Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear two teenagers talking about a lost scarf.

Where does the girl think she lost it?

A on the bus

B in the street

C in a shop

2 You hear two people talking about a proposed new motorway.

What is the man worried about?

A the noise from fast-moving traffic

B the loss of local sports facilities

C the permanent harm to the countryside

3 You hear a radio announcer giving a traffic update.

Who is his advice for?

A People going shopping.

B People going to watch football.

C People going to a music festival.

4 You overhear a woman talking on the phone.

What does she want the other person to do?

A to meet her somewhere

B to give someone else a message

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C to buy something for her

5 You hear two people talking about holidays.

What is the woman encouraging the man to do?

A visit particular countries

B go on an environmentally-friendly holiday

C travel with a large group of people

6 You hear an art critic talking about a famous painting.

Why does he think it is so popular?

A It reflects a common human experience.

B It is worth an enormous amount of money.

C It is a particularly brilliant work of art.

7 You overhear a salesman talking about his job.

How does he feel about it?

A keen to find work elsewhere

B worried that he might be replaced

C confident he will soon be promoted

8 You hear two people talking about a ferry ride to an island.

What does the man say about the experience?

A He felt rather ill when he was on board.

B The ship had limited facilities for passengers.

C The crossing was no longer than he had expected.

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Listening Part 2

You will hear a businesswoman called Jessica Morton talking on the radio about a car journey she made across a desert in Australia.

For questions **9-18**, complete the sentences with a word or short phrase.

Crossing the desert

Jessica says she had to be in the town of Alice Springs by Thursday for a (**9**) …… .

Jessica discovered there was no train to Alice Springs on (**10**) …… in summer.

The village of Glendambo was Jessica's last chance to get petrol for (**11**) …… .

When Jessica saw a (**12**) ……, she left the main road.

Jessica stopped the car when some (**13**) …… ran across in front of her.

Jessica tried putting some (**14**) …… under the wheels.

Jessica was shocked to find that her (**15**) …… didn't work in the desert.

Jessica stopped using the (**16**) …… when the sun went down.

When Jessica reached the building, she regretted leaving her (**17**) …… .

Jessica found a way to get her own car moving when she looked at the (**18**) …… on another car.

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Listening Part 3

You will hear five short extracts in which university students are talking about their next summer vacation.

For questions **19-23**, choose from the list (**A-H**) what each speaker wants to do during their vacation.

Use the letters only once. There is one extra letter which you do not need to use.

A start learning a language

B spend time with friends

C travel abroad

D do charity work

E read books

F earn some money

G learn to drive

H do more exercise

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

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Listening Part 4

You will hear a radio interview with a woman called Amelia Richards, whose job involves planning people's weddings.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 Amelia says that a wedding planner is not responsible for

A choosing the wedding dress.

B discussing fees with the photographer.

C advising on wedding customs.

25 Why, according to Amelia, do many couples employ a wedding planner?

A They don't have enough time to plan it themselves.

B Their families often can't agree on some of the details.

C It is cheaper than if they try to organise it themselves.

26 Amelia decided to become a wedding planner following her experience of

A working in the catering industry.

B organising her own wedding.

C helping to run charity events.

27 Amelia believes she is good at

A selecting the best-paid wedding planning jobs.

B planning more than one wedding at a time.

C managing to remain calm under pressure.

28 How is Amelia paid?

A She charges according to the number of hours she has worked.

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B She receives a percentage of the total cost of the wedding.

C She gets a fixed fee for every kind of wedding.

29 What does Amelia dislike about her job?

A She has little time each year to take holidays.

B There is no guaranteed income from her work.

C She often has to work evenings and weekends.

30 Amelia says the best way to get work as a wedding planner is to show people

A pictures of events you have successfully organised.

B references from people who have used your services.

C your qualifications in wedding planning.

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