

*“Words, English words, are full of \_\_\_\_\_ (1), memories, associations.*

*And that is one of the chief \_\_\_\_\_ (2) in writing them today — they are stored with other meanings.*

*Nowadays it is easy enough to invent new words — they \_\_\_\_\_ (3) to the lips whenever we see a new sight or feel a new sensation.*

*Indeed it is not a word until it is part of a \_\_\_\_\_ (4).*

*Only a great writer knows that certain words belong to certain \_\_\_\_\_ (5).*

*To combine new words with old words is \_\_\_\_\_ (6) to the constitution of the sentence.*

*In order to use new words properly, you would have to invent a whole new \_\_\_\_\_ (7).*

*The English language is old. You cannot use a brand new word in an old language because a word is not a single and separate \_\_\_\_\_ (8).*

*Every book, every \_\_\_\_\_ (9) you pick up would tell the truth, would create \_\_\_\_\_ (10). ”*