## Ask your friend

when he / she will finish the project (in two months or so)

**A:** When will you finish the project?

**B:** *I will finish the project in two months or so.*

1. when he / she is going to get married (at the end of May)
2. when he / she will graduate from college (in about two years)
3. when he / she will have finished paying for his / her car (by the end of the month)
4. when he / she is going to present the new project (tomorrow morning)
5. when his / her sister will have had the baby (by December)
6. when he / she will give them an answer about the job (maybe in a couple of days)

## Celebrities Gandhi

Mohandas K. Gandhi (best known as Mahatma Gandhi) was born in the western part of British--ruled India on October 2, 1869. He was and important political and ideological leader of India during its independence movement and also defended the need of the union between Hindus and Muslims. Gandhi's family sent him to England in 1888 to study law. There he became interested in the philosophy of nonviolence. He returned to India in 1981 where he propagated the use of nonviolent resistance to tyranny through protests and civil disobedience, then leading India to its independence in 1947. He was sent to jail several times in the process; nonetheless he kept true to his philosophy and is now known worldwide as the man who saved India just by being tolerant. Unfortunately he was murdered in 1948 by a Hindu extremist who wasn't.

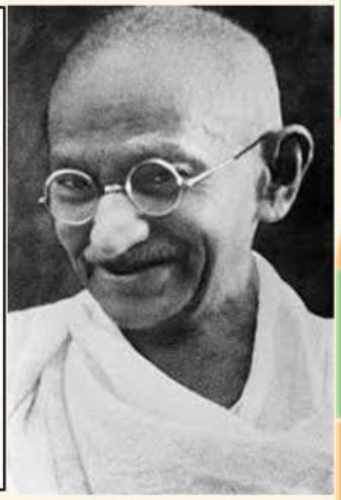
1. Why is Gandhi important to India's history?

2. Where and when did he learn about the philosophy of nonviolence?

3. How is he viewed worldwide?

4. What kinds of things does a non-violent resistance include?

5. What's your opinion on this kind of resistance? Is it effective?



LIVEWORKSHEETS

## *Song* Uptown Funk" – Mark Ronson ft. Bruno Mars

This hit, that ice cold
Michelle Pfeiffer, that white gold
This one for them hood girls
Them good girls, straight masterpieces
Stylin', _____ it, livin' it up in the city
Got Chucks on with Saint Laurent
Gotta _____ myself, I'm so pretty
I'm too hot (hot damn)
Call the police and the fireman
I'm too hot (hot damn)
Make a dragon wanna retire, man
I'm too hot (hot damn)
Say my name, you know who I am
I'm too hot (hot damn)
And my band 'bout that money, _____ it down
Girls hit your hallelujah (whoo) ×3
'Cause Uptown Funk gon' give it to ya ×3
Saturday night and we in the spot
Don't believe me, _____!

Stop, wait a minute
Fill my cup, put some liquor in it
Take a sip, sign a check
Julio, get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we gon' show out
Smoother than a fresh ____ of *Skippy*.

I'm too hot (hot damn)
Call the police and the fireman
I'm too hot (hot damn)
Make a dragon wanna retire, man
I'm too hot (hot damn)
Say my name, you know who I am
I'm too hot (hot damn)
And my band 'bout that money, break it _____

## *Justify your answers*

1. While visiting other countries should we act according to our own culture or the other country's?
2. Can a couple from different cultures live in harmony?
3. If you lived in another country would you rather act according to your own culture?
4. Can people with a cultural background adapt to other cultures?

## *Food for thought*

A speech was given in 2009 by Chimamanda Adichie, a respected writer, on the dangers of stereotyping.

1. Is it fair to judge a book by its cover?
2. What do you think about people who act like that?
3. How do you see your culture related to others?
4. How could prejudgment be avoided?
5. Why do you think people always tend to see their culture as better related to others?

Public Speaking Hint

Know the needs of your audience in advance and match your speech to their needs.

