

Name: .....

Class: S8...

Date: ...../...../.....



Writing: .....

## FCE WRITING INTENSIVE

### CLASSWORK

### Part 2

Write an answer to **one** of the questions **2–4** in this part. Write your answer in **140–190** words in an appropriate style.

- 2** You have received an email from your English-speaking friend, Jack, who is coming to visit your country with some friends. Write an email to Jack, answering his questions.

What are the best places to explore and things to see in your area?  
Should we use public transport or hire bikes? Are there interesting museums or exhibitions to learn about your country?

Join us if you can!

Please write soon.

Jack

Write your **email**.

#### Tip Strip

- Before you start writing, think of the task type you have chosen. Is it an email, a review or an article? Remember what you have learnt about each task type.
- Whatever your choice, before you start writing, note down the main points you want to include in each paragraph.

**Question 2:** You are writing to a friend. Think of the style you have to use: is it formal or informal? Remember that your email must have opening and closing lines, and that you have to write full sentences. Do not use words that are commonly used in text messages, e.g. 'lol', 't tyl'. Plan your answer: in paragraph 1, you may want to mention the best places and things to see, in paragraph 2 you can tell him about what transport is best and whether you can join him and his friends.



Name: .....

Class: S8...

Assignment date: ...../...../.....

Submission date: ...../...../.....



Grammar: .....

Reading: .....

Mini Test: .....

## GENDER EQUALITY

### FCE WRITING INTENSIVE

**Lưu ý:** Các từ vựng mới trong bài cho ghi trong vở (nếu có) và các từ vựng mới trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

#### A. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	<b>peer out</b> (phr.v)	nhìn ra ngoài một cách thận trọng	4	<b>draw a blank</b> (idiom)	không có kết quả, không nhận được thông tin
2	<b>stumble out</b> (phr.v)	lấp bắp, nói ngập ngừng	5	<b>cheery</b> (adj)	vui vẻ, rạng rỡ
3	<b>make off</b> (phr.v)	bỏ đi vội vã			

**\*Note:** *phr.v* = phrasal verb: cụm động từ đặc biệt; *adj* = adjective: tính từ; *idiom*: thành ngữ.

\*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

#### B. HOMEWORK

#### GRAMMAR

##### I. Circle the correct answers.

- I \_\_\_\_\_ anything from them since last week's meeting.  
A. don't hear      B. didn't hear      **C. haven't heard**      D. wasn't hearing
- I \_\_\_\_\_ my phone somewhere, and now I can't find it.  
A. has lost      B. was losing      C. have lost      D. loses
- It's the first time she \_\_\_\_\_ pasta, so she's a bit nervous.  
A. tried      B. has tried      C. tries      D. is trying
- We \_\_\_\_\_ any feedback on our proposal yet.  
A. didn't get      B. haven't got      C. don't get      D. aren't getting
- How many articles \_\_\_\_\_ this month?  
A. did you write      B. were you writing      C. do you write      D. have you written
- He \_\_\_\_\_ late yesterday because his train was delayed.  
A. arrived      B. has arrived      C. arrives      D. was arriving

##### II. Complete the sentences with PRESENT PERFECT.

Peter, Lucy, Beth and Sophie are getting ready for a picnic.

Beth: So, are we ready?

Lucy: Yes, everything's ready. We're going to have a great picnic! Sophie, (0) have you brought (you / bring) the CDs?

Sophie: Here they are!

Beth: Where's Peter? (1) \_\_\_\_\_ (he / buy) the drinks?

Lucy: Yes, he (2) \_\_\_\_\_. He (3) \_\_\_\_\_ (put) them in that bag.

Peter: Hi girls! I (4) \_\_\_\_\_ (bring) Dad's camera. Lucy, (5) \_\_\_\_\_ (you / make) the sandwiches?



**Lucy:** Yes, I (6) \_\_\_\_\_. They're in the blue rucksack.

**Peter:** The blue rucksack? But that's Mum's! It's her gym bag. Where is she?

**Lucy:** She isn't here. She (7) \_\_\_\_\_ (leave)! Oh no! She (8) \_\_\_\_\_ (take) our sandwiches to the gym!

**Peter:** Oh great! We've got drinks, music, a camera and no food!

### III. Look at the picture and use the prompts to write sentences. Use the correct form of the PRESENT PERFECT.

1 lesson / not / start / yet

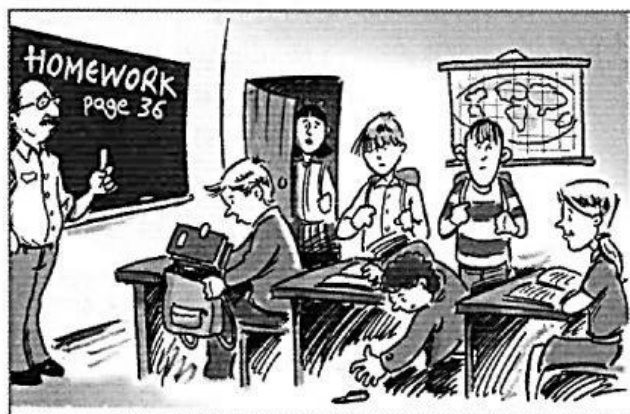
*The lesson hasn't started yet.*

2 teacher / already / write / on the board

3 Joe and Tim / just / come / into the classroom

4 Tony / not / finished / getting / books ready

5 Christine / already / open / book



6 Dave / drop / pen / on the floor

7 he / not / pick it up / yet

### IV. Complete the second sentence so that it means the same as the first, using the word in bold. Use between two and five words.

