Listening Part 1

You will hear people talking in eight different situations.

For questions 1-8, choose the best answer A, B or C.

1 You hear a restaurant manager talking about the cooks who work for him.

What does he say about them?

A They dislike cleaning tasks.

B They have a choice of jobs.

C They help to decide the menu.

2 You hear a woman talking about a new book.

What does she particularly like about the book?

A It is educational.

B It is well organised.

C It is enjoyable.

3 You hear the writer of a television soap opera being interviewed about the programme.

What will happen next in the story?

A Someone will make an important decision.

B Someone will go away unexpectedly.

C Someone will learn the truth at last.

4 You hear part of a radio interview.

Who is speaking?

A a taxi driver

B a porter

LIVEWORKSHEETS

C a tourist guide

5 You hear a woman talking about how she keeps fit.

Why did she decide to take up line dancing?

A She thought the pace would suit her.

B She had heard about it on television.

C She wanted to try exercising to music.

6 You overhear a conversation in a restaurant.

What does the woman think about the food she has just eaten?

A It was expensive.

B It was delicious.

C It looked wonderful.

7 You turn on the radio and hear a man talking.

What is he talking about?

A drawing pictures

B writing fiction

C composing music

8 You overhear a student phoning her parents.

What is her opinion of the place she is living in while at college?

A She is not sure she will have enough room to study.

B She has difficulty in working because of the noise.

C She does not get on well with her room-mates.

LIVEWORKSHEETS

Listening Part 2

You will hear an interview with Elizabeth Holmes about her experience working in Africa.

For questions **9-18**, complete the sentences with a word or short phrase.

Volunteering in Africa

Elizabeth worked for a (**9**) …… before she went to Africa.

Elizabeth first found out about working as a volunteer from a (**10**) …… she saw at the dentist's.

The course in London that Elizabeth attended was called (**11**) ……

Elizabeth's job in Africa was to teach (**12**) …… how to market their goods.

On arrival in Africa, Elizabeth spent (**13**) …… doing a training course with other volunteers.

Elizabeth used a (**14**) …… to travel short distances in Africa.

Elizabeth feels that she got on best with (**15**) …… in the area of Africa where she lived.

Back in England, Elizabeth found that she was disturbed by the (**16**)

…… in the city.

At the moment, Elizabeth buys and sells (**17**) …… from Africa.

Nowadays, Elizabeth spends more time on her favourite pastime, which is (**18**) ……

LIVEWORKSHEETS

Listening Part 3

You will hear five different employees talking about what makes a good boss.

For questions **19-23**, choose which of the opinions (**A-F**) each speaker expresses.

Use the letters only once. There is one extra letter which you do not need to use.

A good boss should

A allow staff to take decisions.

B encourage staff to work in teams.

C listen to complaints from staff.

D give information on individual progress.

E have good qualifications.

F set an example of hard work.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

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Listening Part 4

You will hear an interview with Trina Trevose, a pop singer who is only fifteen.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 When Trina went to the USA, she

A thought the records she made would be unsuccessful.

B knew her friends would be jealous of her.

C didn't tell many people why she was going.

25 When Trina was in the USA, she wrote songs about

A her home.

B the weather.

C people she met.

26 Where was Trina performing when she was noticed by the record company?

A in London

B near her home

C in the USA

27 Why did Trina sing with David Pearson?

A He needed some help.

B She wrote a song for him.

C The record company asked her to.

28 Trina was asked to return to the USA to

A re-do some work.

B appear on TV again.

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C record a new song.

29 Why isn't Trina popular in Britain?

A Her kind of music isn't popular in Britain.

B The company don't want to sell her records in Britain.

C Her records haven' been available in Britain.

30 How does Trina see her future?

A She will continue making records in the USA.

B She may make singing her career eventually.

C She wants to study music at college.

LIVEWORKSHEETS