

I. Choose the letter A, B, C, or D to indicate the word whose underlined part is pronounced differently from the others.

1. A. control B. congestion C. efficient D. commuter
2. A. charity B. brochure C. change D. wheelchair

II. Choose the word which has a different stress pattern from that of the others.

3. A. graduation B. apprenticeship C. independence D. understanding
4. A. sustainable B. technology C. amenity D. transportation

III. Choose the best option to complete each sentence. Circle A, B, C or D

5. Oil drilling can bring about radical impacts on wildlife habitat because it _____ the process of breeding and nesting among animal species.
A. alleviates B. disrupts C. interfaces D. embarrasses

6. The student apologized for _____ to do homework.
A. to forget B. forgot C. forget D. having forgotten

7. I'm _____ stuck in the traffic jams. The streets are too crowded.
A. having B. getting C. doing D. playing

8. By 2050, we _____ well-developed infrastructure in the country.
A. have had B. will have C. will be having D. will have had

9. In a marine _____, krill, animals similar to tiny shrimps, provide the main food source for the blue whale, an animal on the third trophic level.
A. food supply B. mountain chain C. living species D. food chain

10. Skipping classes without permission is a sign of disrespect to the teacher. Besides, I don't want to _____ my schoolwork.
A. came down with B. fall behind with C. go down with D. came over up with

11. Aaron: I have a terrible headache. - Lincoln: _____?
A. Why don't you get some rest B. Why don't you wake up early
C. Do you want me to close the door D. Do you want to see a dentist

12. My sister is really interested in _____ software engineering and marketing, but _____ them sound great to me.
A. both/ neither B. both of/ either of C. neither of/ both D. both/ neither of

13. It's often stressful _____ all day long and _____ the housework before bedtime.
A. to work/ to do B. to work/ do C. working/ doing D. working/ to do

14. Landscape **preservation** is necessary for the development of this area. (**CLOSET**)
A. ruin B. destructiveness C. harmfulness D. conservation

15. The industry requires them to **innovate** constantly to keep up with their rivals.
A. export B. neglect C. invent D. bring about

16. Although Mike is a child, he's aware of what he should do and responsible enough for his studying. (**OPPOSITE**)
A. careless B. trustworthy C. carefree D. diligent

17. _____ a few weeks in the dormitory, Ken now has got an interesting school life.
A. Spend B. To spend C. Spending D. Having spent

18. During the excursion, refreshments _____ to tourists every 3 hours.
A. is served B. serve C. are being served D. will be served

19. She left him _____ she still loved him.
A. even if B. even though C. in spite of D. despite

20. Tom: "What a good voice you have!" Susan: " _____"
A. Tell me about it! B. Needless to say.
C. Welcome to the club! D. Oh thanks. That means a lot to me.

21. Taking deep _____ can improve your anxiety and depression.
A. breath B. breathe C. breaths D. breathing

22. Amelia, _____ used to eat meat and poultry, is a vegetarian now.
A. which B. that C. who D. whose

23. Katie couldn't get the job because she wasn't confident.
A. It was because of Katie's lack of confidence that she couldn't get the job.
B. If Katie was confident, she could get the job.
C. Katie wished she were more confident because she couldn't get the job.
D. Not getting the job, Katie wasn't confident.

24. Emma ate too much seafood at the party. She went down with food poisoning.
A. Were Emma to eat less seafood, she wouldn't have got food poisoning.
B. If Emma hadn't eaten too much seafood, she wouldn't have got food poisoning.
C. Unless Emma stops eating seafood, she would go down with food poisoning.
D. Because of the food poisoning, Emma couldn't eat seafood anymore.

25. If the kids had not got up late, we _____ late for the train.
A. would not have been B. were not C. would be not D. will not be

26. Had (A) I studied (B) harder, I will pass (C) the final exam with better (D) marks.

IV. Read the text and circle A, B, C or D to fill in the blanks.

VOLUNTEER WORK.

Australians spend an incredible 700 million hours volunteering every year. Research suggests that volunteering can have a 27. _____ impact not only on those in need but on your own wellbeing too. In fact, a recent study showed that volunteers were 42% more likely to say they were very happy than those who did not participate in volunteer work.

