

CHAPTER 1 GOD BE IN MY

True or False Questions (5)

1. The poem mentions "God be in my ears, And in all I'm hearing." (True / False)
2. The line "God be in my heart, And in all I'm feeling" is part of the poem. (True / False)
3. The poem includes the phrase "God be in my feet, And in all I'm walking." (True / False)
4. The poem asks for God's presence in both speaking and seeing. (True / False)
5. The final line of the poem is "God be in my charity, And in all I'm giving." (True / False)

Fill in the Blanks (5)

1. "God be in my head, And in all my _____."
2. "God be in my _____, And in all I'm seeing."
3. "God be in my mouth, And in all I'm _____."
4. "God be in my _____, And in all I'm doing."
5. The poem ends with a reference to "God be in my _____, And in all I'm giving."

Matching Questions (5)

Match the body part to the corresponding action in the poem.

Body Part	Action
1. Head	A. Speaking
2. Eyes	B. Thinking
3. Mouth	C. Seeing
4. Heart	D. Feeling
5. Hands	E. Doing

Multiple Choice Questions (10)

1. What is the central theme of the poem?
 - Nature's beauty
 - God's presence in daily life
 - Human achievements
 - Historical events
2. Which of the following is NOT mentioned in the poem?
 - Hands
 - Ears

c) Heart

d) Mouth

3. The phrase "God be in my charity" refers to:

a) Wealth

b) Giving

c) Praying

d) Singing

4. Which line comes right after "God be in my eyes"?

a) "And in all I'm speaking"

b) "And in all I'm seeing"

c) "And in all I'm feeling"

d) "And in all I'm doing"

5. The poem is structured as a:

a) Sonnet

b) Prayer

c) Haiku

d) Ballad

6. What does the poet ask for in relation to the mouth?

- a) Eating
- b) Speaking
- c) Smiling
- d) Singing

7. Which body part is associated with "feeling" in the poem?

- a) Head
- b) Heart
- c) Hands
- d) Eyes

8. The poem emphasizes God's presence in:

- a) Only physical actions
- b) Only thoughts
- c) Both thoughts and actions
- d) Only nature

9. The final line of the poem focuses on:

- a) Charity

b) Prayer

c) Work

d) Silence

10. Which literary device is most prominent in the poem?

a) Metaphor

b) Repetition

c) Hyperbole

d) Irony