Adv Higher music literacy questions
(old papers 1)

LIVEWORKSHEETS

2006 q3

Mark

Question 3

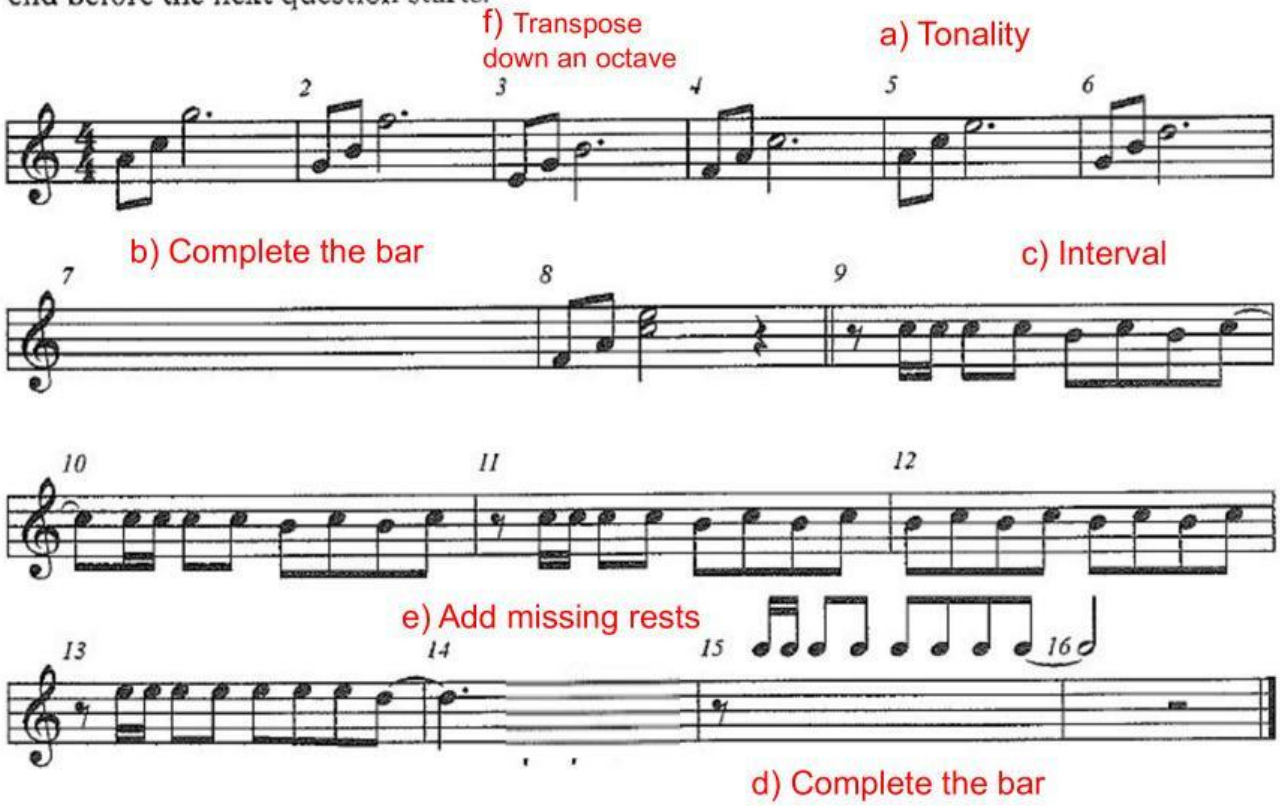
This question features music by the Red Hot Chili Peppers.

Printed below is an excerpt showing the opening guitar line followed by the vocal melody.

There are 4 questions (*a*) to (*d*), printed opposite on *Page seven*.

You now have 30 seconds to read over the whole question.

The music will be played **twice** with 20 seconds between playings and one minute at the end before the next question starts.



Here is the music for the first time.
Here is the music for the second time.

f) Transpose down an octave

LIVEWORKSHEETS

(*a*) Name the tonality of the chord outlined in bar 5.

1

(*b*) Complete bar 7. 1

(*c*) Name the interval sung in bars 9–12.

