

Lea el artículo y responda las preguntas.

### JAMES SALTER'S DAYS IN FILM

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 1957 after the publication of his first novel, *The Hunters*. He is best known as a novelist, but during the sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for films, and even was the director of a film called *Three*, starring Charlotte Rampling and Sam Waterston.

In *Passionate Falsehoods*, which was adapted from Salter's book *Burning the Days*, published in *The New Yorker* in 1997, Salter tells the story of his life in film.

Salter's time in the film world is both good and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Redford and enjoyed being famous. Deborah Treisman, and Michael Agger have talked about Salter. Nick Paumgarten in *The Last Book*, describes Salter's opinion about his film career:

"Of sixteen texts for movies, only four were popular. There was money, attractive women, and entrance into rooms where there were stories more for the dinner table than for the page." Salter thought he was wasting his time.

Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading. *The Last Book* is available to everyone in online stores.

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| <b>1</b> James Salter played an important part in the making of movies from | A. 1960 to 1979.<br>B. 1960 to 1970.<br>C. 1960 to 1985.         |
| <b>2</b> <i>Passionate Falsehoods</i> is                                    | A. a newspaper.<br>B. a play.<br>C. a movie.                     |
| <b>3</b> Salter had nice and difficult times in his                         | A. acting years.<br>B. big screen work.<br>C. visit to one city. |
| <b>4</b> <i>The Last Book</i> was written by                                | A. James Salter.<br>B. Deborah Treisman<br>C. Nick Paumgarten.   |
| <b>5</b> James Salter thinks that his work in the cinema business was       | A. not useful.<br>B. not hard.<br>C. not usual.                  |
| <b>6</b> Reading about James Salter's years in the cinema could be          | A. clever enough.<br>B. just fair.<br>C. quite interesting.      |
| <b>7</b> <i>The Last Book</i> can be found                                  | A. in museums.<br>B. at a café.<br>C. on the web.                |
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### My Artistic Adventure

When I was a child in Ireland, I went to bed late, and I could not sleep past six. One morning, I found a Spanish television show with a French man who was painting a beautiful countryside with oil paints.



Right then, I began watching this show. With his quiet voice he explained his natural way of painting, and he quickly made trees and rivers, simply by moving his hand across the paper. He made it look simple and easy, so I thought I could do it by myself.

Every Sunday morning, I would try to paint what he was painting on the screen, but I needed oil paints to make my paintings as beautiful as his. I could not buy oil paints; I was only seven, and my parents would not buy them for me. Then I decided to use my mother's cosmetics and paper for my painting. I was ready to paint my first picture.

After my mum saw what I did with her things, I was told I could not paint again. This put an end to my idea of using food the next time to make a picture. After a while, I stopped watching the French painter. It was difficult for me to simply watch him when I was unable to paint my own pictures.

- 1 Where was the painter from?
  - A. Ireland
  - B. Spain
  - C. France
  
- 2 She was mostly excited by the
  - A. painter's ability.
  - B. painter's voice.
  - C. painter's show.
  
- 3 How often did she watch the show?
  - A. three times a week
  - B. once a week
  - C. twice a week
  
- 4 She could not get oil paints because she
  - A. didn't speak Spanish.
  - B. was too young.
  - C. always watched TV.
  
- 5 Stopping painting was
  - A. the painter's idea.
  - B. her mother's order.
  - C. her own decision.