

Chapter 11: The Coming of Spring

Choose the best interpretation of each line from the options given.

1. "O spring! I cannot run to greet / Your coming as I did of old"

- (a) The poet is physically unable to move.
- (b) The poet no longer feels the joy to welcome spring as before.
- (c) The poet hates spring now.
- (d) The poet is too busy to notice spring.

2. "Clad in a shining veil of gold, / And silver anklets on my feet"

- (a) The poet once celebrated spring with joy and beautiful adornments.
- (b) The poet wore expensive jewellery to impress others.
- (c) The poet is describing a fairy tale character.
- (d) The poet stole gold and silver clothes.

3. "O sweet! I am not false to you, / Only my sorrow-ridden heart"

- (a) The poet is lying to spring about her feelings.
- (b) The poet blames spring for her sorrow.
- (c) The poet is physically ill.
- (d) The poet's sadness makes her unable to celebrate, but she still loves spring.

4. "Has fallen from its high estate, / Of laughter and has lost the clue"

- (a) The poet lost her wealth and social status.
- (b) The poet moved to a poorer neighbourhood.
- (c) The poet's heart no longer remembers how to be joyful.
- (d) The poet forgot the lyrics to a song.

5. "There was a song I used to sing, / I have forgotten everything"

- (a) The poet literally cannot remember any songs.
- (b) The poet never liked singing.
- (c) The poet is too old to sing now.
- (d) The poet's grief has erased her past happiness and traditions.

6. "Forgive me, O my comrade spring!"

- (a) The poet apologizes for not celebrating spring.
- (b) The poet blames spring for her sadness.
- (c) The poet thinks spring is her enemy.
- (d) The poet wants spring to leave her alone.

Multiple-Choice Questions

1. Why can't the poet greet spring joyfully?

- (a) She is too busy
- (b) Her heart is full of sorrow
- (c) She dislikes spring
- (d) She is physically ill

2. What does the poet ask spring to do?

- (a) Leave her alone
- (b) Bring her gifts
- (c) Sing a song for her
- (d) Forgive her for not celebrating

3. What has the poet forgotten?

- (a) Her name
- (b) A song she used to sing
- (c) The season of spring
- (d) Her home

4. What does "high estate" refer to?

- (a) A physical place
- (b) A royal palace
- (c) A mountain
- (d) A state of happiness and joy

5. How does the poet describe her past self?

- (a) Joyful and adorned
- (b) Sad and gloomy
- (c) Angry and bitter
- (d) Silent and lonely

6. What does the poet call spring?

- (a) Enemy

- (b) Comrade
- (c) Stranger
- (d) Teacher

7. What emotion dominates the poem?

- (a) Anger
- (b) Happiness
- (c) Sorrow
- (d) Fear

8. What does the poet wear in her happier days?

- (a) A shining veil and silver anklets
- (b) A black cloak
- (c) Heavy boots
- (d) A crown

9. What does the poet mean by "lost the clue"?

- (a) Found a new path
- (b) Learned a secret
- (c) Gained wisdom
- (d) Forgotten how to be happy

10. What is the tone of the poem?

- (a) Celebratory
- (b) Mournful

(c) Humorous

(d) Angry