B Listen and match

You are going to listen to five people talking about films. Match each speaker with the way they prefer to see a film. You will only use five of the ways.

Speaker 1 ____
Speaker 2 ____
Speaker 3 ____
Speaker 4 ____
Speaker 5 ____

A TV
B video
C DVD
D outdoor cinema
E local (indoor) cinema
F multi-screen cinema

C What did they say?

Pairwork

Can you remember the reasons the speakers gave for their preferences? In pairs, make notes on the lines provided.

Speaker 1 _____
Speaker 2 _____
Speaker 3 _____
Speaker 4 _____
Speaker 5 _____

D Choose the best description

Now listen again. For each speaker, circle the sentence which best describes what they are saying.

Speaker 1
a The price must be cheap.
b The place must be right.
c The film must be good.

Speaker 2
a We have to consider the time it takes.
b We have to consider how much choice we have.
c We have to consider the financial aspect.

Speaker 3
a I don't mind what I watch.
b I don't mind where I watch it.
c I don't mind how I watch it.

Speaker 4
a Technology makes things quicker.
b Technology gives you more choice.
c Technology is becoming cheaper.

Speaker 5
a The film must be good.
b Comfort is very important.
c I like the atmosphere.

LIVEWORKSHEETS

DEVELOP YOUR LISTENING SKILLS

E *Were you right?*

Look again at the reasons you noted in C. Do you still agree with them? Make changes and additions to your notes where appropriate.

F *Discuss*

As a class, discuss the reasons the five speakers gave for their preferences. Do you all agree?

G *Write some key words*

You're going to listen to the same five people. They will each be talking about a film they have just seen.
Before you listen, write down some key words you might expect to hear if someone is talking about the types of film below.

western cowboy	**comedy** funny	**sciencefiction** space
romance love	**thriller** exciting	**horror film** blood
cartoon kids	**crime film** robbery	**action film** hero

H *Discuss*

Discuss your key words with the rest of the class. Did they think of any words that you didn't?

LIVEWORKSHEETS

Wordperfect

I Listen and circle

Now listen to the descriptions. As you listen, circle the type of film each speaker is describing.

Speaker 1
a comedy
b science fiction

Speaker 2
a cartoon
b western

Speaker 3
a crime film
b romance

Speaker 4
a action film
b comedy

Speaker 5
a horror film
b thriller

J Listen and circle

Now listen again. This time, decide if the statements are true or false. Circle **T** for True or **F** for False.

1 Speaker 1 thought the script was weak. **T / F**

2 Speaker 2 was impressed with the effects. **T / F**

3 Speaker 3 really enjoyed the film. **T / F**

4 Speaker 4 had expected it to be better. **T / F**

5 Speaker 5 thought the ending was predictable. **T / F**

Read these sentences and then use the words in bold to complete the sentences below.

- It's not going to be a studio production. The whole movie is going to be filmed **on location** in the Alps.
- When people say they are going to **'the pictures'**, they mean they are going to the cinema.
- It's a typical **western**. It's set in the Wild West in the late 1800s and it's about a group of cowboys who are attacked by some Indians.
- Terry Fisher and Barbara Walker are both film **critics**; they write film reviews for national newspapers.
- At the cinema, the short break in the middle of the film is sometimes called the **intermission**.
- A **film buff** is a person who likes films a lot, and knows a lot about them.
- I'd love to be a **stunt man**; it must be great fun doing all the dangerous stunts in a movie.
- Film **credits** at the end of a film tell us the names of the actors and the other people who were involved in the production of the film.
- If an actor has a **bit part** in a film, they only have a very small speaking role.
- If you are an **extra** in a movie, you can be seen in the background, but you don't have any lines to say.

1 I can't remember her name! We'll have to look at the _____ at the end.
2 Most of the _____ said it was a dreadful movie, but I really enjoyed it.
3 Making the movie was actually extremely hard, as we shot the whole thing _____ in the desert.
4 Do you fancy going to _____ tonight? I think that Jim Carrey comedy is still on.
5 Shall we get some popcorn during the _____?
6 Have you seen that _____ where Clint Eastwood plays a cowboy who hardly ever speaks?
7 Did you do the fight scenes yourself, or did a _____ stand in for you?
8 I'd love to be an _____, just to see what it's like on a film set.
9 Tom's a real _____; he'll know who directed *Night of the Living Dead*.
10 I've been offered a _____ in a movie! I'm only in one scene, but it's a start!

LIVEWORKSHEETS

Unit 1

EXAM PRACTICE — LISTENING PARTS 1 AND 2

Exam know-how

When you do Listening Part 1:

- As you read the questions, and hear them on the cassette, think about which key words you would expect to hear for each situation. Note down the key words you actually hear.

When you do Listening Part 2:

- Remember that the word or short phrase that you write will always be said on the cassette in exactly the same way. You will not need to change what you hear to fit the gap.

A *Part 1*

You will hear people talking in eight different situations. For questions **1-8**, choose the best answer, **A**, **B** or **C**.

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1 You hear a woman being interviewed on the radio.
What role did she have in a recent film?
A an extra
B a bit part
C a main part

2 You overhear a woman in a video store. What does she want?
A a film on video
B a DVD
C a blank video cassette

3 You overhear this exchange in a film on TV. What does the man want the woman to do?
A press a button
B pull a lever
C turn a dial

4 You hear someone talking about a film. What kind of film is it?
A a comedy
B a western
C a love story

5 Listen to this person talking about a film they worked on. What was their job?
A actor
B scriptwriter
C director

6 You hear two people talking about a film. What is their relationship?
A colleagues
B neighbours
C brothers

7 Listen to this woman on TV talking about a man. Why is she talking about him?
A She's going to interview him.
B She knows him personally.
C He's a well-known actor.

8 Listen to this director talking to an actor. How does she want him to do the scene?
A exactly as before
B slightly differently
C very differently

LIVEWORKSHEETS

B Part 2

You will hear a radio interview with a stunt man. For questions **9-18**, complete the notes which summarise what the speaker says. You will need to write a word or short phrase in each box.

Actors don't always do all the _____ **9** in a film.

Bill had to fight with _____ **10** in his latest film.

Bill says that every job is _____ **11**

Bill works for less than half the _____ **12**

When Bill isn't working, he's with his _____ **13**

_____ **14** are not necessary to become a stunt man.

_____ **15** are available for people thinking of doing stunt work.

Stunt men need to learn how to _____ **16** properly.

Bill was a _____ **17** before he became a stunt man.

The first film Bill worked on was about _____ **18**

Grammar focus

We'd thought it was one of those spaghetti westerns from the 60s.
Turned out to be a ridiculous thing about a couple of struggling art students in New York.

The second sentence has no subject. It is implied.

What turned out to be a ridiculous thing? The film.

You will hear five people talking. Each person says two sentences.
For each speaker, circle the implied subject in the second sentence.

1	**a** the cinema	**b** the speaker
2	**a** the movie	**b** the speaker
3	**a** the DVD player	**b** Darren
4	**a** the movie	**b** the speaker
5	**a** Sindy	**b** Tom Hanks

LIVEWORKSHEETS