



Questions 1–10

18

Complete the notes below.

Write **ONE WORD AND / OR A NUMBER** for each answer.**Short Film Competition****Rules**

- The film must be

Example answer

no more than ...20... minutes long.

submitted before Wednesday, 1

- Don't use any 2 with experience.
- For the film, it's necessary to include a child or 3 this year.
- get permission for any 4 used.
- check that English 5 contain no mistakes

Advice

- Focus on the 6 before doing anything else.
- Stick to a few characters and locations.
- Avoid making a 7 because not all the judges will like it.

Last year's competition

- The winner was Greg 8
- The title of Greg's film was 9

Prizes

- Winners receive between \$500 and \$2000.
- The best films are shown in the 10 Theatre.



Questions 11–12

19

Choose **TWO** letters **A–E**.

Which **TWO** tasks will volunteers be required to do at Eskdale Wood?

- A fix fences
- B remove branches
- C collect litter
- D build bird boxes
- E cut down trees

Questions 13–14

Choose **TWO** letters **A–E**.

Which **TWO** things must volunteers bring with them?

- A gloves
- B tools
- C snacks
- D sunscreen
- E boots

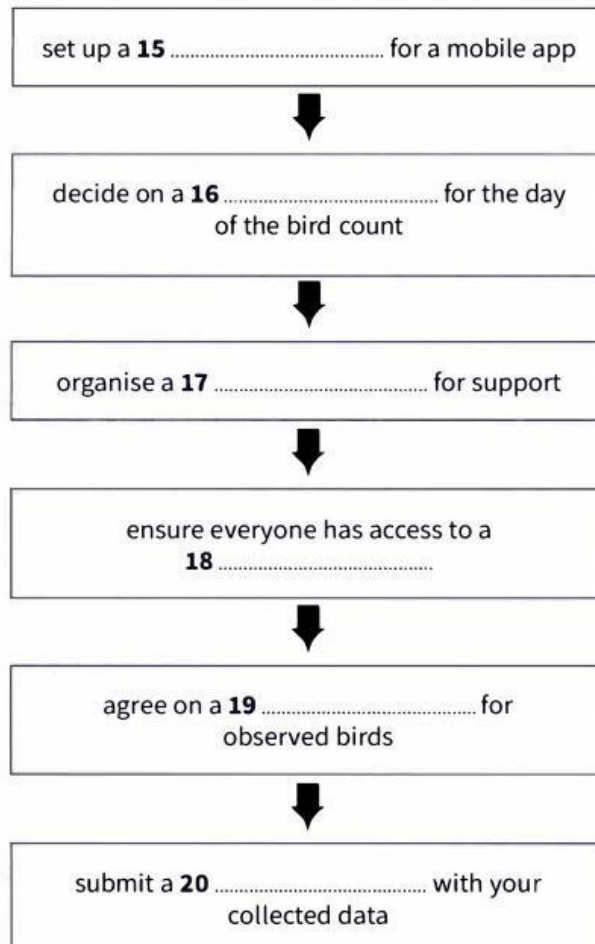
Questions 15–20

Complete the flow-chart below.

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to **Questions 15–20**.

- A clear photograph
- B rough estimate
- C new account
- D suitable location
- E council permit
- F basic competition
- G good team
- H visual guide

To Take Part in the Bird Count





Questions 21–25

20

*Choose the correct letter, A, B or C.***Presentation on restoring and reproducing paintings**

- 21 The students agree that the introduction to their presentation should include
- A reasons why paintings need to be restored.
 - B examples of poor restoration work.
 - C a general description of what restoration involves.
- 22 When the students visited the museum, they were surprised by
- A the time it took to restore a single painting.
 - B the academic backgrounds of the restorers.
 - C the materials used in restoration work.
- 23 What does Oliver say would put him off a career in art restoration?
- A the reaction of the owners of a painting
 - B the possibility of working in dangerous conditions
 - C the requirement to be able to draw very well
- 24 What do the students agree about the restored Dutch landscape painting?
- A It shows how taste in art varies amongst different people.
 - B It is an example of a work that was once undervalued.
 - C It demonstrates how cleaning techniques have greatly improved.
- 25 What is Oliver's attitude to the digital reproduction of famous paintings?
- A It requires a great deal of skill.
 - B There is something dishonest about it.
 - C It makes art accessible to more people.

Questions 26–30

What challenge did the Factum Arte team face with reproducing the following paintings?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to **Questions 26–30**.

Challenges the Factum Arte team faced

- A** they only had a photo of a badly restored version of the painting
- B** they needed to see under the damaged surface of the painting
- C** they had to get permission to analyse a very similar painting
- D** they had to rely on similar drawings of the same subject
- E** they had to negotiate with relations of the original artist
- F** they were unable to view other examples of the artist's work
- G** they had only limited time to reproduce the painting

Paintings the team wanted to reproduce

- 26** *Six Sunflowers*
- 27** *The Concert*
- 28** *Portrait of Sir Winston Churchill*
- 29** *The Water Lilies*
- 30** *Myrto*



Questions 31–40

21

Complete the notes below.

Write **ONE WORD ONLY** for each answer.**The Challenges of Living in Space****Living on the International Space Station (ISS)**

- Astronauts spend months in microgravity, so
 - their blood moves to their head and **31**
 - they lose minerals such as **32**
 - they have to exercise 2.5 hours to avoid **33** loss.
 - they may suffer from poor **34** back on Earth.
- NASA continues to improve ways to recycle water, including **35**

Building on the moon or Mars

- Engineers and architects must either use materials which
 - are **36** enough for transport.
 - can already be found on the moon or Mars.
- Rocks and minerals could be used to make metal, brick and possibly **37** for buildings.
- NASA still needs to find a way to make large **38**
- People could use virtual reality
 - to visit places like a **39**
 - to get a new **40**