Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear a man talking to a group of people who are going on an expedition into the rainforest.

What does he advise them against?

A sleeping in places where insects are found

B using substances which attract insects

C bathing in areas where insects are common

2 You overhear two people talking about a school football competition.

What did the woman think of the event?

A She didn't think anyone had enjoyed it.

B It managed to fulfil its aims.

C Not enough people had helped to set it up.

3 You hear a woman talking about her studies at the Beijing Opera School.

How did she feel when she first started her classes?

A worried about being much older than the other students

B disappointed because her dictionary was unhelpful

C annoyed by the lack of communication with her teacher

4 You hear a famous comedian talking on the radio about his early career.

Why is he telling this story?

A to show how lucky he was at the beginning

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B to show the value of a good course

C to show that he has always been a good comedian

5 You hear someone talking on the phone.

Who is she talking to?

A someone at her office

B someone at a travel information centre

C a family member

6 You hear a novelist talking about how she writes.

How does she get her ideas for her novels?

A She bases her novels on personal experiences.

B Ideas come to her once she starts writing.

C She lets ideas develop gradually in her mind.

7 You hear a woman talking to a friend on the phone.

What is she doing?

A refusing an invitation

B denying an accusation

C apologising for a mistake

8 You hear a radio announcement about a future programme.

What kind of programme is it?

A a play about a child

B a reading from a children's book

C a holiday programme

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Listening Part 2

You will hear an interview with a man who enjoys flying in a small aircraft called a 'microlight'.

For questions **9-18**, complete the sentences with a word or short phrase.

Before his retirement, Brian worked as a pilot for a company called (**9**) …… for a long time.

Brian feels like a bird when flying his microlight because he doesn't have a (**10**) …… around him.

Brian disagrees with the suggestion that steering a microlight is like steering a (**11**) ……

Brian's record-breaking flight ended in (**12**) ……

Brian organised his flight in advance to avoid needing other people as (**13**) …… on the way.

Brian's microlight was modified so that it could carry more (**14**) …… on board.

It took Brian (**15**) …… to plan the record-breaking flight.

Brian feels that flying over miles and miles of (**16**) …… was the most dangerous part of the trip.

Brian describes his navigation system as both (**17**) …… and easy to use.

Brian says that his main problem on the flight was the fact that he became very (**18**) ……

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Listening Part 3

You will hear five different people talking about short courses they have attended.

For questions **19-23**, choose from the list (**A-F**) what each speaker says about their course.

Use the letters only once. There is one extra letter which you do not need to use.

A I was encouraged by the teachers to continue developing my skill.

B I learnt something about the subject that I hadn't expected.

C I preferred the social life to the course content.

D I intend doing a similar course again.

E I found out something about myself.

F I thought the course was good value for money.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

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Listening Part 4

You will hear part of a radio interview with Martin Middleton, who makes wildlife programmes for television.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 What was the origin of Martin Middleton's love of travel?

A living abroad in the 1960s

B something he read as a child

C a television film about Africa

25 When he visited Borneo, Martin

A had no fixed expectations.

B made a programme about life on the river.

C became more interested in filming old buildings.

26 Since the early 1960s, wildlife filming has become

A more relaxed.

B more creative.

C more organised.

27 Looking back, Martin regards his experience on the iceberg as

A slightly ridiculous.

B extremely dangerous.

C strangely depressing.

28 When he takes a holiday, Martin prefers to

A relax by the sea.

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B stay in comfortable surroundings.

C travel for a particular reason.

29 Martin thought that the holiday-makers he saw in the Dominican Republic were

A risking their health.

B wasting opportunities.

C lacking entertainment.

30 What is Martin's opinion of tourism?

A It should be discouraged.

B It can be a good thing.

C It is well managed.

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