1

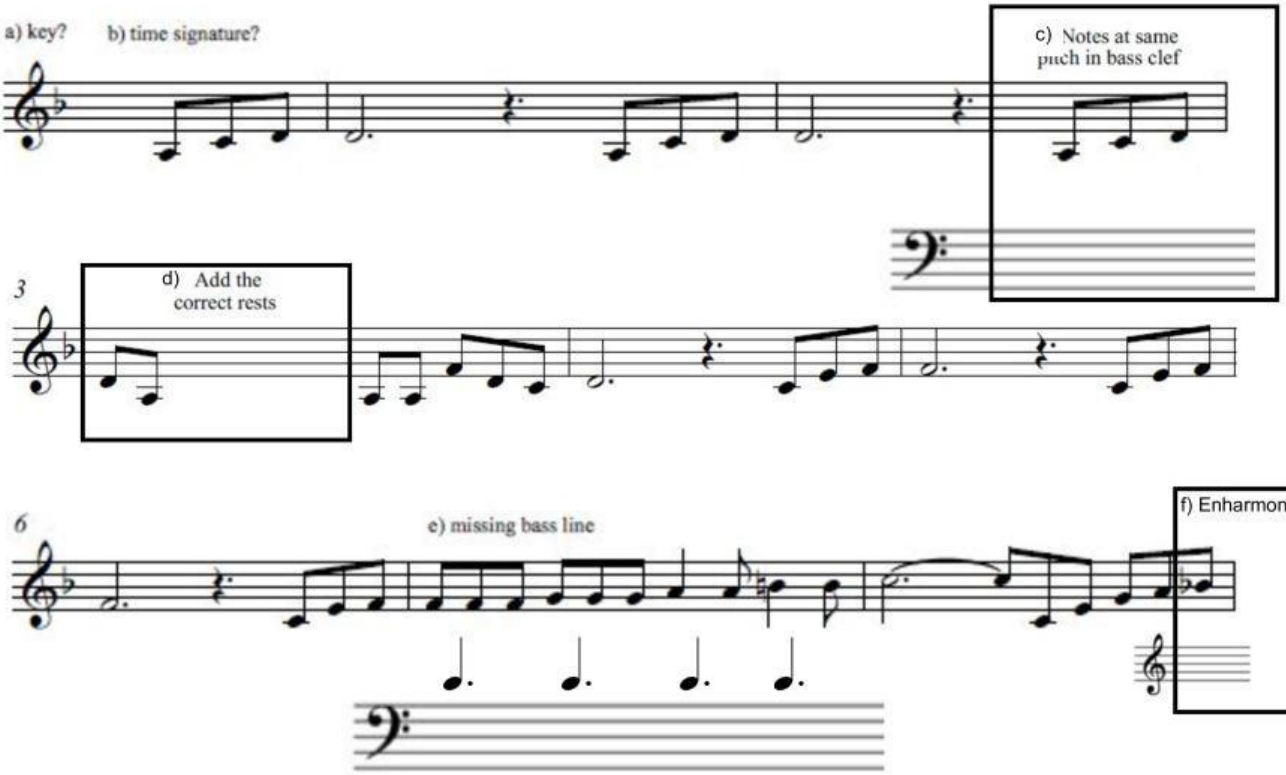
(*d*) Complete bars 15 and 16; the rhythm is indicated above the stave. 1

