective according to the Scenario checklist - if not, which components are they missing?

Scenario #1 - My Room (A1)

You have a penpal in another country and they ask you to describe your room. Prepare a photo or picture of your room and label the objects in your room. Then describe the objects in your room. Record yourself telling your penpal the things you like about your room.

Scenario Checklist

- ☐ Enable us to integrate all four modes of communication - Reception, Production, Interaction and Mediation.
- ☐ Utilize in class the kinds of texts and listening tasks frequently found outside the classroom, in the real world.
- ☐ Provide a 'story' that gives students a meaningful, relevant purpose for completing the task (other than "the teacher told me to").
- ☐ Give your unit a 'frame' that presents the context from the very beginning.
- ☐ Allow students to role-play different 'identities'.
- ☐ Culminate in 'products' that students need to produce and that will be made public at the end of the unit: These tasks should also be transferable and generalizable to additional contexts.

What do you think? Mark the right answer.

This is an effective scenario because it incorporates all of the components.

This is not an effective scenario because it does not incorporate all of the components.

Scenario #2 - Why are we learning English? (B1)

The principal of your school has decided to cut a weekly hour from the grade 8 English studies. You had 4 hours and now he wants to give your class only 3 hours. He believes that your class needs an extra hour to learn Hebrew or Arabic. Most of the students in your class are extremely upset. Think of a way to convince the principal to change his mind. You need to relate to the fact that the L1 in your class is not on a very high level.

Scenario Checklist

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This is not an effective scenario because it does not incorporate all of the components.

Scenario #3 - Our Class Recipe Book (A1/ A2)

Every year the end-of-year party for the students is paid for by the students, so each homeroom class in the school needs to think of an initiative to make money for the end of year party. Your class has decided to prepare an English recipe book to sell to the parents and students. In addition, each recipe in the book will have a barcode link to a short 2 minute video in English, prepared by the students showing the ingredients needed for the recipe and 4 steps to prepare the food.

Scenario Checklist

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- ☐ Give your unit a 'frame' that presents the context from the very beginning.
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