

# ASSIGNMENT #122

## What's The Genre? I

All the concepts you are required to learn are listed under one (or more) of the following five headings.

| STYLES | MELODY/HARMONY | RHYTHM/TEMPO | TEXTURE/STRUCTURE/FORM | TIMBRE/DYNAMICS |
|--------|----------------|--------------|------------------------|-----------------|
|--------|----------------|--------------|------------------------|-----------------|

Identify which of the above headings applies to each of the concepts listed below:

|     | CONCEPT            | HEADING |
|-----|--------------------|---------|
| 1.  | Impressionist      |         |
| 2.  | Tierce de Picardie |         |
| 3.  | Lied               |         |
| 4.  | Sonata             |         |
| 5.  | Augmentation       |         |
| 6.  | Da Capo Aria       |         |
| 7.  | Tremolando         |         |
| 8.  | Mode               |         |
| 9.  | Oratorio           |         |
| 10. | Mordent            |         |
| 11. | Through-composed   |         |
| 12. | Mass               |         |
| 13. | Obbligato          |         |
| 14. | Acciaccatura       |         |
| 15. | Plainchant         |         |
| 16. | Diminution         |         |
| 17. | Harmonics          |         |
| 18. | Basso Continuo     |         |
| 19. | Ripieno            |         |
| 20. | Musique Concrete   |         |
| 21. | Ritornello         |         |
| 22. | Coloratura         |         |
| 23. | Dominant 7th       |         |
| 24. | String Quartet     |         |
| 25. | Plagal Cadence     |         |