

THE BIG STORY (Chapters 5 & 6)

Name and surnames: _____ Date: _____

1. Use the words to complete the sentences:

Knocks *Tie* *balcony* *unties* *case* *falls* *boat*

- a) " _____ her to the bed", Lezardo tells Rosie.
- b) Lezardo _____ on the door of 301 room.
- c) Lezardo finds the drawing in Julia's _____.
- d) Rosie gets her chair out on to the _____.
- e) The young man _____ Rosie.
- f) The newspaper _____ into the street and some people see it.
- g) "We can go in my _____, Miss", the young man says.

2. What happens first in chapter 5? Write numbers from 1 to 5 according to the order the sentences happen in the story.

- a) Salvatore listens to the phone call between Julia and Giovanni. _____
- b) Lezardo and Julia are waiting in the alley, and Julia gets into the hotel. _____
- c) Lezardo gives some money to the man at the hotel desk. _____
- d) Lezardo ties Rosie to a chair and he leaves with the drawing. _____
- e) Lezardo grabs the drawing from Julia's case. _____

3. What happens first in chapter 6? Write numbers from 1 to 5 according to the order the sentences happen in the story.

- a) A young man sees the newspaper and sees Rosie. _____
- b) The police get Lezardo. _____
- c) Rosie tells Bernardo and the hotel manager about the drawing and Piano. _____
- d) Rosie and the young man are going in a boat to the canal. _____
- e) After Lezardo leaves, Rosie tries to move her arms and legs. _____

4. True or False? Read the sentences and write T/F. (Chapter 5).

- a) Lezardo gives some drawings to Salvatore. _____
- b) Julia is meeting Piano at four O' clock. _____
- c) Rosie phones the police. _____
- d) Lezardo ties Rosie to a bed. _____
- e) Julia Yardley gets a million euros. _____

5. True or False? Read the sentences and write T/F. (Chapter 6).

- a) Rosie falls into the water. _____
- b) Lezardo tries to escape from the police in Bernardo's boat. _____
- c) The hotel manager phones the police. _____
- d) Rosie doesn't get her big story. _____

6. Drag the word next to the correct definition.

to want to do something but not to do it well

to go down quickly

a person who watches the work of other people

to take off ropes that tie someone or something

you go across water in this

a river that people make

to go to the right or the left

to go through the water moving your arms and legs

words that you send from computer to computer

a big bag

to hit strongly

afraid

a place at the front of a building to sit in the sun

a table where you can pay for a room or ask hotel workers things

CASE

CANAL

DESK

BALCONY

FRIGHTENED

KNOCK

TRY

BOAT

MANAGER

UNTIE

TURN

FALL

EMAIL

SWIM