



# ORAL COMPREHENSION

## LISTENING

## ORGANISING ROCK TOURS

Level: Upper Intermediate

Gender: Male & Female

Accent: British English

Length: 3:50



LISTEN TO THE RECORDING AND ANSWER THE QUESTIONS.

## CHOOSE THE CORRECT ANSWERS

1.- Gayle works.... .

- a) as a Careers Day producer
- b) at Salisbury Secondary School
- c) as a producer of rock tours

2.- When is Gayle usually contacted about a tour?

- a) Six months to a year in advance.
- b) Six weeks before it begins.
- c) More than a year before it's due to begin.

3.- The lighting designers and sound engineers begin to work.... .

- a) before the tour
- b) during the tour
- c) on the opening day of the tour

4.- Which statement is true?

- a) Gayle's assistants do the creative work.
- b) Gayle joins the performers at the rehearsals.
- c) Gayle and her assistants make all the arrangements for the tour.

5.- Visas to enter all the different countries on a world tour.... .

- a) are arranged individually by each person on the tour
- b) are taken care of by Gayle
- c) aren't needed by people on a rock tour

6.- Vans are used to.... .

- a) transport all the equipment
- b) drive the performers to the concert hall
- c) take the staff between the airport and the hotel

7.- On tour, "runners" .... .

- a) are the performers' fitness trainers
- b) are responsible for the instruments
- c) assist everyone and do all the errands

8.- A rock tour often employs... people.

- a) fewer than 100
- b) around 200
- c) between 15 and 20

9.- To be a rock-tour producer, you must.... .

- a) be a lawyer
- b) be organised and have common sense
- c) write contracts

10.- What does Gayle usually do during the concerts themselves?

- a) She works backstage.
- b) She sits in the audience and watches the concert.
- c) She watches the concerts from backstage.

## YOUR ANSWERS:

- |     |      |
|-----|------|
| 1.- | 6.-  |
| 2.- | 7.-  |
| 3.- | 8.-  |
| 4.- | 9.-  |
| 5.- | 10.- |