(e) Add missing rests in bar 14.
1

(f) Transpose bar 4 down an octave in the bass clef 1

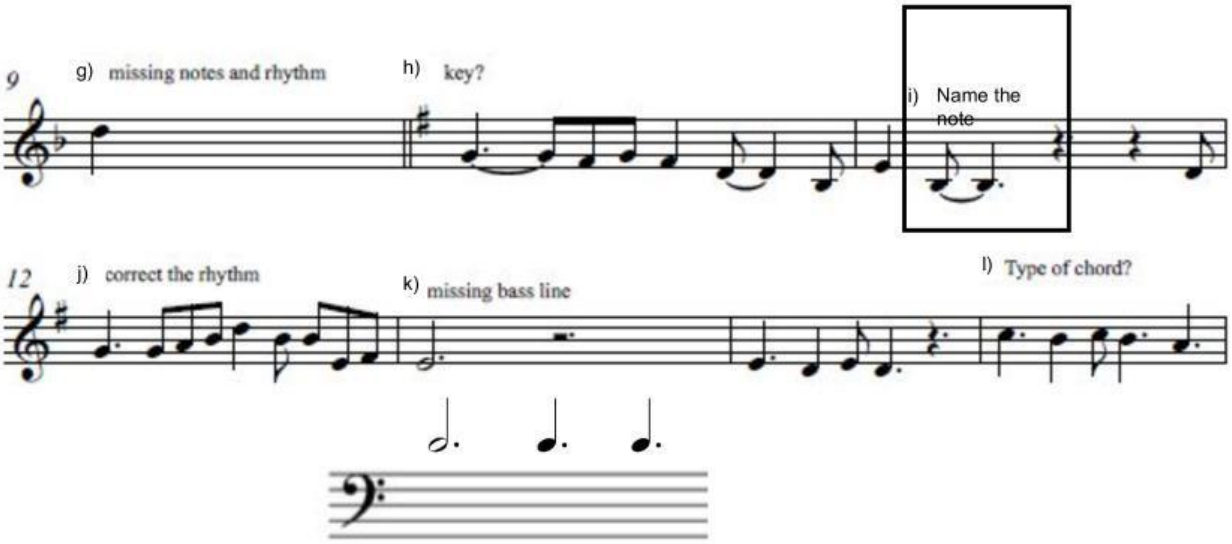
LIVEWORKSHEETS

Advanced Higher Music Literacy

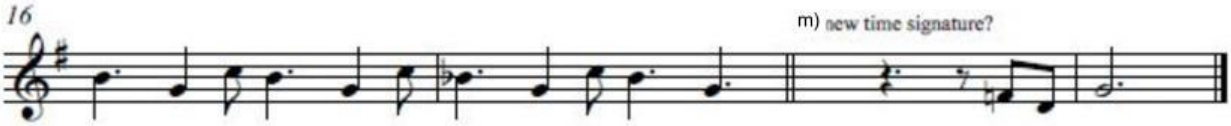


F C 1st inv. Dm G 2nd inv.

IV Ib Ii Vc



C E 1st inv. E.



LIVEWORKSHEETS

We are the Champions literacy (cont).

a) Name the key _____

b) Insert the correct time signature at the start

c) Write the notes in bar 3 at the same pitch in the bass clef.

d) Add the correct rests in bar 3.

e) Using the rhythm provided and the chord information printed below the stave, complete the bass line in bar 7.

f) Write the enharmonic equivalent of the boxed note at the end of bar 5.

g) Complete the missing notes and rhythm in bar 9

h) Name the new key at bar 10

i) Name the boxed note in bar 11.

j) Correct the rhythm in bar 12 so that it looks the same as you are hearing.

k) Using the rhythm provided and the chord information printed below the stave, complete the bass line in bar 13.

l) Name the type of chord you hear in bar 15

m) Insert the appropriate new time signature in bar 18

LIVEWORKSHEETS

2014 q3

Question 3 *Marks*

This question is based on an excerpt from a song.

Listen to the excerpt and follow the rough guide score which is printed on the next page.

You now have **2 minutes** to read through the questions.

You should write all of your answers on the next page.

(*a*) The song is in the key of F major. Describe the first chord by indicating the chord number and position (root position or first or second inversion). **1**

(*b*) Give the value of the tied note '**A**' in bar 7. **1**

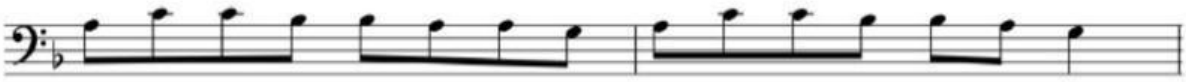
(*c*) Time signatures have been omitted from two places in the score. Correct the score by inserting time signatures in the appropriate places. **1**

(*d*) Complete bar 14 by inserting the appropriate rest on the stave. **1**

(*e*) Give a full description of the second chord in bar 22. **1**

(*f*) Name the cadence in bar 8. **1**

(*g*) Write '**P**' above the bar where this pattern begins for the first time. **1**



(*h*) Write '**C**' above the bar where this cello pattern is heard for the first time. **1**

You will now hear the music three more times, with 20 seconds between playings and a pause of 2 minutes before the next question begins.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

LIVEWORKSHEETS

Question 3 (continued)

WHEN SHE LOVED ME

Randy Newman

(a) Chord: _____

Enharmonic note

(b) Value: _____

(f) Cadence:

Transpose these notes at the same pitch in bass clef

(d) Rest

Add the missing rests

(e) Chord: _____

Total marks Question 3: (8)

LIVEWORKSHEETS

2010 q4

Marks

Question 4

This question is based on music written by John Barry for the film "Dances with Wolves".

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

(*a*) Insert the time signature at the appropriate places in the guide score. **1**

(*b*) Study the chords in bars 1– 4 and tick the correct description.