LIVEWORKSHEETS

**Uptown Funk** (feat. Mark Ronson)
Doh
Do-do-doh, do-do-doh, do-do
Do-do-doh, do-do-doh, do-do
Do-do-doh, do-do-doh, do-do
Do-do-doh (aow), do-do

This hit, that ice cold
Michelle Pfeiffer, that white gold
This one for them hood girls
Them good girls
Straight masterpieces

Stylin', wilin'
Livin' it up in the city
Got Chucks on with Saint Laurent
Gotta kiss myself
I'm so pretty

I'm too hot (hot damn)
Call the police and the fireman
I'm too hot (hot damn)
Make a dragon wanna retire, man
I'm too hot (hot damn)
Say my name, you know who I am
I'm too hot (hot damn)
And my band 'bout that money
Break it down

Girls, hit your hallelujah (woo)
Girls, hit your hallelujah (woo)
Girls, hit your hallelujah (woo)
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you

Saturday night and we in the spot
Don't believe me, just watch (come on)

Doh
Do-do-doh, do-do-doh, do-do (ah)
Don't believe me, just watch
Doh
Do-do-doh, do-do-doh, do-do (ah)

Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Hey, hey, hey, oh

**Funk da Quebrada** (part. Mark Ronson)
Doh
Do-do-doh, do-do-doh, do-do
Do-do-doh, do-do-doh, do-do
Do-do-doh, do-do-doh, do-do
Do-do-doh (uau), do-do

Essa música, legal demais
Michelle Pfeiffer, aquele ouro branco
Essa aqui é para as garotas da periferia
Para as garotas legais
Verdadeiras obras-primas

Estilosas, persuasivas
Se divertindo de verdade na cidade
Uso tênis Chuck Taylors com roupas da marca
Saint Laurent
Tenho que me beijar
Sou tão lindo

Sou gostoso demais (caramba)
Chame a polícia e os bombeiros
Sou gostoso demais (caramba)
Faço um dragão querer se aposentar, cara
Sou gostoso demais (caramba)
Diga meu nome, você sabe quem sou
Sou gostoso demais (caramba)
E minha banda só quer saber desse dinheiro
Solta a batida

Garotas, gritem aleluia (woo)
Garotas, gritem aleluia (woo)
Garotas, gritem aleluia (woo)
Porque o funk da quebrada vai arrebentar
Porque o funk da quebrada vai arrebentar
Porque o funk da quebrada vai arrebentar

Sábado à noite e estamos na área
Se não acredita em mim, é só observar (vamos lá)

Doh
Do-do-doh, do-do-doh, do-do (ah)
Se não acredita em mim, é só observar
Doh
Do-do-doh, do-do-doh, do-do (ah)

Se não acredita em mim, é só observar
Se não acredita em mim, é só observar
Se não acredita em mim, é só observar
Se não acredita em mim, é só observar
Ei, ei, ei, oh

LIVEWORKSHEETS

Stop
Wait a minute
Fill my cup, put some liquor in it
Take a sip, sign the check
Julio, get the stretch

Ride to Harlem, Hollywood
Jackson, Mississippi
If we show up, we gon' show out
Smoother than a fresh jar of Skippy

I'm too hot (hot damn)
Call the police and the fireman
I'm too hot (hot damn)
Make a dragon wanna retire, man
I'm too hot (hot damn) (hot damn)
Bitch, say my name, you know who I am
I'm too hot (hot damn)
And my band 'bout that money
Break it down

Girls, hit your hallelujah (woo)
Girls, hit your hallelujah (woo)
Girls, hit your hallelujah (woo)

'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you

Saturday night and we in the spot
Don't believe me, just watch (come on)

Doh
Do-do-doh, do-do-doh, do-do (ah)
Don't believe me, just watch
Doh
Do-do-doh, do-do-doh, do-do (ah)

Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Hey, hey, hey, oh

Doh
Do-do-doh, do-do-doh, do-do
Before we leave
Lemme tell y'all a lil' something

Uptown Funk you up
Uptown Funk you up
Uptown Funk you up
Uptown Funk you up

Pare
Espere um pouco
Encha meu copo, coloque um pouco de licor nele
Tomo um gole, assino o cheque
Julio, traga a limousine

Dirija até o Harlem, Hollywood
Jackson, Mississippi
Se temos que aparecer em algum lugar, vamos causar
Mais maneiros do que uma bebida feita na hora

Sou gostoso demais (caramba)
Chame a polícia e os bombeiros
Sou gostoso demais (caramba)
Faço um dragão querer se aposentar, cara
Sou gostoso demais (caramba) (caramba)
Diga meu nome, você sabe quem sou
Sou gostoso demais (caramba)
E minha banda só quer saber desse dinheiro
Solta a batida

