

## Chapter 10: The Trial Scene

### **Fill-in-the-Blanks**

1. Shylock is a Jewish \_\_\_\_\_.
2. Antonio signed a bond agreeing to forfeit a \_\_\_\_\_ of his flesh.
3. The trial takes place in the court of \_\_\_\_\_.
4. Portia disguises herself as a \_\_\_\_\_.
5. Nerissa disguises herself as Portia's \_\_\_\_\_.
6. The Duke requests \_\_\_\_\_ to show mercy to Antonio.
7. Shylock insists on taking the \_\_\_\_\_ as per the bond.
8. Doctor Bellario sends a letter recommending a young \_\_\_\_\_.
9. Portia asks Shylock if he has brought a \_\_\_\_\_ to weigh the flesh.
10. The bond does not allow Shylock to shed any \_\_\_\_\_.
11. Shylock is offered \_\_\_\_\_ times the loan amount as repayment.

12. Portia declares that if Shylock sheds blood, his property will be confiscated by the \_\_\_\_\_.
13. Shylock is accused of plotting against the life of a \_\_\_\_\_.
14. The Duke spares Shylock's life but confiscates \_\_\_\_\_ of his wealth.
15. Antonio suggests Shylock leave his property to his \_\_\_\_\_ and \_\_\_\_\_.
16. Portia refuses any \_\_\_\_\_ for her services.
17. The Duke advises Antonio to \_\_\_\_\_ the young lawyer.
18. Shylock exits the court claiming he is \_\_\_\_\_.
19. The bond specifies the flesh must be cut from near Antonio's \_\_\_\_\_.
20. Portia's real identity is revealed only to the \_\_\_\_\_.
21. Shylock calls Portia a “\_\_\_\_\_” for her judgment.

22. Antonio's friend Bassanio offers to pay \_\_\_\_\_ the loan amount.
23. The law of Venice cannot be \_\_\_\_\_ to suit the case.
24. Shylock takes a solemn \_\_\_\_\_ to claim the penalty.
25. Portia's argument hinges on a \_\_\_\_\_ in the bond's wording.
26. The Duke initially hopes \_\_\_\_\_ will arrive to resolve the case.
27. Shylock's defeat symbolizes the triumph of \_\_\_\_\_ over vengeance.
28. Antonio's willingness to forgive Shylock shows his \_\_\_\_\_.
29. The scene ends with Portia and Nerissa maintaining their \_\_\_\_\_.
30. The play 'The Merchant of Venice' is written by \_\_\_\_\_.

## Multiple Choice Questions

1. Why does Shylock refuse to accept Bassanio's offer of thrice the loan amount?
  - (a) Because he wants to teach Antonio a lesson for insulting him in public.
  - (b) Because he has sworn an oath to claim the penalty and hates Antonio.
  - (c) Because he believes the law of Venice must be followed strictly.
  - (d) All of the above.
2. What is the critical flaw in Shylock's bond that Portia exploits?
  - (a) The bond does not specify which part of the body the flesh should be taken from.
  - (b) The bond allows Shylock to take a pound of flesh but not a single drop of blood.
  - (c) The bond was never signed properly in front of witnesses.
  - (d) The bond expires if not claimed within a month.
3. How does the Duke initially react to Shylock's demand for the penalty?
  - (a) He urges Shylock to show mercy and accept repayment instead.

- (b) He orders Antonio to pay the debt immediately.
- (c) He postpones the trial until Bellario arrives.
- (d) He threatens Shylock with imprisonment for cruelty.
4. What is Antonio's final condition for sparing Shylock's life and wealth?
- (a) Shylock must convert to Christianity.
- (b) Shylock must leave Venice forever.
- (c) Shylock must will his property to his daughter and wife.
- (d) Shylock must apologize publicly.
5. Why does Portia insist Shylock prepare a surgeon before cutting the flesh?
- (a) To mock Shylock's lack of medical knowledge.
- (b) To highlight that the bond does not permit Antonio's death.
- (c) To ensure Antonio survives and Shylock is punished.
- (d) To follow Venetian medical laws.
6. What does Shylock's exclamation, "A Daniel come to judgment!" signify?
- (a) He admires Portia's wisdom in interpreting the law.
- (b) He sarcastically compares Portia to the biblical judge Daniel.
- (c) He realizes he has been outwitted by a legal technicality.
- (d) Both (a) and (b).

7. How does the Duke punish Shylock for conspiring against Antonio's life?

- (a) Half of Shylock's wealth goes to Antonio, half to the state.
- (b) Shylock is banished from Venice.
- (c) Shylock is forced to work for Antonio.
- (d) Shylock must pay a heavy fine.

8. What role does Nerissa play in the trial scene?

- (a) She disguises as Portia's clerk to deliver Bellario's letter.
- (b) She secretly advises Shylock on legal strategies.
- (c) She testifies against Antonio's merchant dealings.
- (d) She begs the Duke for mercy on Antonio's behalf.

9. Why does Antonio show mercy to Shylock despite the latter's cruelty?

- (a) To prove his moral superiority as a Christian.
- (b) To ensure Shylock's family inherits his wealth.
- (c) To avoid further conflict in Venice.
- (d) Because Portia advises him to do so.

10. What theme does the trial scene highlight the most?

- (a) The power of love over hatred.
- (b) The conflict between justice and mercy.
- (c) The importance of wealth in society.
- (d) The corruption of legal systems.