

Higher Understanding Music – Practise Questions

Question 8E

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- **Oboe** countermelody
- **Cymbal** crash *for the first time*
- **Voices** in unison/octaves *for the first time*
- **Violins** play in unison/octaves with the solo voice *for the first time*
- A **Pedal** is heard

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Question 8E (Continued)

- Oboe countermelody
- Cymbal crash for the first time
- Voices in unison/octaves for the first time
- Violins play in unison/octaves with the solo voice for the first time
- A Pedal is heard

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Drag and drop the five underlined words, at the point where they occur.
You should insert each word once only.

We'll meet tomorrow, we will find a path,	1
And reach tomorrow past this day of wrath.	2
We'll be together once again,	3
Cling to your hope and prayers till then.	4
I'll hold thee closely as I say goodbye,	5
And keep your image in my memory's eye,	6
And all this love of ours will soar.	7
Come dawn or danger we'll meet tomorrow,	8
And have each other evermore.	9
Give us tomorrow and another hour, let our reunion come within our power.	10
Grant one more chance to make a start,	11
That we may live for as we part.	12

Oboe

Cymbal

Voices

Violins

Pedal