



ORAL COMPREHENSION

LISTENING

ORGANISING ROCK TOURS

Level: Upper Intermediate
Gender: Male & Female
Accent: British English
Length: 3:50



LISTEN TO THE RECORDING AND ANSWER THE QUESTIONS.

CHOOSE THE CORRECT ANSWERS

- 1.- Gayle works...
 - a) as a Careers Day producer
 - b) at Salisbury Secondary School
 - c) as a producer of rock tours
- 2.- When is Gayle usually contacted about a tour?
 - a) Six months to a year in advance.
 - b) Six weeks before it begins.
 - c) More than a year before it's due to begin.
- 3.- The lighting designers and sound engineers begin to work...
 - a) before the tour
 - b) during the tour
 - c) on the opening day of the tour
- 4.- Which statement is true?
 - a) Gayle's assistants do the creative work.
 - b) Gayle joins the performers at the rehearsals.
 - c) Gayle and her assistants make all the arrangements for the tour.
- 5.- Visas to enter all the different countries on a world tour...
 - a) are arranged individually by each person on the tour
 - b) are taken care of by Gayle
 - c) aren't needed by people on a rock tour
- 6.- Vans are used to...
 - a) transport all the equipment
 - b) drive the performers to the concert hall
 - c) take the staff between the airport and the hotel
- 7.- On tour, "runners" ...
 - a) are the performers' fitness trainers
 - b) are responsible for the instruments
 - c) assist everyone and do all the errands
- 8.- A rock tour often employs... people.
 - a) fewer than 100
 - b) around 200
 - c) between 15 and 20
- 9.- To be a rock-tour producer, you must...
 - a) be a lawyer
 - b) be organised and have common sense
 - c) write contracts
- 10.- What does Gayle usually do during the concerts themselves?
 - a) She works backstage.
 - b) She sits in the audience and watches the concert.
 - c) She watches the concerts from backstage.

YOUR ANSWERS:

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|-----|------|
| 1.- | 6.- |
| 2.- | 7.- |
| 3.- | 8.- |
| 4.- | 9.- |
| 5.- | 10.- |