- ☐ All of the chords are in root position.
- ☐ All of the chords are in 1st inversion.
- ☐ All of the chords are in 2nd inversion. **1**

(*c*) What is the interval between the two boxed notes in bars 5 and 6? Write your answer in the box. **1**

(*d*) What is the value, in beats, of the boxed note in bar 10? Write your answer in the box. **1**

(*e*) A rest has been omitted at the end of bar 18. Insert the necessary rest on the stave. **1**

(*f*) Write "**D**" above a bar where a dominant 7th chord is heard. **1**

(*g*) The backing chords for bar 13 is given. Name or number the chords used in bars 14, 15 and 16. **1**

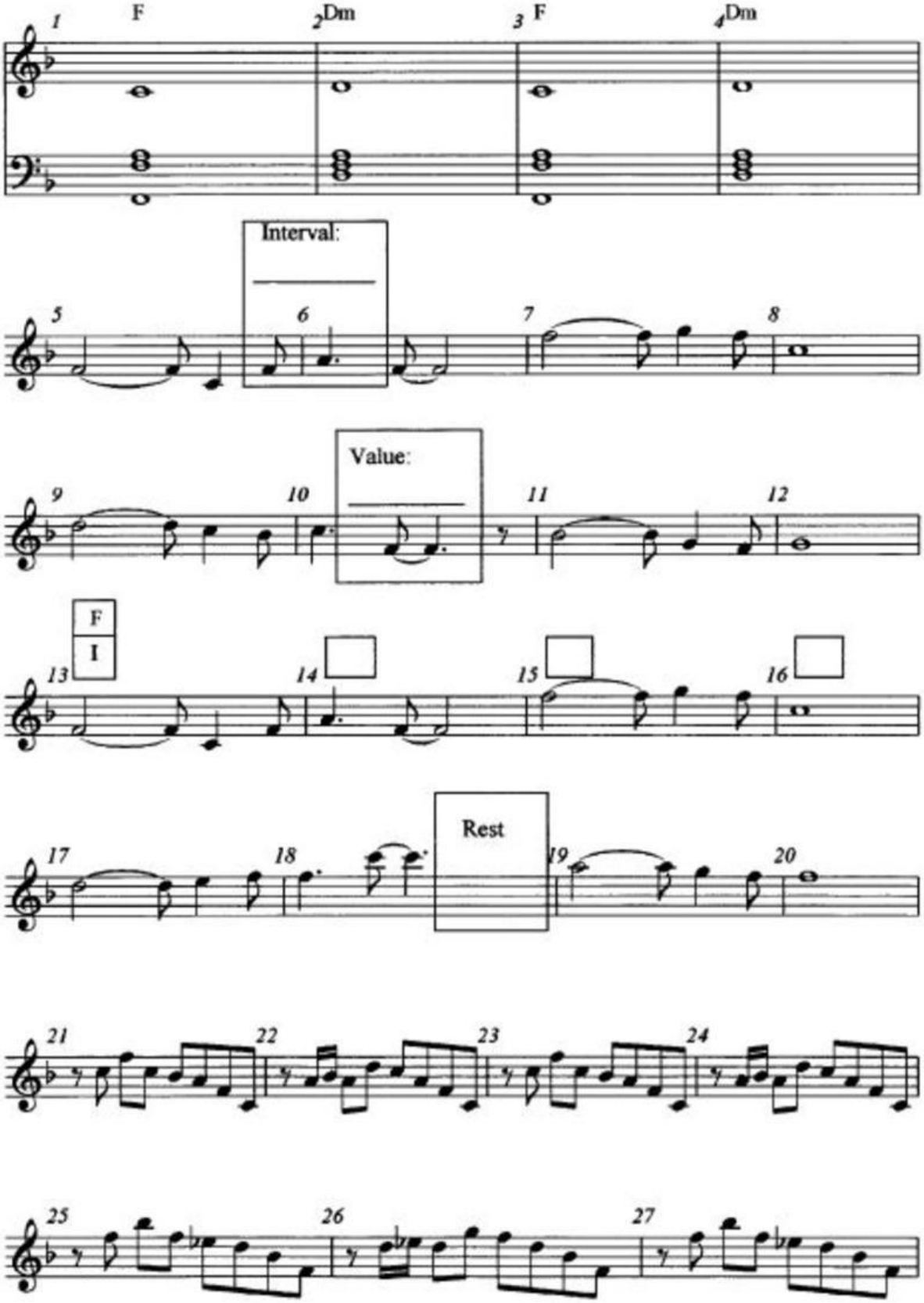
(*h*) Write "**C**" above the bar where a change of key happens. **1**

You will now hear the music three more times, with 15 seconds between playings and a pause of one minute before the next question begins.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

LIVEWORKSHEETS

The John Dunbar Theme



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