Part 3

Questions 19 to 26 *are based on the following passage.*

Read the passage carefully and choose the **best** *answer* **A**, **B**, **C** *or* **D**.

I grew up in a small town surrounded by the beauty of nature. From a young age, I was captivated by the colours and textures of the world around me, and I would express my creativity through my artwork. I would spend hours in my garden, sketching and painting the flowers, trees and animals that filled my world with wonder.

As I grew older, my passion for art continued to blossom. I studied Art in college and pursued my dream of becoming a professional artist. I held exhibitions of my artwork in local galleries, and my talent was recognised and admired by many. My paintings adorned the walls of my cosy little house, which I had turned into my own art studio.

One day, however, I began to experience persistent fatigue and a nagging cough. I brushed it off at first, thinking it was just a minor cold or flu. But as the weeks went by, my symptoms worsened. I found it increasingly difficult to breathe, and I noticed that I was losing weight rapidly despite having a healthy appetite. Feeling concerned, I decided to see my doctor.

After a series of tests and scans, I received a devastating diagnosis – I had stage four lung cancer. As a non-smoker in my early thirties, the news came as a shock. I felt as though my world had come crashing down around me. I was overwhelmed by fear, uncertainty and sadness, as **I struggled to come to terms with my diagnosis**.

My oncologist explained the treatment options to me, which included chemotherapy, radiation therapy and targeted therapy. Despite the overwhelming news, I was determined to fight. I drew upon my inner strength and made the decision to undergo treatment.

The treatment journey was gruelling. I experienced severe side effects from the chemotherapy, including nausea, vomiting, hair loss and fatigue. There were times when I felt like giving up, but the care and support of my family, friends and fellow cancer patients at the hospital kept me going. I found solace in my artwork, using it as a means of expressing my emotions and finding comfort during the difficult times.

As months passed, my health gradually improved. My scans showed that **the tumours were shrinking**, and I began to regain my energy. I was able to return to my work, albeit with a renewed perspective. I found immense joy and inspiration in the simple beauty of life – the vibrant colours of the sky at sunrise, the gentle rustle of leaves in the wind, and the warmth of a hug from a loved one. I cherished every moment, realising the preciousness of time and the value of my health.

Throughout my cancer journey, I discovered a new–found resilience within myself. I learnt to appreciate the small joys in life and to find meaning in the midst of adversity. I found strength in the support of my loved ones and formed deep connections with fellow cancer survivors who understood the challenges I faced.

After a year of rigorous treatment, I received the incredible news that I was in remission. My cancer was in check, and my scans showed no evidence of the disease. It was a moment of pure elation and relief for me and my loved ones. I knew that my battle was not completely over, as cancer could be unpredictable, but I was determined to live my life to the fullest.

With a renewed sense of purpose, I continued to pursue my passion for art. I poured my emotions and experiences into my artwork, creating pieces that spoke to the resilience of the human spirit and the beauty that can be found in the face of adversity. I held an exhibition of my artwork, showcasing my journey battling cancer and the hope that had carried me through. My artwork resonated with many, and I received praises for my talent and bravery.

LIVEWORKSHEETS

19 In paragraph 1, what can we tell about the writer's character?
A She liked nature.
B She was a quiet person.
C She was curious about her surroundings.
D She was sensitive to things that are beautiful.

20 In paragraph 3, when did the writer start to notice her health problem?
A When her cough worsened
B When she began to feel tired
C When she had persistent cold and flu
D When she had a drastic drop in her weight

21 In paragraph 4, why does the writer say **'I struggled to come to terms with my diagnosis'**?
A She wanted to reject her diagnosis.
B She found it difficult to accept her diagnosis.
C She felt dejected and disappointed with her diagnosis.
D She could not understand the terms used in her diagnosis.

22 In paragraph 6, how did the writer feel during her chemotherapy?
A She felt drained.
B She felt energetic.
C She felt emotional.
D She felt comfortable.

23 Which of the following does **not** give the writer strength to face her chemotherapy?
A Family members' care
B Other cancer patients' support
C Comfort drawn from doing artwork
D Emotional support from hospital personnel

24 In paragraph 7, what does the phrase **'the tumours were shrinking'** suggest?
A The writer had recovered.
B The writer could enjoy life as usual.
C The writer felt she had limited time.
D The writer's chemotherapy was effective.

25 What was the outcome of the year-long treatment?
A The writer had fully recovered.
B The writer had to continue the treatment.
C The writer's condition was under control.
D The writer's cancer was still unpredictable.

26 What is the **main** purpose of the writer writing this article?
A To share her passion in art despite falling ill
B To inspire others through her journey of battling cancer
C To reflect on the challenges she faced as a cancer patient
D To highlight hobbies are important to help a cancer patient

LIVEWORKSHEETS