STUDENT NAME:

ENGLISH I DRAMA VOCABULARY PRACTICE 1

Student Name: *DATE:*

DIRECTIONS: Using the words below, choose the MOST CORRECT answer for each question.

PLAY	STAGE DIRECTIONS	ACT
MONOLOGUE	EXPOSITION	SOLIOQUY
DIALOGE	ICON	THEME
DICTION	TRAGEDY	COMEDY
DIALECT	FORESHADOWING	FOIL

1. The part of the story that establishes the setting of a story as well as the characters, the plot, and the conflicts.

a. stage directions
b. exposition
c. soliloquy
d. monologue

2. A story written to be performed on stage by actors.

a. stage directions
b. soliloquy
c. tragedy
d. play

3. Love, pride, family, honesty, and hatred are all examples of _____.

a. drama
b. archetype
c. tragedy
d. theme

4. A story in which a character rises high in society only to suffer a downfall due to his / her own weaknesses is called a _____. These types of stories are serious in tone and subject matter, and they focus on human suffering and misfortune.

a. drama
b. archetype
c. tragedy
d. theme

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5. _____ are notes in the text of a play that describe how the work should be performed.

a. stage directions
b. exposition
c. soliloquy
d. monologue

6. A longer speech given by a single character in a play in which the character reveals himself or herself by speaking to an invisible audience is called a _____.

a. stage directions
b. exposition
c. aside
d. monologue

7. The image of a red devil with horns on its head has become a(n) _____ that symbolizes evil. Most cultures throughout the world would recognize the image of a devil as representing bad things.

a. theme
b. tragedy
c. drama
d. icon

8. Large units of story that make up a play.

a. act
b. stage directions
c. soliloquy
d. exposition

9. A conversation between two or more characters.

a. monologue
b. dialogue
c. soliloquy
d. dialect

10. _____ refers to the choice of words an author uses in his/her writing.

a. monologue
b. dialogue
c. soliloquy
d. diction

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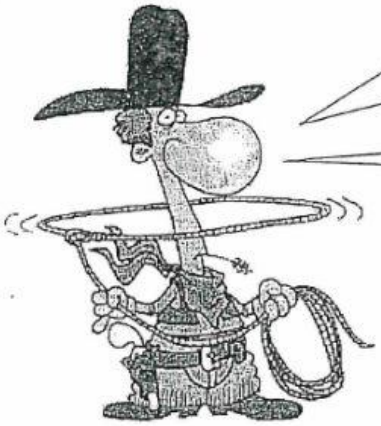
11.



Yehaw! Let's wrangle us up some lil' cattle! Oh, little doggies, It's your misfortune and not of my own. Whoop-ee-ti-yi-o get along little doggies. You know that Wyoming will be your new home.

When I talk, I speak with a distinct cultural _____

12. In *Romeo and Juliet*, both main characters state early on that they would rather die than live apart. This statement is an example of _____ because it hints at the deaths that occur at the end of the play.

13.

Hi. We're Romeo and Juliet. Our story is a _____ because we bring out our own downfall through our own choices and actions. We're both _____ heroes who suffer as a result of our mutual love, which also happens to be our tragic _____. Love is a common _____ in many stories, but love is not a beautiful thing for us because it only causes pain and death for us and our families.

14.

Batman fights to defeat crime and keep his city safe. The Joker dedicates his efforts towards chaos and destruction. These two characters are motivated by CONTRASTING goals and ideals; therefore, Batman and Joker are _____ to one another.

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