

giving directions in a building

## 1 ► WHAT THE CLUE MEANS



a 9.20 Watch or listen to Jenny and Luke looking in Henry's study. What does 'old man' refer to? Where do they think Henry is?

b Watch or listen again. Complete the sentences with **Jenny**, **Luke**, or **Rob**.

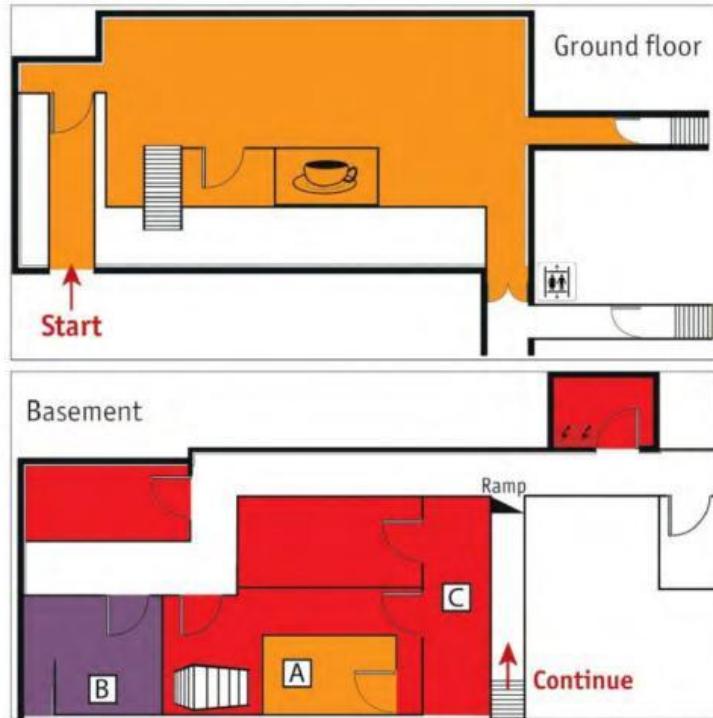
- 1 \_\_\_\_\_ has checked all the paintings.
- 2 \_\_\_\_\_ thinks maybe the old man thing wasn't a message.
- 3 \_\_\_\_\_ suggests looking on top of the bookcase.
- 4 \_\_\_\_\_ finds the two paperweights.
- 5 \_\_\_\_\_ discovers that Proteus is a company in Oxford.
- 6 \_\_\_\_\_ phones the Police Inspector.
- 7 \_\_\_\_\_ downloads the plans of the Proteus building.
- 8 \_\_\_\_\_ is going to guide the police officers.

What do you think they are going to find in the building?

## 2 ► GIVING DIRECTIONS IN A BUILDING



a 9.21 Look at the plan of the building. Watch or listen. Mark the rest of the police officers' route. Where do they end up, A, B, or C?



b Read the conversation between Luke and Tom on p.95. Can you remember any of the missing words? Watch or listen again and check.

c **9.22** Watch or listen and repeat the highlighted sentences. Copy the rhythm and intonation.

Luke OK, go to the end of the corridor, go 1 the door, and turn 2.

Tom We're in a large open area.

Luke That's right. Now, go 3 ahead. You should see some stairs on your right. Go 4 the stairs and a coffee bar. Turn right, 5 on and you should see a set of double doors.

Tom Should we go through?

Luke Yes. Now, you should see some stairs on your 6.

Tom Yeah, I see them.

Luke Right. Go 7 the stairs, continue straight on, and walk down the ramp.

Tom We're at the end of the ramp. Which 8 now?

Luke 9 right and carry on straight 10 the corridor. Go past a maintenance room and two fuse boxes, and try the next door on your right.

Tom The door's locked. Is there 11 way?

Luke Hold on. OK. Turn 12 and go 13 down the corridor.

Tom Should we go back up the ramp?

Luke No. Go straight to the end of the corridor and turn left.

Tom We're here. There are two doors. Which 14 should we take?

Luke 15 the one on your left.

Tom It's open!

Luke What can you see?

Tom There are three big safes and cages full of documents. Are you sure this is the 16 way?

Luke Yes, you're in the store room. Can you hear a generator?

Tom Yes! It's coming from the end of the corridor.

Luke Head 17 it. But watch out for guards!

Tom There's a door here and a narrow corridor to the right. What should we do?

Luke I don't know!

Tom Wait. I can hear voices. There are people in there.

Police Inspector That must be the room.

Tom OK. We're going in.

d **9.23** In pairs, practise giving directions in a building.

A Choose a place on the plan but don't tell B. A give B directions to the place.

B Check with A that you are going the right way, and anything else you don't understand. Then swap roles.

### 3 A HAPPY ENDING?



a **9.23** What do you think the police officers found? What do you think happens to all the characters? Watch or listen. Were your predictions correct?

b Watch or listen again. Mark the sentences **T** (true) or **F** (false). Correct the **F** sentences.

- 1 The news report says that Andrew Page is getting better.
- 2 Selina and Grant managed to escape.
- 3 Rob thinks the clue was very difficult.
- 4 Henry is very grateful for all their help.
- 5 They go out for a meal to celebrate.
- 6 Rob thinks it is still worth coming to the UK.
- 7 Jenny wants to stay longer in the UK.

c Look at the **Social English** phrases. Can you remember any of the missing words?

#### Social English

- 1 Henry I must \_\_\_\_\_, I was beginning to lose hope.
- 2 Henry Goodness \_\_\_\_\_ what would have happened if you hadn't found me in time.
- 3 Henry Could you \_\_\_\_\_ the glasses, Luke?
- 4 Rob It's \_\_\_\_\_ to have you back, Dad.
- 5 Henry I just \_\_\_\_\_ you were here, Rob.
- 6 Jenny I can't \_\_\_\_\_ to get back to the peace and quiet of New York!

d **9.24** Watch or listen and complete the phrases. Then watch or listen again and repeat.

e Complete conversations A–F with **Social English** phrases 1–6. Then practise them with a partner.

A	Shall we have some wine?	Great idea. <input type="checkbox"/> please, Jon?
B	Has your nephew lost his job?	Yes. <input type="checkbox"/> if he'll ever find another one.
C	Could you help me with my homework?	I'll try, but <input type="checkbox"/> I'm not very good at maths!
D	It's so good to be home.	<input type="checkbox"/> I've really missed you.
E	Can you meet me at the airport?	Sure. <input type="checkbox"/> to see you again!
F	So, is the hotel really amazing?	It's wonderful. <input type="checkbox"/> .

#### CAN YOU...?

- give directions inside a building
- check that you understand the directions
- express relief and gratitude