Garotas, gritem aleluia (woo)
Garotas, gritem aleluia (woo)
Garotas, gritem aleluia (woo)

Porque o funk da quebrada vai arrebentar
Porque o funk da quebrada vai arrebentar
Porque o funk da quebrada vai arrebentar

Sábado à noite e estamos na área
Se não acredita em mim, é só observar (vamos lá)

Doh
Do-do-doh, do-do-doh, do-do (ah)
Se não acredita em mim, é só observar
Doh
Do-do-doh, do-do-doh, do-do (ah)

Se não acredita em mim, é só observar
Se não acredita em mim, é só observar
Se não acredita em mim, é só observar
Se não acredita em mim, é só observar
Ei, ei, ei, oh

Doh
Do-do-doh, do-do-doh, do-do
Antes de irmos embora
Me deixa te dizer uma coisinha

O funk da quebrada arrasa
O funk da quebrada arrasa
O funk da quebrada arrasa
O funk da quebrada arrasa

LIVEWORKSHEETS

| | |
|---|---|
| I said: Uptown Funk you up | Eu disse: O funk da quebrada arrasa |
| Uptown Funk you up | O funk da quebrada arrasa |
| Uptown Funk you up | O funk da quebrada arrasa |
| Uptown Funk you up | O funk da quebrada arrasa |
| | |
| Come on, dance, jump on it | Vamos lá, dance, pule |
| If you sexy then flaunt it | Se você é sensual, então ostente |
| If you freaky then own it | Se você é danadinha, então mostre |
| Don't brag about it, come show me | Não fique se gabando, venha me mostrar |
| Come on | Vamos lá |
| | |
| Dance, jump on it | Dance, pule |
| If you sexy then flaunt it | Se você é sensual, então ostente |
| | |
| Well, it's Saturday night and we in the spot | Bom, é sábado à noite e estamos na área |
| Don't believe me, just watch (come on) | Se não acredita em mim, é só observar (vamos lá) |
| | |
| Doh | Doh |
| Do-do-doh, do-do-doh, do-do (ah) | Do-do-doh, do-do-doh, do-do (ah) |
| Don't believe me, just watch | Se não acredita em mim, é só observar |
| Doh | Doh |
| Do-do-doh, do-do-doh, do-do (ah) | Do-do-doh, do-do-doh, do-do (ah) |
| | |
| Don't believe me, just watch | Se não acredita em mim, é só observar |
| Don't believe me, just watch | Se não acredita em mim, é só observar |
| Don't believe me, just watch | Se não acredita em mim, é só observar |
| Don't believe me, just watch | Se não acredita em mim, é só observar |
| Hey, hey, hey, oh | Ei, ei, ei, oh |
| | |
| Uptown Funk you up (wow, come on) | O funk da quebrada arrasa (uau, vamos lá) |
| Uptown Funk you up (say wha'?) | O funk da quebrada arrasa (como é que é?) |
| Uptown Funk you up (hey) | O funk da quebrada arrasa (ei) |
| Uptown Funk you up (come on) | O funk da quebrada arrasa (vamos lá) |
| | |
| Uptown Funk you up (wow, come on) | O funk da quebrada arrasa (uau, vamos lá) |
| Uptown Funk you up (say wha'?) | O funk da quebrada arrasa (como é que é?) |
| Uptown Funk you up (hey) | O funk da quebrada arrasa (ei) |
| Uptown Funk you up (come on) | O funk da quebrada arrasa (vamos lá) |
| | |
| Uptown Funk you up (wow, come on) | O funk da quebrada arrasa (uau, vamos lá) |
| Uptown Funk you up (say wha'?) | O funk da quebrada arrasa (como é que é?) |
| Uptown Funk you up | O funk da quebrada arrasa |
| Uptown Funk you up (come on) | O funk da quebrada arrasa (vamos lá) |
| | |
| Uptown Funk you up | O funk da quebrada arrasa |
| Uptown Funk you up (say wha'?) | O funk da quebrada arrasa (como é que é?) |
| Uptown Funk you up | O funk da quebrada arrasa |
| Aow! | Uau! |

Composição: Rudolph Taylor / Ronnie Wilson / Robert Wilson / Philip Lawrence / Nicholaus Williams / Lonnie Simmons / Jeff Bhasker / Charles Wilson / Bruno Mars / Mark Ronson

LIVEWORKSHEETS