0. This is the saddest film I have ever seen. (**never**)

→ I **have never seen** such a sad film.

1. She has never done anything like that before. (**ever**)

→ It's the first time she \_\_\_\_\_ anything like that.

2. This is Sean's first time in a helicopter. (**flown**)

→ Sean \_\_\_\_\_ in a helicopter before.

3. Andy and Rachel are still on holiday in Italy. (**gone**)

→ Andy and Rachel \_\_\_\_\_ to Italy on holiday.

4. I have been to Russia once before. (**second**)

→ This \_\_\_\_\_ I have been to Russia.

5. We still remember the times we spent together. (**forgotten**)

→ We \_\_\_\_\_ the times we spent together.

**Lưu ý:**

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

**CAMBRIDGE READING PRACTICE**

You are going to read an extract from a novel. For questions **31–36**, choose the answer (**A, B, C or D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet**.

A whole year had gone by since Tyler and I'd hung out together and I'd grown used to people reporting bad things about him. Mostly I just sighed. I'd accepted the fact that he was no longer the lad I once knew. He'd chosen the wrong kind of people to hang around with and had got into trouble. I knew these things only too well. Still, the news that he was in hospital shook me all the same. It was Beth's brother who told me.

'Wait for me outside Whitechapel station, Ashe,' Beth had said. She was late and I kept looking at my mobile to check the time.

The odd thing was that I'd been thinking about Tyler since the previous afternoon. I'd seen him while walking home from college. He'd got out of a car about ten metres in front of me. It had taken me only a second to recognise who it was and I'd darted into the doorway of a closed shop to avoid coming face to face with him.

*line 15* When eventually I'd peeked out, he was standing on the pavement speaking on the phone. He had a long coat on over jeans and boots. His hair was cropped and his face was pale. He wasn't wearing his glasses and his free hand was cutting the air as if he was making points while talking. He was looking round but his attention was on the call. Suddenly, he brought it to an abrupt end and slipped the mobile into a pocket. He walked a couple of steps and then, to my dismay, he spotted me. He smiled and headed in my direction. I kept my face towards the glass window and studied one of the posters that had been stuck there. 'Ashe!' he'd called.

'Oh, hi!'

'What are you up to?' he said, glancing at the poster on the shop window. I stumbled out some words about looking for a gig to go to. I'd no idea what my hair looked like or if I'd got a spot on my chin or if he'd noticed me earlier watching him from the shop doorway. 'Fancy a coffee?' he said.

'I've got to be somewhere,' I said, stepping out of the shop doorway and making off.

'See you, Ashe,' he'd called after me.

After about twenty metres, I looked round and saw that he was in exactly the same position, staring at me. He raised his hand in a tiny wave and I turned and went on. I didn't look back again.

I'd thought about him on and off during the previous evening. Now, while waiting for Beth, I thought about him again. I wondered what he was doing. I pictured the funny brown glasses he'd worn to read with and wondered if he still read books by George Orwell. Perhaps I should have gone for that coffee, I might not get another chance to find out what he was really up to these days.

*line 37* Beth was very late. A couple of cars started hooting and there were some raised voices from a group of pedestrians who were ignoring the red man and crossing the road. I looked through the shoppers to see if I could see Beth's cheery face but there was no sign. I took my mobile out of my pocket again and stared at the screen, but again drew a blank. I wondered what to do. I was stamping my feet with the cold. Something must have happened. Beth wouldn't just leave me standing in the freezing cold for no reason. Tyler came into my mind again. That's when I saw her brother walking towards me.



**Tip Strip**

**Question 31:** Look for a word in the text that means 'surprised.'

**Question 33:** 'It' refers to the phone call Tyler was making. So which option is correct?

**Question 35:** Look at the last sentence in the paragraph. Which of the options is suggested by the use of 'really up to'?

- 31 In the first paragraph, Ashe is surprised to discover that Tyler
- A has got into trouble again.
  - B has made unsuitable friends.
  - C has been admitted to hospital.
  - D has been the subject of rumours.
- 32 How did Ashe feel when she'd first seen Tyler the previous day?
- A unsure if it was him
  - B surprised that he was driving
  - C keen that he shouldn't see her
  - D upset that he didn't recognise her
- 33 The word 'it' in line 15 refers to
- A a movement.
  - B a conversation.
  - C a way of looking.
  - D a piece of equipment.
- 34 When Tyler finally noticed her, Ashe felt
- A relieved that he was smiling.
  - B sure he'd been waiting for her.
  - C offended by something he said.
  - D concerned about her appearance.
- 35 After meeting Tyler the previous day, Ashe had felt
- A sorry that she'd been rude.
  - B curious about his current life.
  - C guilty about refusing his invitation.
  - D convinced that she would see him again.
- 36 The phrase 'drew a blank' (line 37) suggests that
- A Beth had left no message.
  - B Ashe's mobile wasn't working.
  - C Ashe had decided to wait no longer.
  - D Beth was just being typically unreliable.