

*Section 3*

WOMAN: I've been (1) ..... Paul. First, let's talk about your work experience in South America. What took you there? Was it to gain more fluency in Spanish?

PAUL: Well, as I'm combining (2) ....., my main idea was to find out more about the way people lived there. My spoken Spanish was already pretty good in fact.

WOMAN: So you weren't too (3) .....?

PAUL: No. In fact, I ended up teaching English there, although that wasn't my original choice of work.

WOMAN: I see. How did you find out about all this?

PAUL: I found an agency that runs all (4).....in South America.

WOMAN: What kind of work?

PAUL: Well, there were several possibilities.

WOMAN: You mean construction? Engineering work?

PAUL: Yes, (5) ..... was an option. Then there was tourism- taking tourists for walks around the volcanoes - which I actually chose to do, and then there was work with local farmers.

WOMAN: But you didn't continue with that project. Why not?

PAUL: Because I never really knew whether I'd be needed or not. I'd thought it (6)....., but I was certainly fit enough... no, I wanted to do something that had more of a proper structure to it, I suppose. I get demotivated otherwise.

WOMAN: What do you think you learned from your experience? It must have been a great (7) .....

PAUL: Yes, but it was difficult at first to be (8) ..... It was a very remote village and some of them were reluctant to speak to me

- although they were always interested in my clothes and how much I'd had to pay for them.

WOMAN: Well, that's understandable

PAUL: Yes, but things soon improved. What struck me was that when people became more comfortable with me and less suspicious, we really (9).....  
..... in a meaningful way.

WOMAN: You made good friends?

PAUL: Yes, with two of the families in particular.

WOMAN: Good. What about management. Did you have a project manager?

PAUL: Yes and he gave me (10) .....

WOMAN: And was he good at managing too?

PAUL: That wasn't his strong point! I think he was often more interested  
(11) ..... of things than filing reports. He was a bit  
of a dreamer.

WOMAN: And did you have a contract?

PAUL: I had to stay for (12) ..... My parents were  
surprised when I asked to stay longer - six months in the end. I was so happy there.

WOMAN: And did anything on the administration side of things surprise you? What  
was the food and lodging like?

PAUL: Simple ... but there was plenty to eat and I only paid seven dollars a day for that  
which was amazing really. And they (13)..... I  
needed ... even a laptop.

WOMAN: You didn't expect that then?

PAUL: No.

WOMAN: Well, I'll look forward to hearing more.

WOMAN: But now let's look at these modules. You'll need to start thinking about  
which ones you'll definitely want to study. The first one here is (14).....  
.....

PAUL: Mmm...

WOMAN: It looks at how gender analysis (15) .....  
.....in Latin America. Women are increasingly occupying positions in government and  
in other elected leadership positions in Latin America. I think you'd find it interesting.

PAUL: If it was to do with people in the villages rather than (16) .....  
....., I would.

WOMAN: Okay. What about Second Language Acquisition?

PAUL: Do you think I'd find that useful?

WOMAN: Well, you've (17) .....in the field, I  
think it would be.

PAUL: I hadn't thought about that. I'll put that down as a definite, then.

WOMAN: Okay. What about Indigenous Women's Lives. That sounds appropriate.

PAUL: I thought so too, but I looked at last year's exam questions and that chnged my  
mind

WOMAN: Don't judge the value of the course on that. Maybe, talk to some other  
students first and we can talk about it again later.

PAUL: Okay.

WOMAN: Yes. And lastly, will you sign up for Portuguese lessons?

PAUL: My Spanish is good, so would I find that module easy?

WOMAN: Not necessarily. Some people find that Spanish (18) .....  
.....getting the accent right too. It's quite different in a lot of ways.

PAUL: Well, I'd much sooner do something else, then.

WOMAN: Alright. Now, what we need to do is...