

## Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

- 1** You hear a science teacher telling her class about this week's lessons on the subject of food.

What is she asking them to do?

- A** attempt a challenging new experiment
- B** check the accuracy of their predictions about different foods
- C** use equipment designed to examine the health benefits of cooked food

- 2** You hear a boy talking about his new basketball coach.

How does he feel about the coach's approach?

- A** critical of his lack of attention to detail
- B** worried about the amount of training g he has organised
- C** annoyed at the way he has treated some players

- 3** You hear a girl talking about teaching herself to draw.

She says that the best way to improve her skills was

- A** getting guidance from professional artists.
- B** working on things she had difficulties with.
- C** increasing the amount of time she spent practising.

- 4** You hear a news item on the radio about an annual event at London Zoo.

What is the purpose of the event?

- A** to attract increased numbers of visitors to the zoo

- B** to provide a check on the animals' wellbeing
- C** to contribute to a wider scientific research programme
- 5** You hear a boy talking about a music blog he has started.
- What is he complaining about?
- A** the unhelpful response from some readers
- B** the difficulties in trying to make it original
- C** the pressure to add new content regularly
- 6** You hear two friends talking about a trip to a studio where a famous film was made.
- What do they agree about the trip?
- A** It would even interest people who weren't fans of this type of film.
- B** It was more enjoyable than they thought it would be.
- C** It helped them to make sense of the book the film was based on.
- 7** You hear a history teacher talking to her students.
- What is she doing?
- A** identifying the people behind a major change
- B** warning against relying too heavily on limited information
- C** highlighting the difficulty of finding out historical facts
- 8** You hear two friends talking about an online science quiz they did.
- How does the boy feel about it?
- A** reluctant to admit he learned anything new from it
- B** pleased that he had the opportunity to do it
- C** surprised by his poor performance in it

## Listening Part 2

You will hear a woman called Marianne Greene answering questions about her job as a designer of theme park rides such as roller coasters.

For questions **9-18**, complete the sentences with a word or short phrase.

### Marianne Greene – Roller Coaster Designer

Marianne says the first roller coaster that people paid to ride on used tracks which had originally carried (9) ..... from the mountains.

As well as subjects Marianne studied at college, she found a knowledge of (10) ..... useful in her work.

Marianne says a design for a new ride may be adapted to suit the (11) ..... it will be built in.

Designers are usually more concerned than theme park owners about the (12) ..... the roller coaster will have to carry.

Marianne mentions gravity and (13) ..... as examples of different forces people are exposed to on roller coaster rides.

Marianne says that most of the information she uses has come from observing how (14) ..... are affected by the job they do.

Marianne explains that most customer complaints involve rides that people think are (15) .....

Marianne claims her latest ride will feel strange because of the type of (16) ..... it has.

Marianne's most frightening ride includes a feature called a (17) .....

On Marianne's favourite roller coaster, a (18) ..... was the part she liked most.

### Listening Part 3

You will hear five short extracts in which teenagers are talking about being part of a drama group which put on a musical at school.

For questions **19-23**, choose from the list (**A-H**) what impressed each speaker about the experience.

Use the letters only once. There is one extra letter which you do not need to use.

- A** how emotional certain people were at times
- B** how good some people were at problem-solving
- C** how suitable the subject of the musical was for a school show
- D** how much effort people in the group made
- E** how much self-confidence some people gained
- F** how talented some members of the group were
- G** how well the show was received
- H** how much planning was required

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5



## Listening Part 4

You will hear an interview with a television presenter called Paul Murphy, who does the commentary on athletics events.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** How does Paul feel about his first job as a commentator?
- A** grateful for the support he was given
  - B** proud of the way he handled it
  - C** lucky to have been offered it
- 25** Paul thinks his teaching background helped him because it meant he was used to
- A** doing a lot of preparation.
  - B** dealing with unexpected problems.
  - C** speaking to large numbers of people.
- 26** What was Paul's most memorable experience in the recent championships?
- A** speaking to spectators in the crowds
  - B** seeing several records being broken
  - C** watching the performance of a particular athlete
- 27** Paul thinks television viewers would be surprised to find out
- A** how difficult it can be to concentrate during events.
  - B** how nervous he gets before a competition.
  - C** how long his working day usually is.
- 28** What surprised Paul about one young athlete he recently interviewed?
- A** how unrealistic her ambitions were

**B** how confident she seemed

**C** how hard she trained

**29** Paul thinks that some young athletes don't become world champions because of

**A** the lack of suitable facilities for them to train in.

**B** the number of other things they do in their lives.

**C** the problems they have recovering from injury.

**30** Paul would like to commentate on competitive cycling because

**A** he's keen to understand its appeal.

**B** he wants to travel more widely.

**C** he'd like to try something different.