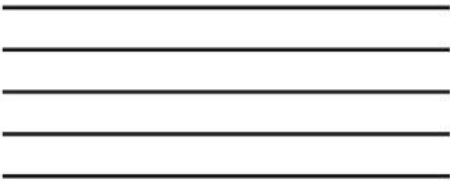
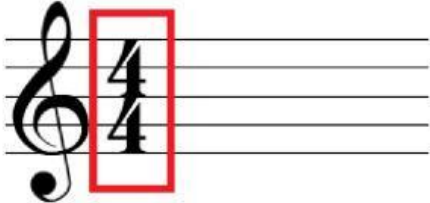
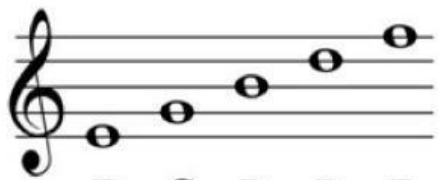
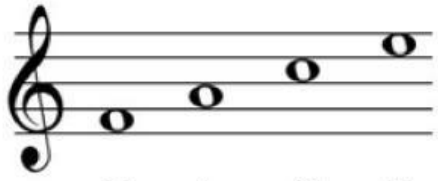
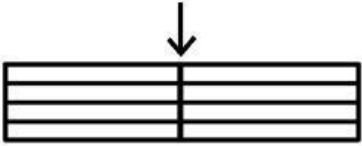
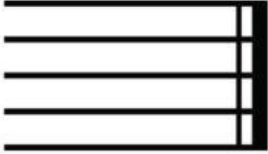


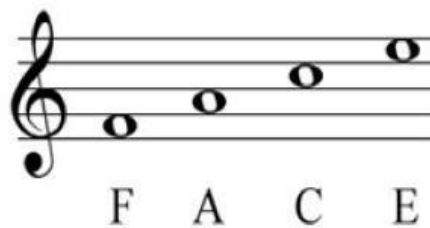
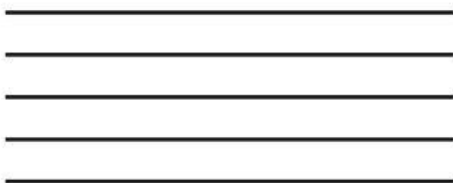
VOCABULARY REVIEW & PRACTISING WITH BAG

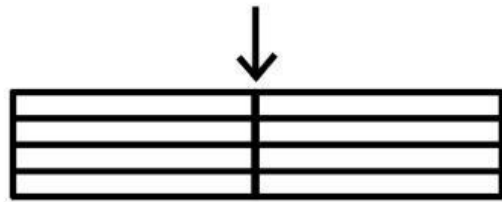
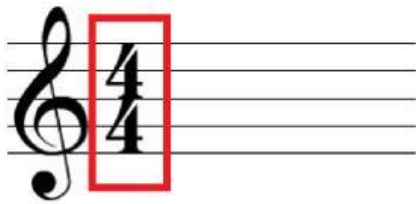
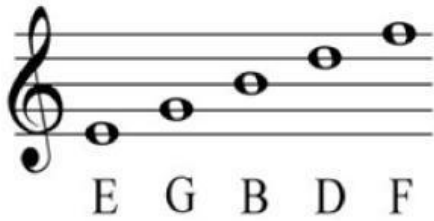
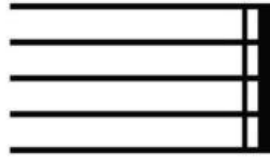
	THIS IS THE... IT IS MADE UP OF 5 LINES AND 4 SPACES
	THIS IS A... IT TELLS YOU WHAT NOTES TO GO ON THE LINES AND SPACES ("MUSIC STAFF")
	THESE ARE CALLED... THESE ARE YOUR SHARPS, NATURALS, AND FLATS THAT ARE ADDED TO YOUR NOTES.
	THIS IS CALLED A...
	THIS IS CALLED A...
	THIS IS CALLED A...

	THIS IS CALLED A... WHEN YOUR ("ACCIDENTALS") ARE ON THE STAFF, THEY FORM A KEY SIGNATURE.
	THE NUMBERS ARE CALLED... THE NUMBER ON TOP (4) TELLS YOUR HOW MANY BEATS THERE ARE. ----- THE NUMBER ON THE BOTTOM (4) TELLS YOUR WHICH NOTE GET A BEAT. IN THIS CASE. 4 = "TAH"
 E G B D F	THESE ARE YOUR... IN ("TREBLE CLEF"), THEY ARE E, G, B, D, AND F
 F A C E	THESE ARE YOUR... IN ("TREBLE CLEF"), THEY ARE F, A, C, AND E.

	THIS IS A... IT DIVIDES YOUR MUSIC STAFF INTO ("MEASURES")
	THIS IS A.... IT MEANS YOU HAVE ARRIVED AT THE END OF YOUR MUSIC OR MUSICAL PHRASE.

PRACTICE ONE MORE TIME!!!





OK. NEXT STEP!!!!
LET'S PRACTICE SOME NOTE READING.
THIS NEXT PAGE ARE *EXAMPLES*

THIS IS "B"



THIS IS "A"



THIS IS "G"



NOW YOU PRACTICE B – A – G
USE THE EXAMPLES ABOVE TO HELP YOU!!!

WHAT NOTE IS THIS?



WHAT NOTE IS THIS?



WHAT NOTE IS THIS?



WHAT ARE THE NOTES?

