AMY JONES: Hello, I'm Amy Jones, and this is Duncan Frost. We're _____ _____ for the London police.

JULIE LOGAN: Good morning, _____. I am Julie Logan, and I'm a _____ _____. What can you tell me about the _____ _____?

AMY JONES: Well, the victim was a 30-year-old man, Brian O'Neill. He _____ _____ in the _____ during the night of February 28th, at around 11 p.m. There was a gun _____ next to his corpse when we _____ at the crime scene this morning.

JULIE LOGAN: What do you know about the victim so far?

DUNCAN FROST: Brian worked as a _____ for a London newspaper, and he was _____ to Megan, who is an English _____. The thing is, Megan has mysteriously _____— we have no idea where she is. No one _____ into the apartment; the entrance door was _____ open when we arrived. Many papers and newspaper articles were _____ everywhere...

JULIE LOGAN: Hmm… I see. No one broke into the apartment, huh? _____. And there are footprints going from the body to the entrance door… and papers everywhere…

AMY JONES: Yes, there are. We must _____ more evidence and analyze the apartment and the gun. We may find suspicious _____.

JULIE LOGAN: Okay. Well, thank you, officers. I imagine you're going to question the _____ next?

DUNCAN FROST: Exactly. We want to know if the _____ heard or saw anything unusual…

JULIE LOGAN: All right. Let me know what you _____ next…

LIVEWORKSHEETS

1. What is Amy Jones's job?
2. Who is Duncan Frost?
3. What is Julie Logan's job?
4. Who is the victim?
5. How did Brian O'Neill die?
6. When did the crime happen?
7. What was found next to Brian's body?
8. What was Brian's job?
9. Who was Brian married to?
10. What is strange about the entrance door?
11. What do the police want to check for fingerprints?
12. Who do the officers plan to question next?

LIVEWORKSHEETS

AMY JONES: Hello, I'm Amy Jones, and this is Duncan Frost. We're _____ _____ for the London police.

JULIE LOGAN: Good morning, _____. I am Julie Logan, and I'm a _____ _____. What can you tell me about the _____ _____?

AMY JONES: Well, the victim was a 30-year-old man, Brian O'Neill. He _____ _____ in the _____ during the night of February 28th, at around 11 p.m. There was a gun _____ next to his corpse when we _____ at the crime scene this morning.

JULIE LOGAN: What do you know about the victim so far?

DUNCAN FROST: Brian worked as a _____ for a London newspaper, and he was _____ to Megan, who is an English _____. The thing is, Megan has mysteriously _____—we have no idea where she is. No one _____ into the apartment; the entrance door was _____ open when we arrived. Many papers and newspaper articles were _____ everywhere...

JULIE LOGAN: Hmm… I see. No one broke into the apartment, huh? _____. And there are footprints going from the body to the entrance door… and papers everywhere…

AMY JONES: Yes, there are. We must _____ more evidence and analyze the apartment and the gun. We may find suspicious _____.

JULIE LOGAN: Okay. Well, thank you, officers. I imagine you're going to question the _____ next?

DUNCAN FROST: Exactly. We want to know if the _____ heard or saw anything unusual…

JULIE LOGAN: All right. Let me know what you _____ next…

13.What is Amy Jones's job?

14.Who is Duncan Frost?

15.What is Julie Logan's job?

16.Who is the victim?

LIVEWORKSHEETS

17.How did Brian O'Neill die?

18.When did the crime happen?

19.What was found next to Brian's body?

20.What was Brian's job?

21.Who was Brian married to?

22.What is strange about the entrance door?

23.What do the police want to check for fingerprints?

24.Who do the officers plan to question next?

LIVEWORKSHEETS

AMY JONES: Hello, I'm Amy Jones, and this is Duncan Frost. We're both working for the London police.

JULIE LOGAN: Good morning, officers. I am Julie Logan, and I'm a private detective. What can you tell me about the crime scene?

AMY JONES: Well, the victim was a 30-year-old man, Brian O'Neill. He was shot in the head during the night of February 28th, at around 11 p.m. There was a gun lying next to his corpse when we arrived at the crime scene this morning.

JULIE LOGAN: What do you know about the victim so far?

DUNCAN FROST: Brian worked as a journalist for a London newspaper, and he was married to Megan, who is an English professor. The thing is, Megan has mysteriously disappeared—we have no idea where she is. No one broke into the apartment; the entrance door was wide open when we arrived. Many papers and newspaper articles were scattered everywhere...

JULIE LOGAN: Hmm… I see. No one broke into the apartment, huh? Strange. And there are footprints going from the body to the entrance door… and papers everywhere…

AMY JONES: Yes, there are. We must gather more evidence and analyze the apartment and the gun. We may find suspicious fingerprints.

JULIE LOGAN: Okay. Well, thank you, officers. I imagine you're going to question the neighbors next?

DUNCAN FROST: Exactly. We want to know if the neighbors heard or saw anything unusual…

JULIE LOGAN: All right. Let me know what you learn next…

LIVEWORKSHEETS