

1 Circle the correct word in each sentence.

- 1 Patrick loves Jane and Jane loves Patrick. They love *themselves / each other*.
- 1 Janet's father blames *herself / himself* for her bad behaviour.
- 2 We all try hard and help *ourselves / one another*.
- 3 Have you hurt *yourself / myself*?
- 4 Everybody, please help *yourself / yourselves* to the food. You can all eat whatever you want.
- 5 Take turns to ask *each other / yourselves* a question to find out how your partner spends their free time.

2 Complete the text with the correct words A–C.

Yesterday, we had a class discussion about spare-time activities. A lot of people said that they were interested ¹ ___ computers, but when we got into detail, we found out, that most of them were ² ___ on playing online games. I find that a waste of time, I prefer to spend time ³ ___ something more active, like sports. Some girls mentioned, that they were ⁴ ___ arts or music. And one boy said he loved drama. He has to learn lots of lines, which helps him at school, too. I realized that I would like to go and see one of their ⁵ ___, and maybe I could join in later. I'm always looking for a new ⁶ ___ and I feel happy to learn new ⁷ ___. And if I realize that I am not good enough ⁸ ___ acting, I might help them advertise their new show as a ⁹ ___.

- | | | |
|-------------------|--------------|---------------|
| 1. A on | B in | C about |
| 2. A fond | B mad | C keen |
| 3. A into | B on | C with |
| 4. A into | B on | C for |
| 5. A practices | B rehearsals | C trainings |
| 6. A choice | B result | C challenge |
| 7. A skill | B skills | C articles |
| 8. A in | B - | C at |
| 9. A photographer | B photograph | C photography |

3 Read the text and for questions 1–5 circle the correct answer A–D.**ART OR MATERIAL?**

A huge, modern sculpture has disappeared from a university campus in west London, raising fears that monumental bronzes are becoming popular with thieves as they can be melted down for pure metal.

One of *The Three Watchers*, a set of figures created by Lynn Chadwick in 1960 and worth around £300,000, was stolen from the grounds of Roehampton University after being cut off at the feet. This crime happened less than a month after Henry Moore's three-million-pound gigantic *Reclining Figure* was driven away from a sculpture park in Hertfordshire. Both statues were taken at night by thieves probably using a lorry with special lifting equipment. The Metropolitan Police said yesterday that as many as twenty similar thefts of bronze artworks had been reported in and around the capital within the past year.

The price for pure metal has risen greatly and this has opened up an opportunity for gangs to make a quick profit. The Henry Moore sculpture, taken in mid-December, is believed to be worth around £5,000 if melted down; the Chadwick may bring as little as £1,000. Reduced to pure metal, the figures are worth only a fraction of their art market value but neither police nor art dealers believe such large objects would be stolen for a private collection. In many cases, the sculptures have been badly damaged.

Detective Sergeant Vernon Rapley, the head of the Metropolitan Police's arts and antiques unit, refused to name any of the artworks apart from the Henry Moore. 'They were all large bronzes,' he said. 'Not in any one particular style. They included human figures, abstracts and even a seven-foot cockroach. In one case, the thieves stole part of a sculpture. We don't know whether this is one gang or a number of thefts looking very alike. The only thing the sculptures had in common was the material: bronze.'

1 In 1960, *The Three Watchers* ...

- A were created by Lynn Chadwick.
- B disappeared from a sculpture park.
- C were cut off at the arms by thieves.
- D were melted down in west London.

2 Both *The Three Watchers* and *Reclining Figure* ...

- A cost around £5,000.
- B were probably taken onto a lorry.
- C were taken for private collections.
- D disappeared during the same night.

3 Henry Moore's *Reclining Figure* ...

- A was a bronze sculpture.
- B was rather a small figure.
- C wasn't as expensive as *The Three Watchers*.
- D disappeared after the theft of *The Three Watchers*.

4 The police said that all the artworks ...

- A were badly damaged.

B were stolen by one gang of thieves.

C were intended to be sold to art dealers.

D were made of bronze and presented different styles.

5 The writer of this text ...

A informs us about the recent crimes in east London.

B describes the work of the Metropolitan Police's special unit.

C wants us to realize the high artistic value of some sculptures.

D intends to show us the connection between the high price of metal and the number of bronze thefts.

In 1960, *The Three Watchers* ...

- A were created by Lynn Chadwick.
- B disappeared from a sculpture park.
- C were cut off at the arms by thieves.
- D were melted down in west London.

6 Both *The Three Watchers* and *Reclining Figure* ...

- A cost around £5,000.
- B were probably taken onto a lorry.
- C were taken for private collections.
- D disappeared during the same night.

7 Henry Moore's *Reclining Figure* ...

- A was a bronze sculpture.
- B was rather a small figure.
- C wasn't as expensive as *The Three Watchers*.
- D disappeared after the theft of *The Three Watchers*.

8 The police said that all the artworks ...

- A were badly damaged.
- B were stolen by one gang of thieves.
- C were intended to be sold to art dealers.
- D were made of bronze and presented different styles.

9 The writer of this text ...

- A informs us about the recent crimes in east London.
- B describes the work of the Metropolitan Police's special unit.
- C wants us to realize the high artistic value of some sculptures.
- D intends to show us the connection between the high price of metal and the number of bronze thefts.