Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

1 You hear someone talking about women's football.

What is she doing when she speaks?

A encouraging young girls to support a team

B suggesting how to attract young girls to the sport

C asking young girls to take the sport seriously

2 You hear a man talking on the radio about a bag made for use on walking trips.

How does this new bag differ from others?

A It has pockets on the side.

B You can take off the rain cover.

C There are some extra features.

3 On the radio, you hear a man discussing a cartoon film about dinosaurs.

What aspect of the film disappointed him?

A the design of the backgrounds

B the quality of the sound effects

C the size of the dinosaurs

4 You overhear a couple talking about keeping fit.

What do they agree about?

A the need to be more active

B the benefits of joining a gym

C the dangers of too much exercise

LIVEWORKSHEETS

5 In a radio play, you hear a woman talking on the phone to a friend.

Where does the woman want her friend to meet her?

A on the beach

B at the bank

C in a shop

6 You hear a student talking to his friend about a meeting with his tutor.

What was the student's purpose in meeting his tutor?

A to see if there was a part-time job available.

B to ask for financial assistance.

C to request more time to complete course work

7 You hear a man talking about learning how to paint landscapes.

What does he say about it?

A It proved easier than he had thought.

B It showed him he had some talent.

C It opened up opportunities for him.

8 You turn on the radio and hear a man talking.

What is he talking about?

A finding friendship

B solving problems

C helping others

LIVEWORKSHEETS

Listening Part 2.

You will hear an interview with a man called Richard Porter who is a maker of musical instruments called organs.

For questions 9-18, complete the sentences with a word or short phrase.

Musical Instrument Maker

Richard's first ambition was to be a (**9**) .....

Richard makes organs which are used in (**10**) ..... and churches worldwide.

It costs (**11**) £..... to buy one of the organs which Richard makes.

According to Richard, personal (**12**) ..... provide him with most of his overseas clients.

Richard says that he is involved in (**13**) ..... organs, as well as building and selling them.

In terms of raw materials, only the (**14**) ..... that Richard uses comes from Britain.

Richard's new workshop will be in a building that was once used as a (**15**) .....

Richard will have to work in a (**16**) ..... as well as in his new workshop.

The only thing that Richard will have to pay for in his new workshop is the (**17**) .....

The new workshop will be perfect for the instruments Richard makes because it is a (**18**) ..... place.

LIVEWORKSHEETS

Listening Part 3

You will hear five different cyclists talking about a long-distance race they took part in.

For questions 19-23, choose from the list (A-F) what each speaker says.

Use the letters only once. There is one extra letter which you do not need to use.

A I started the race but then decided not to continue.

B I had to change bicycles during the race.

C I felt uncomfortable on my bicycle throughout the race.

D I had done some serious physical training for the race.

E I think the organisers of the race were inefficient.

F I was satisfied with my performance in the race.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

LIVEWORKSHEETS

Listening Part 4

You will hear an interview with a TV presenter, Tanya Edwards, who is talking about her career and her daughter called Maddy.

For questions 24-30, choose the best answer (A, B or C).

24 What does Tanya say about her first job in children's TV?

A She had contacted the TV company earlier.

B It was difficult to get used to the instructions.

C Her previous experience was useful.

25 What does Tanya say about Paul Broadly, her first boss?

A He thought of nothing but his work.

B It was difficult to work with him.

C He was unwilling to share ideas about the work.

26 What does Tanya say about her parachute jump?

A She wishes she had never done it.

B It resulted in unexpected attention.

C Her boss was cross about what happened.

27 What does Tanya say about her daughter's flute playing?

A She knew that Maddy had talent.

B She saw that Maddy liked an audience.

C She wanted Maddy to practise more.

28 How does Tanya feel when her daughter sings in public?

A responsible for Maddy's success

B worried that something will go wrong

C aware of how the audience feels

LIVEWORKSHEETS

29 How does Alice feel about becoming a professional player?

A She is looking forward to the glamorous lifestyle.

B She realises she may not be successful.

C She is worried about getting on with the other players.

30 How does Bruce describe Alice's character?

A She's a very sociable person.

B She tends to be rather moody.

C She is surprisingly mature.

29 Tanya says that Maddy finds modelling difficult because

A she finds it exhausting.

B you have to cope with criticism.

C people don't respect models.

30 What is Tanya's attitude to fame in general?

A You should enjoy it while it lasts.

B You should try and ignore it.

C You should accept its drawbacks.

LIVEWORKSHEETS