



## FOURTH QUARTERLY ASSESSMENT

### MUSIC & ARTS 7

Prepared by: Mr. Darwin M. Dominguez

Name: \_\_\_\_\_

Score: \_\_\_\_\_/60

Grade and Section: \_\_\_\_\_

Date: \_\_\_\_\_

**IMPORTANT REMINDERS:** Following instructions is part of the exam. Failure to follow instructions will cause a 5-point-deduction from the total raw score.

**Multiple Choice Questions:** Choose the letter of the correct answer, write your answer in all capital letter on the space provided before each number.

- \_\_\_\_\_ 1. What type of theater combines songs, spoken dialogue, acting, and dance?  
a) Traditional Epic      b) Puppetry      c) Musical Play      d) Festival
- \_\_\_\_\_ 2. Which Filipino musical is about Katy de la Cruz?  
a) Rama Hari      b) Katy!      c) Miss Saigon      d) Manora
- \_\_\_\_\_ 3. What is the term for long narrative poems or stories that recount the deeds of legendary heroes?  
a) Musical Play      b) Traditional Epic      c) Puppetry      d) Festival
- \_\_\_\_\_ 4. Which Ifugao epics are chanted during rice planting and harvesting, funerals, and other rituals?  
a) Hinilawod      b) Darangen      c) Hudhud      d) Biag ni Lam-ang
- \_\_\_\_\_ 5. What is a traditional shadow play in the Philippines using light and cut-out figures?  
a) Wayang Kulit      b) Water Puppetry      c) Nang Yai      d) Carillo
- \_\_\_\_\_ 6. Which of the following festivals is known for its colorful street dances and parades in Cebu, honoring the Santo Niño?  
a) Ati-Atihan Festival      b) Pahiyas Festival      c) Sinulog Festival      d) Songkran
- \_\_\_\_\_ 7. What is a traditional Filipino theater play that features music, singing, and elaborate costumes?  
a) Komedyang      b) Ramakein      c) Musical Play      d) Traditional Epic
- \_\_\_\_\_ 8. A water festival in Myanmar marking the Burmese New Year is called:  
a) Sinulog      b) Thingyan      c) Pahiyas      d) Ati-Atihan

**True or False Questions:** Write T if the statement is correct and F if it is not.

- \_\_\_\_\_ 9. Musical plays in Southeast Asia often incorporate traditional music, dance, and storytelling techniques.
- \_\_\_\_\_ 10. "Rama Hari" is a Thai adaptation of the Indian epic Ramayana.
- \_\_\_\_\_ 11. Traditional epics embody the cultural values, beliefs, and history of a community.
- \_\_\_\_\_ 12. "Wayang Kulit" is a form of water puppetry in Vietnam.
- \_\_\_\_\_ 13. Festivals are periodic celebrations that often commemorate religious, cultural, or historical events.
- \_\_\_\_\_ 14. The "Pahiyas Festival" celebrates a bountiful harvest with colorful decorations made of agricultural products.
- \_\_\_\_\_ 15. "Komedyang de Santo" is secular in nature, focusing on historical or social themes.

**Identification Questions: Write the correct answer on the space provided.**

- \_\_\_\_\_ 16. A dance-drama from Thailand based on a traditional Thai folktale, often incorporating musical elements.
- \_\_\_\_\_ 17. Sulod epic from Panay, telling the adventures of mythical heroes.
- \_\_\_\_\_ 18. Maranao epic, a vast collection of stories about the hero Prince Bantugan.
- \_\_\_\_\_ 19. An Ilocano epic about a hero with extraordinary abilities.
- \_\_\_\_\_ 20. Puppets manipulated on a water stage, depicting scenes from rural life and legends.

**Analogy Questions: Analyze the relationship, encircle the letter of the correct answer.**

21. Katy! is to Philippines as Manora is to:  
a) Indonesia      b) Thailand      c) Malaysia      d) Cambodia
22. Hudhud is to Ifugao as Hinilawod is to:  
a) Maranao      b) Sulod      c) Ilocano      d) Malay
23. Wayang Kulit is to Indonesia as Water Puppetry is to:  
a) Thailand      b) Vietnam      c) Malaysia      d) Philippines
24. Sinulog Festival is to Cebu as Ati-Atihan Festival is to:  
a) Lucban      b) Kalibo      c) Quezon      d) Manila
25. Galungan is to Indonesia as Songkran is to:  
a) Cambodia      b) Thailand      c) Malaysia      d) Philippines

**Answer the following questions by arranging the jumbled letters.**

**NNAG IAY** 26. Large shadow puppets used in Thailand. **Ans:** \_\_\_\_\_

**NARKGNOS** 27. Thai New Year, celebrated with water fights and traditional rituals. **Ans:** \_\_\_\_\_

**NGANGALU** 28. Balinese Hindu festival celebrating the victory of good over evil. **Ans:** \_\_\_\_\_

**BON OM KUOT** 29. Water Festival in Cambodia, celebrating the reversal of the Tonle Sap River's flow. **Ans:** \_\_\_\_\_

**DYAMEKO ED TOSAN** 30. A traditional Filipino theater play that features music, singing, and elaborate costumes and is religious in nature, depicting the lives of saints. **Ans:** \_\_\_\_\_

**IV. Illustrate through drawing the importance of festivals in preserving the rich history and culture of the Philippines. (10 points) 31-40.**

RUBRICS	5	3	1
<b>Creativity</b>	A lot of thought and effort was used in the illustration.	Illustration is creative and some thought was put into it.	The illustration does not reflect any degree of creativity.
<b>Completeness</b>	The box has illustration and it maximized the space with details.	The box has illustration but little effort was showed.	The box has illustration but out of context.

I. **PERFORMANCE:** Illustrate through drawing the similarities in arts and music between Philippines and other Asian countries. 41-50.

V. Explain in 2-3 sentences the influence of culture in each art.

51-52.



53-54.





**VI. Essay. Explain the following questions in 3-4 sentences. (10 points)**

55-56. If you could create a new festival in your community, what values or messages would you want it to celebrate? Why?

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57-58. In what ways can theater and festivals bring people together and build a stronger community?

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59-60. If you were given the chance to help organize a school festival or play, what responsibilities would you value the most, and why?

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**God is good! 😊**  
**\*\*\* END OF EXAM \*\*\***