

Reading Comprehension

Read the passage and answer the questions using complete sentences and correct grammar.

Masks were an important part of plays in Ancient Greece. They were usually made out of stiff material; leather or wood, with human or animal hair for the wig. The masks were decorated in elaborate detail and had very strong features and expressions. The features of the masks showed the feelings of the particular character. If a character in the play had to look scared, the mask would look scared. They also often demonstrated the villains in the play. If two characters fought on stage the audience knew that the character in the ugly mask was not someone to support. In this way, the characters could be clearly identified, which meant that when there were only two or three actors in a play, they could quickly change masks to play different parts and the audience would be able to follow the action. In Ancient Greece, there were only male actors, so the masks also allowed them to play female characters.



1. **What is the author's purpose?** To inform, to entertain or to persuade?

- To inform
- To entertain
- To persuade

2. **According to the passage, the 'features of the mask' show:**

- how the mask is made
- how the character feels
- what the character is doing

3. **Write a synonym for the word 'audience' as used in line 10.**

4. **Name one other material that could have been used to make the masks?**

5. **What else do you think masks can be used for other than plays?**

6. Suggest a suitable title for the passage.
