Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

1 You hear part of a radio play.

Where is the scene taking place?

A in the street

B in a bank

C in a police station

2 You overhear the beginning of a lecture

What subject are the students taking?

A medicine

B sport

C music

3 You overhear a conversation in a college.

Who is the young man?

A a new student

B a student in the middle of a course

C a former student

4 You hear a woman on the radio talking about a cookbook.

What does she regret?

A not looking after it

B not having kept it

C not using it properly

LIVEWORKSHEETS

5 You hear someone talking about the day he met someone famous.

How did he feel after meeting Chris Turner?

A unimpressed with the footballer

B angry with his friend

C disappointed with himself

6 You hear a woman talking on the phone.

Why has she called?

A to request a meeting

B to offer assistance

C to apologise for her absence

7 You overhear an extract from a radio play.

What is the young woman's relationship with the man?

A She's a pupil of his.

B She's a relative of his.

C She's a patient of his.

8 You hear someone telling a story about a strange thing that happened in the mountains.

What point does the story prove?

A how strange things can be explained simply

B how easy it is to imagine things

C how you can be tricked by the silence

LIVEWORKSHEETS

Listening Part 2.

You will hear part of a talk about dolls.

For questions 9-18, complete the sentences with a word or short phrase.

Dolls

The first known dolls were found in (**9**) ..... in ancient Egypt.

The earliest dolls in the museum date from the (**10**) .....

Early European dolls were dressed like (**11**) .....

On the 17th-century dolls, you can see details like the (**12**) .....

17th-century dolls may cost as much as (**13**) ..... each.

Collectors look for examples in perfect condition, with their (**14**) .....

19th-century dolls had (**15**) ..... and real hair.

If you can take off the doll's hair, you may see the (**16**) ..... underneath.

Before the 20th century, all dolls were (**17**) ....., not babies.

From the 1930s, dolls were made of (**18**) .....

Listening Part 3

You will hear five different people talking about why they decided to become nurses.

For questions 19-23, choose which of the reasons (A-F) each speaker is giving.

Use the letters only once. There is one extra letter which you do not need to use.

A It was a childhood dream.

B Teachers had recommended it.

C A friend had decided to do it.

D It offered a secure income.

E It is a family tradition.

F It is emotionally satisfying.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

LIVEWORKSHEETS

Listening Part 4

You will hear an interview with someone who works in the film industry.

For questions 24-30, choose the best answer (A, B or C).

24 What does Alan say about his job title?

A It confuses a lot of people.

B It is just a name for the job.

C It encourages him to work hard.

25 Alan considers his job to be

A creative.

B managerial.

C administrative.

26 When he started in films, Alan

A immediately learnt new skills.

B did the same kind of work as before.

C had to change his working methods.

27 When Alan was working on his latest film,

A problems were caused by the weather.

B there were difficulties moving the equipment.

C he wished he was in the studio.

28 For Alan, the disadvantage of the job is

A the amount of responsibility.

B the criticism he receives.

C the effect on family life.

LIVEWORKSHEETS

29 For a job like this, Alan recommends

A studying to be an electrician.

B getting a qualification in maths.

C doing a course in film production.

30 In thinking about the future, Alan wants to

A face different problems.

B work in other areas of production.

C continue doing the same job.

LIVEWORKSHEETS