INOCENCIO SCHOOL, INC.
INOCENCIO SCHOOL MONTESSORI PLAYSKOOL – INOCENCIO INTEGRATED SCHOOL
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FOURTH QUARTERLYASSESSMENT
VALUES 8
Prepared by: Mr. John Albert B. Sajona

Name: _____ **Score:** _____/70_____

Grade and Section: _____ **Date:** _____

IMPORTANT REMINDERS: Following instructions is part of the exam. Failure to follow instructions will cause a 5-point-deduction from the total raw score.

I. Classify each action situation below to avoid or address violence in school. Tick the circle using black ink pen if it is *love for oneself* and red ink pen if it is *love for others.* (10 points)

SELF		OTHERS
◯	1. Afraid to confront a senior who oftentimes shows him rude gestures, Francesca seeks counsel of her class adviser to validate his plan.	◯
◯	2. Alex stops a friend from teasing a student from a lower grade level.	◯
◯	3. Matthew volunteers to join the school's zero-violence campaign in order to protect her friends who are potential victims of bullying.	◯
◯	4. When she feels that confronting the bully to stop choking a classmate seems impractical, Randi immediately reports the incident to the teacher nearest the area.	◯
◯	5. "He's too small for you", Russel tells Zach to spare victim from his advances.	◯
◯	6. Sofie has kept for weeks the taunting her classmate has been doing to her. This time around, she decides to tell her parents.	◯
◯	7. Instead of agitating the bully, Alia greets him and shows him a positive disposition.	◯
◯	8. As much as possible, Mika avoids her bully. However, she exactly knows what to do when she has to face her.	◯
◯	9. Alex reads a schoolmate's blog against another student. While many enjoy the vile comments on the said blog, she prints the evidence and gives it to the Prefect of Discipline.	◯
◯	10. Gar believes that the only immediate way to resolve bullying is to report it to school authorities.	◯

II. Evaluate the following pairs of statements about the Filipino migration. Write the letter that best describes the message of each pair. (10 items)

A – One statement is TRUE B – Both statements are TRUE C – Both statements are FALSE

LIVEWORKSHEETS

_____11. a. Wherever Filipinos may be around the globe, they will continue loving the families they left behind.

b. Filipinos should be prepared for the threats that migration may cause their families.

_____12. a. The OFWs deserve to be called modern-day heroes.

b. Not all migrants have succeeded in their ventures abroad.

_____13. a. Honesty is not required among family members who do not often see each other.

b. One needs to gear up for the effects of migration to his or her family.

_____14. a. Without their parents, children grow up without guidance.

b. Children always understand their separation from their parents.

_____15. a. Teenagers who grow up away from their parents become responsible youngsters.

b. All children growing up away from their parents have been involved in bad deeds.

_____16. a. Children enjoy absolute freedom when their parents are working overseas.

b. Parents who are away from their children may show their longing through expensive gifts.

_____17. a. Many Filipinos are lonely because their loved ones are away from them.

b. Filipinos are so strong that they can withstand the loneliness caused by the migration of family members.

_____18. a. All migrants end up with dysfunctional families.

b. Filipino families are not resilient enough to endure the challenges of migration.

_____19. a. The money earned abroad is more precious than the time one spends with his or her family.

b. Love, sacrifice, and understanding are virtues that make family members strong despite the distance between them.

