

2 A **3.06** | Listen and tick the phrases you hear.

and stuff bits old-ish sort of
something like that that kind of thing

B **3.07** | Match the questions (1–5) with the vague replies (a–e). Then listen and check.

- 1 Who's that guy who played the thief in *Lupin*?
 - 2 When was the *Great Gatsby* supposed to be set?
 - 3 How old do you think the actor in *Maid* is?
 - 4 Did you enjoy watching *The Originals*?
 - 5 Is *Money Heist* a dark story?
- a I'd say she's young-ish ... maybe late 20s?
 - b It was OK. It's sort of for a younger audience, really.
 - c It's what's his name – oh, you know!
 - d I suppose it is, a bit. But I like that kind of thing.
 - e Around the 1920s, I think.

PRONUNCIATION

3 **3.08** | **linking and elision** | Listen and complete the sentences. Then listen again and repeat.

- 1 I love in a good mystery series.
- 2 I like the film. It's a combination of action and thriller.
- 3 I love dramas that are real events.
- 4 *The Crystal Maze*? Oh, that's where they run around and find crystals or, isn't it?

SPEAKING

4 A **3.09** | Complete the conversation with one word in each gap. Then listen and check.

Peter: Have you seen that TV programme *The Crown*?

Alex: Yeah. I've watched the first series.

Peter: What's it ¹.....?

Alex: It's about the British Royal Family. Each series concentrates on a different period of time and the events that took place then. It's a ²..... slow in places for me, but it's interesting enough.

Peter: Does it show real events ³..... stuff? Or is it all made up?

Alex: It's based on real things that happened, but I think they sort ⁴..... use a bit of artistic licence – you know, they don't really know what people said ⁵..... anything so they have to make that up.

B **3.10** | You are Alex in Ex 4A. Listen and speak after the beep. Record the conversation if you can and compare yourself to Ex 4A.