Despite technology making it easier than ever for us to 28. _____ with others, many people are still lacking meaningful relationships to provide a true sense of meaning to their lives. Volunteering addresses our need to belong and creates a human connection which can then translate

to quality friendships, learning opportunities and even the chance to mentor others. 29. can also prevent loneliness by getting us out of the house and offering a sense of purpose and routine. As a consequence, it's not uncommon to find a renewed sense of meaning by devoting time to help others.

Volunteering is a great way to stay physically active and healthy. Whether you're volunteering outdoors to

30. the environment, visiting people at different locations or filling care packages for people in need, doing good for the community can certainly come with physical health benefits. Making the effort to head out into the community has been shown to lower your risk of heart disease, and even reduce the risk of premature death, with a study showing that volunteers has a lower mortality rate 31. non- volunteers. The study also showed that 68% of volunteers agreed that helping others made them feel physically healthier.

27.A. negative	B. healthy	C. positive	D. extreme
28.A. enjoy	B. celebrate	C. associate	D. connect
29.A. Working	B. Helping	C. Managing	D. Volunteering
30.A. conserve	B. develop	C. green	D. build
31.A. either	B. and	C. than	D. from

VI. Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

The art form of the opera was first developed in the Italian city of Florence during the 1590s. At the time a group of composers and artists known as the Camerata were interested in injecting storytelling into music. They were inspired by the belief that the great tragic plays of ancient Greece had been sung rather than simply acted. Another motivation may have been the desire of the composers to find an alternative to the production of music for the Church, which they found rigid, conventional, and oppressive. This is supported by the selection of material for the opera. Early composers took their material from the mythologies of ancient Rome and Greece, which was full of plot twists, betrayals, and love affairs. From the very beginning, the sobriety of the Church had little place in opera.

Opera was an almost immediate success in Italy. Composers quickly embraced the new art form for the opportunities and creative freedom it offered. Wealthy nobles supported the opera because its elaborate and expensive performances allowed them to display their wealth as well as their sophistication. The early years of opera were marked primarily by experimentation. Since it was a new art form, everything was new and untested. Early composers experimented with the structure, subject material, and organization of the opera. They tried different placements for the orchestra, as well as different sizes. By the early 1600s, however, the format of the opera was approaching what we know today.

32. What is the main idea of the passage?

- A. How mythologies were used in operas.
- B. How operas were formed.
- C. How operas attracted early supporters.
- D. How operas became the most successful art form.

33. The underlined word “**injecting**” in the 1st paragraph is closest in meaning to _____.
A. transforming B. separating C. adding D. prescribing

34. It can be inferred from paragraph 1 that _____.
A. early operas were chiefly based on religious topics.
B. a group of Greek artists composed the first operas.
C. operas were considered as a substitute for the old-fashioned music at the time.
D. it was believed that ancient plays should only be acted to highlight their complicated plots.

35. The underlined word “**them**” in the 2nd paragraph refers to _____.
A. operas B. composers C. performances D. rich people

36. According to the passage, which is NOT true?
A. Operas failed to attract Italian people’s attention at first.
B. Different kinds of instruments had been used before the main format of operas was settled.
C. Operas offered composers a wider range of chances and creativity when writing.
D. Ancient elites chose operas as a way to show off their privileged backgrounds.

37. What is a primary characteristic of the early years of opera?
A. Limited experimentation B. Established format and structure
C. Rapid acceptance and success D. Uniformity in orchestra placement and size

38. **Reorder the conversation (1-6)**
..... Good idea! I’ll meet you at the library in ten minutes.
..... I’m a bit nervous too, but I think we’re ready. We reviewed everything yesterday, right?
..... Yeah, but there were a few parts about World War II that I still find confusing.
..... Hey Alex, are you ready for the history exam this afternoon?
..... Maybe we should quickly review those topics together before the exam.
..... Perfect! See you soon. Don’t forget to bring the notes you made last week!

VII. Rearrange the words or phrases to make meaningful sentences.

39. between/ beneficial/ study/ managing stress./ relaxation/ A balance/ and/ is/ in

40. takes/ for/ chores/ cooking/ such/ She/ as/ doing/ the/ laundry/ household/ and/ responsibility
