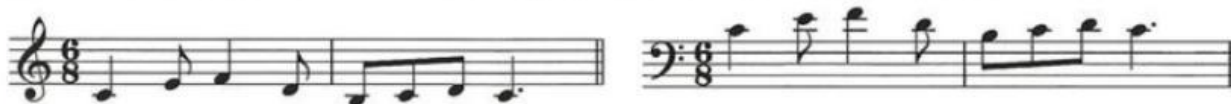




Rewriting notes one octave higher or lower

So far, we have been rewriting notes at the same pitch in a different clef. In Grade 3, you also need to know about rewriting notes **one octave higher** or **one octave lower**, either in the same clef or in a different clef.

Here is a melody written at the same pitch in the treble clef and the bass clef.



Here is the melody again, this time written in the bass clef **one octave lower**. All the note names are the same, but they have moved **down** in pitch by an octave.



We can also rewrite this melody **one octave higher** than the original, in the treble clef. Once again, the note names are the same, but they are an octave higher.



Did you know?

Rewriting a melody so that it sounds at a different pitch is called **transposing** or **transposition**.

Exercise 5 Rewrite these notes **one octave lower** in the bass clef.

a

b

c

d

e

f

Smart tip

In questions **d** to **f**, find the note at the same pitch first, then move it down one octave. Always check the clef carefully.

Exercise 6 Tick (✓) one box for each question to show which bar has been correctly rewritten one octave lower.

