

**PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS (30 points)**

Answer questions **8-13** according to the broadcast. In questions **8, 9, 10, 12** and **13**, circle the number of the correct answer. In question **11**, follow the instructions.

(5 points for each correct answer.)

## DYLAN ROGERS, ACOUSTIC ENGINEER

**8.** What does Dylan tell listeners about acoustic engineers?

- (i) What makes their work difficult.
- (ii) What kinds of sounds they deal with.
- (iii) How they find customers.
- (iv) Where they get their training.

**9.** What does Dylan explain about his work in offices and libraries?

- (i) How he measures noise levels.
- (ii) Why he likes to work there.
- (iii) What solutions he might suggest.
- (iv) How he repairs noisy machines.

**10.** What does Dylan say about the new, quieter electric products for the home?

- (i) They require the use of special materials.
- (ii) More kinds will be designed in the future.
- (iii) They are becoming more popular.
- (iv) They are designed by acoustic engineers.

**11.** Why might someone buy a white noise machine? Give ONE reason.

ANSWER: .....



12. Acoustic engineers can help hospital patients by (-).

- (i) enabling them to hear relaxing sounds
- (ii) testing which of their rooms are the noisiest
- (iii) studying sleep problems caused by noise
- (iv) repairing noisy hospital equipment

13. What does Dylan explain towards the end of the interview about the sounds in our daily lives?

- (i) Why they can surprise us.
- (ii) How they can affect us.
- (iii) Why there are so many kinds.
- (iv) Which ones are the most common.

**בצלחה!**

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