_____20. a. Migration has both a negative and positive impact on Filipino families.

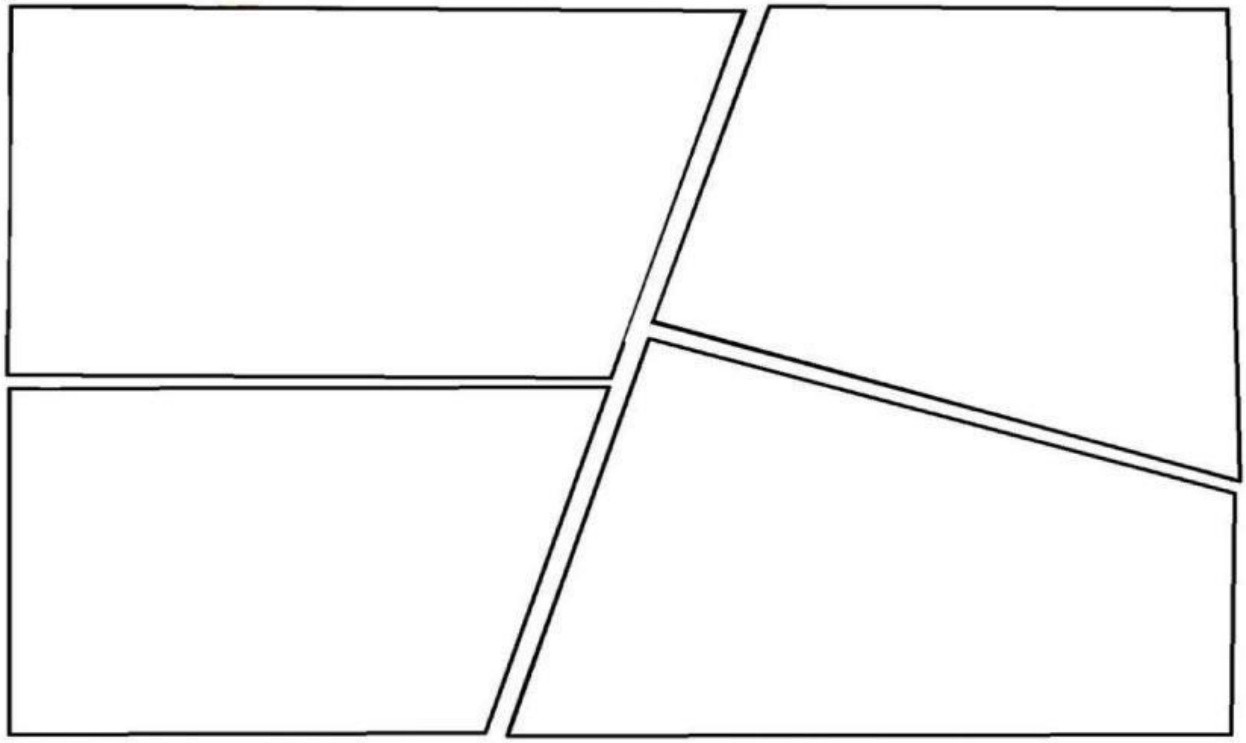
b. OFW remittances contribute to the growth of the economy.

III. Make a 4-panel comic strip about showing respect to sexuality.

RUBRICS	5	3	1
Creativity	The pictures and captions reflect an exceptional degree of student creativity. There is great attention to detail.	All but 1 of the pictures and captions reflect an exceptional degree of student creativity.	Two or more of the pictures and captions reflect little degree of student creativity.
Theme	All 4 panels relate to the theme.	Only 3 panels relate to the theme.	Less than 3 panels relate to the theme.

LIVEWORKSHEETS

21–30.



IV. Make an editorial cartoon inside the box about *"Be a buddy, not a bully"* given the rubrics below. Write a short description about the cartoon in not less than 3 sentences.

RUBRICS	5	3	1
Creativity	The cartoon is exceptionally creative. A lot of thought and effort was used to make the banner.	The cartoon is creative and some thought was put into it.	The cartoon does not reflect any degree of creativity.
Description	The student was able to write a description in 3 or more sentences about the importance of being a buddy and not a bully.	The student was able to write a description in 2 sentences about the importance of being a buddy and not a bully.	The student was able to write a description in 1 sentence about the importance of being a buddy and not a bully.

LIVEWORKSHEETS

31-40. _____

_____

_____

V. Using the listed words below, make a two stanza poem about technology gap. Highlight/ underline each word on your poem. (5 points)

Productivity	**Gap**	**Knowledge**
Respect		**Discovery**

Rubrics	Description
Theme (2 points)	The student must stay within the given topic while composing a poem and a title.
Use of the given words (2 points)	The student must use all the given words exactly.
Neatness (1 point)	Cleanliness of his/ her final piece must be observed.

Title:(41-45) _____

_____ _____

_____ _____

_____ _____

_____ _____

V. Short Answer.
A. In not less than 3 sentences, give responses to the following situations.

46-48. Why is it crucial to have open and honest conversations about consent and healthy relationships?

_____

_____

_____

49-51. In what ways does education about sexual health and reproductive rights empower individuals to make informed decisions?

_____

_____

_____

52-54. What role does communication play in developing positive relationships and understanding boundaries in sexual interactions?

LIVEWORKSHEETS

55-57. How can understanding the intersections of sexuality, culture, and identity lead to greater respect and appreciation for diversity?

58-60. Think of someone you haven't properly thanked. How could you make expressing your gratitude memorable?

B. Answer the following questions in not less than 4 sentences.

61-65. Imagine a scenario where a classmate threatens to reveal embarrassing information about another student unless they do something they don't want to do. How would you handle this situation, considering the serious nature of blackmailing? What steps would you take to support the student being blackmailed and address the behavior of the person doing the blackmailing?

66-70. You're in a group project where everyone is using technology to collaborate. One member of your group starts using their phone excessively, distracting others and not contributing effectively. How would you address this situation and encourage the group to use technology responsibly and productively? What strategies would you suggest to ensure that technology enhances rather than hinders your teamwork and learning experience?

God is good! ☺
***** END OF EXAM *****

LIVEWORKSHEETS