Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear part of a radio play.

   Where is the scene taking place?

   A in the street

   B in a bank

   C in a police station

2 You overhear the beginning of a lecture

   What subject are the students taking?

   A medicine

   B sport

   C music

3 You overhear a conversation in a college.

   Who is the young man?

   A a new student

   B a student in the middle of a course

   C a former student

4 You hear a woman on the radio talking about a cookbook.

   What does she regret?

   A not looking after it

   B not having kept it

C not using it properly

5 You hear someone talking about the day he met someone famous.

How did he feel after meeting Chris Turner?

A unimpressed with the footballer

B angry with his friend

C disappointed with himself

6 You hear a woman talking on the phone.

Why has she called?

A to request a meeting

B to offer assistance

C to apologise for her absence

7 You overhear an extract from a radio play.

What is the young woman's relationship with the man?

A She's a pupil of his.

B She's a relative of his.

C She's a patient of his.

8 You hear someone telling a story about a strange thing that happened in the mountains.

What point does the story prove?

A how strange things can be explained simply

B how easy it is to imagine things

C how you can be tricked by the silence

Listening Part 2

You will hear part of a talk about dolls.

For questions **9-18**, complete the sentences with a word or short phrase.

Dolls

The first known dolls were found in (**9**) ……………………………… in ancient Egypt.

The earliest dolls in the museum date from the (**10**) ………………………………

Early European dolls were dressed like (**11**) …………………………………

On the 17th-century dolls, you can see details like the (**12**) …………………………………

17th-century dolls may cost as much as (**13**) ……………………………… each.

Collectors look for examples in perfect condition, with their (**14**) …………………………………

19th-century dolls had (**15**) ……………………………… and real hair.

If you can take off the doll's hair, you may see the (**16**) ……………………………… underneath.

Before the 20th century, all dolls were (**17**) ………………………………, not babies.

From the 1930s, dolls were made of (**18**) …………………………………

Listening Part 3

You will hear five different people talking about why they decided to become nurses.

For questions **19-23**, choose which of the reasons (**A-F**) each speaker is giving.

Use the letters only once. There is one extra letter which you do not need to use.

A It was a childhood dream.

B Teachers had recommended it.

C A friend had decided to do it.

D It offered a secure income.

E It is a family tradition.

F It is emotionally satisfying.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear an interview with someone who works in the film industry.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 What does Alan say about his job title?

    A It confuses a lot of people.

    B It is just a name for the job.

    C It encourages him to work hard.

25 Alan considers his job to be

    A creative.

    B managerial.

    C administrative.

26 When he started in films, Alan

    A immediately learnt new skills.

    B did the same kind of work as before.

    C had to change his working methods.

27 When Alan was working on his latest film,

    A problems were caused by the weather.

    B there were difficulties moving the equipment.

    C he wished he was in the studio.

28 For Alan, the disadvantage of the job is

    A the amount of responsibility.

    B the criticism he receives.

C the effect on family life.

29 For a job like this, Alan recommends

A studying to be an electrician.

B getting a qualification in maths.

C doing a course in film production.

30 In thinking about the future, Alan wants to

A face different problems.

B work in other areas of production.

C continue doing the same job.