

Name: _____ Grade: _____ Date: _____

"All of Me is One!" ~ Multicultural Identity Poetry Analysis – Part 2

1. What is the main theme of this poem?
 - A. Cultural isolation
 - B. Mixed cultural heritage and identity acceptance
 - C. Religious diversity
 - D. Language barriers
2. The speaker in the poem identifies their ancestry as a mix of which cultures?
 - A. French, German, and Italian
 - B. Chinese, Japanese, and Korean
 - C. Scots, Irish, Cherokee, and African
 - D. Spanish, Portuguese, and Greek
3. What metaphor does the speaker use to describe themselves in relation to their mixed heritage?
 - A. A flowing river
 - B. A living bridge
 - C. A tall mountain
 - D. A deep ocean
4. In the poem, what type of dog does the speaker compare themselves to?
 - A. A purebred
 - B. A mutt
 - C. A potcake
 - D. A shepherd
5. How does the speaker initially feel about their mixed identity?
 - A. Completely accepting
 - B. Deeply confused
 - C. Extremely angry
 - D. Initially conflicted but later accepting
6. How does the speaker describe their potential?
 - A. Like a river
 - B. Like a mountain
 - C. Like a geyser
 - D. Like an ocean
7. What does the speaker mean by "I'm rizaw to the cizore"?
 - A. They are ready for anything
 - B. They are tired of fighting
 - C. They are moving away
 - D. They are giving up
8. What physical characteristics does the speaker point out when describing mixed identity?
 - A. Brown eyes and straight hair
 - B. African hair and European nose
 - C. Tall stature and dark skin
 - D. Light skin and curly hair
9. According to the poem, what is considered "treason"?
 - A. Mixing cultures
 - B. Speaking multiple languages
 - C. Denying parts of oneself for another
 - D. Learning about other cultures
10. What is the speaker's attitude toward separatists and purists?
 - A. They support them
 - B. They oppose them
 - C. They are neutral
 - D. They want to join them
11. What personal characteristics does the speaker mention about themselves besides being mixed?
 - A. Tall and strong
 - B. Short and quick
 - C. Left-handed and a bastard
 - D. Right-handed and adopted
12. What clothing contrast does the speaker mention to illustrate cultural mixing?
 - A. Northern clothes, Southern ideas
 - B. Eastern ideas, Western clothes
 - C. Modern clothes, Ancient ideas
 - D. Traditional clothes, Modern ideas
13. How does the speaker describe their past coping mechanism?
 - A. Through writing
 - B. Through dancing
 - C. Through getting plastered
 - D. Through isolation
14. What is the speaker's final observation about others?
 - A. They are too accepting of diversity
 - B. They painfully deny parts of themselves
 - C. They are too traditional
 - D. They are too modern

15. What is the speaker's current view of their previous inability to accept themselves?
- A. They think it was justified
 - B. They think it was small-minded
 - C. They still struggle with it
 - D. They are proud of it
16. What does the speaker mean by "All of me is one"?
- A. They choose one culture only
 - B. They are physically uniform
 - C. Their various cultural elements form a complete whole
 - D. They prefer isolation
17. In the phrase "I'm a hybrid," what does the word "hybrid" symbolize?
- A) A type of animal
 - B) A mix of cultures
 - C) A plant
 - D) A single identity
18. Which of the following literary devices is present in "Potential flows from me like a geyser"?
- A) Personification
 - B) Simile
 - C) Irony
 - D) Imagery
19. What is the effect of the repetition of "I ain't" throughout the poem?
- A) It creates a formal tone.
 - B) It emphasizes the speaker's identity.
 - C) It detracts from the message.
 - D) It confuses the reader.
20. How does the line "I'm easing into my multi-cultural role" contribute to the theme of the poem?
- A) It shows resistance to change.
 - B) It highlights acceptance of diversity.
 - C) It negates the speaker's identity.
 - D) It presents a conflict.
21. The phrase "like a tourist" in the context of the poem implies what about outsiders?
- A) They are welcome.
 - B) They are ignorant of the culture.
 - C) They are helpful.
 - D) They are respectful.
22. What is the overall tone of the poem regarding cultural identity?
- A) Pessimistic
 - B) Celebratory
 - C) Indifferent
 - D) Hostile
23. What does the metaphor "Potential flows from me like a geyser" suggest about the speaker's abilities?
- A) They are weak and unimportant
 - B) They have a lot of energy and potential
 - C) They are always calm and steady
 - D) They are confused and lost
24. In the line "I'm a hybrid," what does the word "hybrid" mean in this context?
- A) A type of animal
 - B) A mixture of different cultures
 - C) A scientific term for plants
 - D) A person who is alone
25. The speaker compares themselves to a "living bridge between cultures." What does this metaphor suggest about their role?
- A) They connect different cultures together
 - B) They are stuck between two places
 - C) They are not important to anyone
 - D) They prefer to be alone