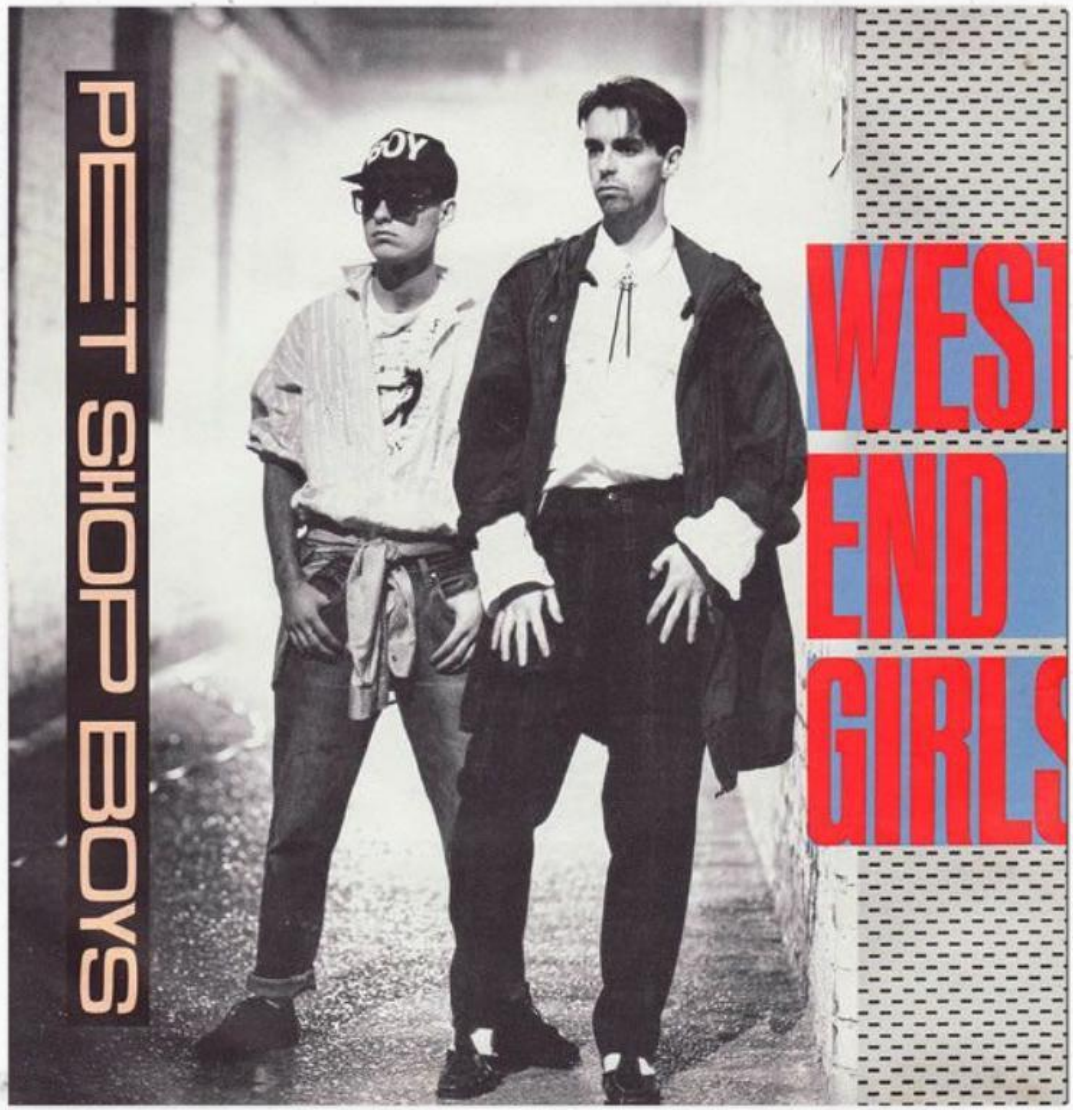

SONG WORKSHEET

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LIVEWORKSHEETS

[Verse 1]

Sometimes you're better off dead
There's a gun in your hand, and it's 1._____ at your head
You think you're mad, too 2._____
Kicking in chairs and knocking down tables
In a 3._____ in a West End town
Call the police, there's a 4._____ around
Running down 5._____ to a dive bar
In a West End town

[Chorus]

In a West End town, a dead 6._____ world
The East End boys and West End girls
In a West End town, a dead 7._____ world
The East End boys and West End girls
West End girls

[Verse 2]

Faces on posters, too many choices
How much have you got?
Too many shadows, whispering voices
Have you got it, do you get it, if so, how often?
If, when, why, what?
And which do you choose, a hard or soft option?
(How much do you need?)

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LIVEWORKSHEETS

[Chorus]
[Interlude]
(How much do you need?)

[Chorus]
[Verse 3]
You've got a heart of 8._____ or a heart of stone
Just you wait 'til I get you 9._____
We've got no future, we've got no past
Here today, built to 10._____
In every city, in every 11._____
From Lake Geneva to the Finland 12._____
(How far have you been?)

[Chorus]
[Outro]
West End girls
(How far have you been?)
Girls
East End boys
And West End girls
And West End girls
(...forever)
And West End girls
(How far have you been?)
East End boys
The West End girls
The West End boys
And West End girls
The West End girls
The West End boys
The West End girls

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LIVEWORKSHEETS