

### Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

- 1 You hear part of a radio play.  
Where is the scene taking place?  
**A** in the street  
**B** in a bank  
**C** in a police station
  
- 2 You overhear the beginning of a lecture  
What subject are the students taking?  
**A** medicine  
**B** sport  
**C** music
  
- 3 You overhear a conversation in a college.  
Who is the young man?  
**A** a new student  
**B** a student in the middle of a course  
**C** a former student
  
- 4 You hear a woman on the radio talking about a cookbook.  
What does she regret?  
**A** not looking after it  
**B** not having kept it  
**C** not using it properly

- 5 You hear someone talking about the day he met someone famous.  
How did he feel after meeting Chris Turner?
- A unimpressed with the footballer
  - B angry with his friend
  - C disappointed with himself
- 6 You hear a woman talking on the phone.  
Why has she called?
- A to request a meeting
  - B to offer assistance
  - C to apologise for her absence
- 7 You overhear an extract from a radio play.  
What is the young woman's relationship with the man?
- A She's a pupil of his.
  - B She's a relative of his.
  - C She's a patient of his.
- 8 You hear someone telling a story about a strange thing that happened in the mountains.  
What point does the story prove?
- A how strange things can be explained simply
  - B how easy it is to imagine things
  - C how you can be tricked by the silence

### Listening Part 2.

You will hear part of a talk about dolls.

For questions 9-18, complete the sentences with a word or short phrase.

### Dolls

The first known dolls were found in (9) ..... in ancient Egypt.

The earliest dolls in the museum date from the (10) .....

Early European dolls were dressed like (11) .....

On the 17th-century dolls, you can see details like the (12) .....

17th-century dolls may cost as much as (13) ..... each.

Collectors look for examples in perfect condition, with their (14) .....

19th-century dolls had (15) ..... and real hair.

If you can take off the doll's hair, you may see the (16) ..... underneath.

Before the 20th century, all dolls were (17) ..... not babies.

From the 1930s, dolls were made of (18) .....

### Listening Part 3

You will hear five different people talking about why they decided to become nurses.

For questions 19-23, choose which of the reasons (A-F) each speaker is giving.

Use the letters only once. There is one extra letter which you do not need to use.

- |   |                     |
|---|---------------------|
| <b>A</b> It was a childhood dream.      | <b>19</b> Speaker 1 |
| <b>B</b> Teachers had recommended it.   | <b>20</b> Speaker 2 |
| <b>C</b> A friend had decided to do it. | <b>21</b> Speaker 3 |
| <b>D</b> It offered a secure income.    | <b>22</b> Speaker 4 |
| <b>E</b> It is a family tradition.      | <b>23</b> Speaker 5 |
| <b>F</b> It is emotionally satisfying.  |                     |

#### Listening Part 4

You will hear an interview with someone who works in the film industry.

For questions 24-30, choose the best answer (A, B or C).

- 24** What does Alan say about his job title?
- A** It confuses a lot of people.
  - B** It is just a name for the job.
  - C** It encourages him to work hard.
- 25** Alan considers his job to be
- A** creative.
  - B** managerial.
  - C** administrative.
- 26** When he started in films, Alan
- A** immediately learnt new skills.
  - B** did the same kind of work as before.
  - C** had to change his working methods.
- 27** When Alan was working on his latest film,
- A** problems were caused by the weather.
  - B** there were difficulties moving the equipment.
  - C** he wished he was in the studio.
- 28** For Alan, the disadvantage of the job is
- A** the amount of responsibility.
  - B** the criticism he receives.
  - C** the effect on family life.

- 29** For a job like this, Alan recommends
- A** studying to be an electrician.
  - B** getting a qualification in maths.
  - C** doing a course in film production.
- 30** In thinking about the future, Alan wants to
- A** face different problems.
  - B** work in other areas of production.
  - C** continue doing the same job.