

**I. Direction:** Determine if the source would be a **Primary Source** or **Secondary Source**. Write **PS** for **Primary Source** and **SS** for **Secondary Source** in the blank.

- \_\_\_\_\_ 1. A biography about Jose Rizal.
- \_\_\_\_\_ 2. The declaration of independence.
- \_\_\_\_\_ 3. A TV show explaining what happened in Japan.
- \_\_\_\_\_ 4. A website describing what World War II was.
- \_\_\_\_\_ 5. A Filipino veteran talking about Martial Law.
- \_\_\_\_\_ 6. Abraham Lincoln's diary describing what he thought about the civil war.
- \_\_\_\_\_ 7. A letter from a soldier describing World War 2.
- \_\_\_\_\_ 8. An actor sharing his experience on a movie shooting.
- \_\_\_\_\_ 9. A history book describing Philippine Island.
- \_\_\_\_\_ 10. A journal is written by Riza about her unforgettable experience.

**II. Identification.** Read each statement carefully and identify what is being describe. Choose the correct answer in the box below and write on the space provide.

- \_\_\_\_\_ 1. Uses interviews, questionnaires, and sampling polls to get a sense of behavior with intense precision.
- \_\_\_\_\_ 2. An objective, systematic empirical investigation of observable phenomena using computational techniques.
- \_\_\_\_\_ 3. An appropriate qualitative method when you want to describe an event, activity, or phenomenon.
- \_\_\_\_\_ 4. Blueprint of the research.
- \_\_\_\_\_ 5. Tests for the relationships between two variables.
- \_\_\_\_\_ 6. A way of explaining an organization, entity, company, or event which involves a deep understanding through multiple types of data sources.
- \_\_\_\_\_ 7. Immersing in the target participants' environment to understand the goals, cultures, challenges, motivations, and themes that emerge.
- \_\_\_\_\_ 8. A systematic subjective approach used to describe life experiences and give them meaning.
- \_\_\_\_\_ 9. Research that uncovers a cause-and-effect relationship
- \_\_\_\_\_ 10. Weaves together a sequence of events, usually from just one or two individuals to form a cohesive story.

<b>Ethnography</b>	<b>Correlational Research</b>	<b>Qualitative Research</b>	<b>Narrative</b>	<b>Survey Research</b>
<b>Quantitative Research</b>	<b>Case Study</b>	<b>Research</b>	<b>Phenomenological</b>	<b>Causal</b>

**LIVEWORKSHEETS**