

## Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

**1** You hear a man talking on a train.

What is the man's job?

- A** photographer
- B** musician
- C** teacher

**2** You hear part of a news report on the radio.

What is it about?

- A** strong winds
- B** forest fires
- C** flooding

**3** You hear a woman in a cafe talking to her friend.

What has she bought?

- A** a pair of ear rings
- B** a pendant
- C** a bottle of perfume

**4** You hear a teenager talking about something that happened to him.

How did he feel?

- A** embarrassed
- B** amused

**C** annoyed

**5** You hear an extract from a radio programme.

What kind of programme is it?

- A** a cookery programme
- B** a fashion programme
- C** a medical programme

**6** You hear an extract from a radio play.

What is the relationship between the speakers?

- A** boss and employee
- B** father and daughter
- C** brother and sister

**7** You hear a man talking on the radio about parachuting.

How did he feel during his jump?

- A** disappointed
- B** terrified
- C** excited

**8** You hear two people talking about a film.

What did the woman like best about it?

- A** the camerawork
- B** the plot
- C** the acting

## Listening Part 2

Listen to a human resources manager talking about people's relationships with their colleagues.

For questions **9-18**, complete the sentences with a word or short phrase.

The company that Ann Gates works for produces **(9)** .....

She started working there in **(10)** .....

The women used to complain about **(11)** .....

The men used to complain about people causing problems with the **(12)** .....

Both men and women get annoyed by their colleagues' overuse of **(13)** .....

Men nowadays get annoyed by their colleagues' choice of **(14)** .....

Women want all their colleagues to take their turn at **(15)** .....

People said they would be happy to sacrifice a **(16)** ....., to have nice colleagues.

**(17)** ..... people would be prepared to take a pay cut in order to have a pleasanter work environment.

Ann Gates is now planning a **(18)** ..... on relationships in the workplace.

### Listening Part 3

You will hear five different people talking about their holiday experiences.

For questions **19-23**, choose from the list (A-F) what each person says about their holiday experience.

Use the letters only once. There is one extra letter which you do not need to use.

- A** We found something very special.
- B** We had problems at the end of the holiday.
- C** I brought back some special souvenirs.
- D** I had a chance meeting with someone from my past.
- E** It was a more expensive holiday than usual.
- F** We didn't actually go anywhere in the end.

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5

## Listening Part 4

You will hear a radio interview with Jeremy Wales, who is talking about issues relating to ethical design.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

**24** Who is being interviewed?

- A** a politician
- B** an artist
- C** a teacher

**25** What does Jeremy Wales say about the history of ethical design?

- A** It is a totally new concept.
- B** The idea is not new but the practice is.
- C** It has been practised for some time but gets more publicity now.

**26** Which of these does Jeremy Wales specifically say the ethical design movement opposes?

- A** the use of non-biodegradable materials in products
- B** the destruction of the environment for manufacturing purposes
- C** the overvaluing of company logos on products

**27** LOSA wanted to adapt South African workers' products so they would

- A** last longer.
- B** appeal to a wider market.
- C** be quicker to produce.

**28** Where does LOSA currently sell products?

- A** Britain

- B** Britain and other European countries
- C** Britain, other European countries and the USA

**29** How did the British designers influence the traditional Zulu products?

- A** They used a wider range of colours.
- B** They made the items simpler.
- C** They made the items smaller.

**30** What happens to LOSA's profits?

- A** They are shared equally among the British and African team members.
- B** They are put towards training new young African designers.
- C** They are spent on strengthening the African business to make it more independent.