

Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

- 1** You hear a man talking on a train.

What is the man's job?

A photographer

B musician

C teacher

- 2** You hear part of a news report on the radio.

What is it about?

A strong winds

B forest fires

C flooding

- 3** You hear a woman in a cafe talking to her friend.

What has she bought?

A a pair of ear rings

B a pendant

C a bottle of perfume

- 4** You hear a teenager talking about something that happened to him.

How did he feel?

A embarrassed

B amused

C annoyed

- 5** You hear an extract from a radio programme.

What kind of programme is it?

A a cookery programme

B a fashion programme

C a medical programme

- 6** You hear an extract from a radio play.

What is the relationship between the speakers?

A boss and employee

B father and daughter

C brother and sister

- 7** You hear a man talking on the radio about parachuting.

How did he feel during his jump?

A disappointed

B terrified

C excited

- 8** You hear two people talking about a film.

What did the woman like best about it?

A the camerawork

B the plot

C the acting

Listening Part 2

Listen to a human resources manager talking about people's relationships with their colleagues.

For questions **9-18**, complete the sentences with a word or short phrase.

The company that Ann Gates works for produces **(9)**

She started working there in **(10)**

The women used to complain about **(11)**

The men used to complain about people causing problems with the **(12)**

Both men and women get annoyed by their colleagues' overuse of **(13)**

Men nowadays get annoyed by their colleagues' choice of **(14)**

Women want all their colleagues to take their turn at **(15)**

People said they would be happy to sacrifice a **(16)**
to have nice colleagues.

(17) people would be prepared to take a pay cut in
order to have a pleasanter work environment.

Ann Gates is now planning a **(18)** on relationships in
the workplace.

Listening Part 3

You will hear five different people talking about their holiday experiences.

For questions **19-23**, choose from the list (**A-F**) what each person says about their holiday experience.

Use the letters only once. There is one extra letter which you do not need to use.

- A** We found something very special.
- B** We had problems at the end of the holiday.
- C** I brought back some special souvenirs.
- D** I had a chance meeting with someone from my past.
- E** It was a more expensive holiday than usual.
- F** We didn't actually go anywhere in the end.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear a radio interview with Jeremy Wales, who is talking about issues relating to ethical design.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 Who is being interviewed?

- A** a politician
- B** an artist
- C** a teacher

25 What does Jeremy Wales say about the history of ethical design?

- A** It is a totally new concept.
- B** The idea is not new but the practice is.
- C** It has been practised for some time but gets more publicity now.

26 Which of these does Jeremy Wales specifically say the ethical design movement opposes?

- A** the use of non-biodegradable materials in products
- B** the destruction of the environment for manufacturing purposes
- C** the overvaluing of company logos on products

27 LOSA wanted to adapt South African workers' products so they would

- A** last longer.
- B** appeal to a wider market.
- C** be quicker to produce.

28 Where does LOSA currently sell products?

- A** Britain

- B** Britain and other European countries
- C** Britain, other European countries and the USA

29 How did the British designers influence the traditional Zulu products?

- A** They used a wider range of colours.
- B** They made the items simpler.
- C** They made the items smaller.

30 What happens to LOSA's profits?

- A** They are shared equally among the British and African team members.
- B** They are put towards training new young African designers.
- C** They are spent on strengthening the African business to make it more independent.