

Frida Kahlo – A Life of Art and Pain



Frida Kahlo **was born** in 1907 in Coyoacán, Mexico. She **grew up** in the famous Blue House, which later **became** a museum. As a child, she **had suffered** from polio, which **had left** her with a weak leg. Despite this, she was very active and even **played** sports like soccer and boxing, which was unusual for girls at that time.

Frida originally _____ (want) to become a doctor and _____ (study) at the National Preparatory School in Mexico City. However, in 1925, she **had been traveling** on a bus when a terrible accident **happened**. The crash **changed** her life forever. She **had broken** her spine, pelvis, and several other bones before she even _____ (arrive) at the hospital. While she _____ (recover), she **began** painting to express her pain and emotions.

A few years later, Frida **met** the famous muralist Diego Rivera, whom she **had admired** for a long time. They **got married** in 1929, but their relationship _____ (be) complicated because of Diego's affairs and Frida's fragile health. Despite this, they **would continue** to support each other's art, and Frida _____ (follow) him to different cities, including San Francisco, Detroit, and New York, where Diego **was working** on murals.

By the time she **held** her first solo exhibition in New York in 1938, she _____ (already/gain) international recognition. Later, she **traveled** to Paris, where she _____ (meet) famous artists like Pablo Picasso and exhibited her work. If she _____ (have) better health, she _____ (probably/spend) more time developing her career abroad.

Over the years, her health **worsened**, and she _____ (spend) long periods in hospitals. In 1953, she had her first exhibition in Mexico. By that time, her health **had deteriorated** so much that she _____ (arrive) in an ambulance and **attended** the event lying in a bed.

Despite her suffering, Frida never **stopped** painting. Had she **given up**, she _____ (not/become) the icon she is today. She **died** in 1954 at the age of 47, but by then, she _____ (already/leave) an incredible artistic legacy.

Today, Frida Kahlo **is** one of the most famous artists in the world, and her paintings **continue** to inspire many people. By the end of the century, her house, La Casa Azul, **had become** a museum where visitors from around the world could see her paintings, personal objects, and learn about her extraordinary life.

Frida Kahlo – A Life of Art and Pain

Frida Kahlo – Verb Tense Chart

Tense	Example from the Text	Use
Present Simple	<i>Frida Kahlo _____ one of the most famous artists in the world.</i>	Facts, general truths
Past Simple	<i>She _____ in the famous Blue House.</i>	Completed actions in the past
Future Simple	<i>Her paintings _____ to inspire many people.</i>	Predictions, future facts
Present Continuous	<i>She _____ from her injuries when she starts painting.</i>	Ongoing action in the present or at a specific past moment
Past Continuous	<i>While she _____ on a bus, she had a terrible accident.</i>	Ongoing action in the past interrupted by another action
Present Perfect	<i>Her art _____ many people around the world.</i>	Actions that happened at an unspecified time before now
Past Perfect	<i>She _____ international recognition by the time she held her first exhibition.</i>	An action completed before another past action
Future Perfect	<i>By the end of the century, her house _____ a museum.</i>	An action that will be completed by a specific future time
Conditional (Type 3)	<i>If she _____ better health, she _____ more time developing her career abroad.</i>	Hypothetical situations in the past
Passive Voice (Past Simple)	<i>Her work _____ in Paris.</i>	Emphasis on the action rather than the subject