

## Higher Understanding Music – Practise Questions

### Question 8B

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- **Ascending** bass line
- Backing vocals in **Harmony**
- First entry of the **violins**
- **French Horn** countermelody
- **Dominant 7th** in the string accompaniment

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

### Question 8B (Continued)

- Ascending bass line
- Backing vocals in Harmony
- First entry of the violins
- French Horn countermelody
- Dominant 7th in the string accompaniment

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Drag and drop the five underlined words, at the point where they occur.  
You should insert each word once only.

Can I just ask you Billy?	1
What does it feel like when you're dancing?	2
I can't really explain it,	3
I haven't got the words.	4
It's a feeling that you can't control.	5
I suppose it's like forgetting, losing who you are,	6
But at the same time something makes you whole.	7
It's like that there's a music playing in your ear,	8
And I'm listening, and I'm listening and then I disappear,	9
And then I feel a change,	10
Like fire deep inside.	11
Something bursting me wide open impossible to hide,	12
And suddenly I'm flying, flying like a bird,	13
Like electricity, electricity	14
Sparks inside of me,	15
And I'm free, I'm free.	16

Ascending

Harmony

Violins

French Horn

Dominant 7th